

SCORE AND PARTS



PLAY BEFORE YOU PAY

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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Full Score

The Cauldron Bubbles

JASON K. NITSCH
(ASCAP)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Timpani

Mallets (Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Anvil, Crash Cymbals, Claves, Triangle, Cabasa)

Percussion 3 (Wind Chimes, Suspended Cymbal, Shekere, Temple Blocks, Gong)

The Cauldron Bubbles - Full Score

Fl. Ah Ah Ah *f* Play

Ob. Ah Ah Ah *f* Play

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B. Cl. *f* *mp* *f*

A. Sax. *mp* *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *f*

B $\flat$ Tpt. 1 Ah Ah Ah *f* Play

B $\flat$ Tpt. 2 Ah Ah Ah *f* Play

Hn. *mp* *f*

Tbn./
Euph./
Bsn. *f* *mp* *f*

Tuba *f* *mp* *f*

Timp.

Mal. *f*

Perc. 1

Perc. 2

Perc. 3

The Cauldron Bubbles - Full Score

Musical score for the "Tomb Raider" title sequence, featuring a full orchestra and percussion. The score is divided into two systems. The first system includes Flute, Oboe, Clarinets (Bb, Bb, B), Saxophones (A, T, B), Trumpets (Bb 1, Bb 2), Horn, Tuba/Euphonium/Bassoon, Tuba, Timpani, and Maracas. The second system includes Percussion 1, Percussion 2, and Percussion 3. The tempo is marked as 142 bpm. The score includes various musical notations such as notes, rests, dynamics (fp, f, mf), and articulation marks (accents, staccato). The percussion parts are particularly detailed, showing complex rhythmic patterns.

The Cauldron Bubbles

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

sing

Ah _____ Ah _____

Ah _____ Ah _____

Play f

accel.

13 $\text{♩} = 142$

tr

fp *f*

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Oboe

The Cauldron Bubbles

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

sing

Ah_____ Ah_____

Ah_____ Ah_____

Play *f*

accel.

13 $\text{♩} = 142$

tr

fp *f*

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B♭ Clarinet 1

The Cauldron Bubbles

JASON K. NITSCH
(ASCAP)

♩ = 100

mf

f

13 ♩ = 142

accel.

fp

tr

f

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B♭ Clarinet 2

The Cauldron Bubbles

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

mf

f

accel.

13 $\text{♩} = 142$

fp

f

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The Cauldron Bubbles

Bass Clarinet

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

2

mp *f* *mp* *f*

accel.

13 $\text{♩} = 142$

fp *f*

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Alto Saxophone

The Cauldron Bubbles

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

sing

Ah_____ Ah_____

Play

mp *f*

accel.

13 $\text{♩} = 142$

fp *f*

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Tenor Saxophone

The Cauldron Bubbles

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

2

mp *f* *mp* *f*

mp *f*

accel. 13 $\text{♩} = 142$

fp *f*

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Baritone Saxophone

The Cauldron Bubbles

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

2

mp f *mp* f

mp f

accel.

13 $\text{♩} = 142$

fp f

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B♭ Trumpet 1

The Cauldron Bubbles

JASON K. NITSCH
(ASCAP)

♩ = 100

sing

Ah_____ Ah_____

Ah_____ Ah_____

Play

f

accel.

13 ♩ = 142

fp *f*

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B♭ Trumpet 2

The Cauldron Bubbles

JASON K. NITSCH
(ASCAP)

♩ = 100

sing

Ah_____ Ah_____

Play

Ah_____ Ah_____ *f*

accel. [13] ♩ = 142

fp *f*

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Horn in F

The Cauldron Bubbles

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

sing

Ah

Ah

Play

mp *f*

accel.

13 $\text{♩} = 142$

fp *f*

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**Trombone/
Euphonium/
Bassoon**

JASON K. NITSCH
(ASCAP)

First system of the musical score, measures 1-4. The tempo is marked $\text{♩} = 100$. The key signature has one flat (B-flat). The time signature is 4/4. The music is in the bass clef. Measure 1 contains a whole rest. Measure 2 contains a half note G2. Measure 3 contains a quarter note G2 with an accent, followed by a quarter rest. Measure 4 contains a half note G2. Dynamics include *mp* and *f* with a crescendo hairpin.

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Baritone (T.C.)

The Cauldron Bubbles

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

2

mp *f* *mp* *f* *mp*

accel.

13 $\text{♩} = 142$

fp *f*

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Tuba

The Cauldron Bubbles

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

2

mp *f* *mp* *f* *mp*

accel.

13 $\text{♩} = 142$

fp *f*



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String Bass

The Cauldron Bubbles

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

2

mp — *f* *mp* — *f* *mp* —

f *accel.*

13 $\text{♩} = 142$

fp — *f*

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Timpani

The Cauldron Bubbles

JASON K. NITSCH
(ASCAP)

♩ = 100

(F: A: C: D)



accel.

13 ♩ = 142



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Mallets
(Xylophone)

The Cauldron Bubbles

JASON K. NITSCH
(ASCAP)

♩ = 100

9

f

accel.

13

♩ = 142

fp

f

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The Cauldron Bubbles

Percussion 1

(Snare Drum,
Bass Drum)

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

f

accel.

13 $\text{♩} = 142$

fp *f*

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The Cauldron Bubbles

Percussion 2

(Anvil, Crash Cymbals,
Claves, Triangle, Cabasa)

JASON K. NITSCH
(ASCAP)

♩ = 100

Anvil

Crash Cymbals

f

f

accel.

13 ♩ = 142

fp

f

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The Cauldron Bubbles

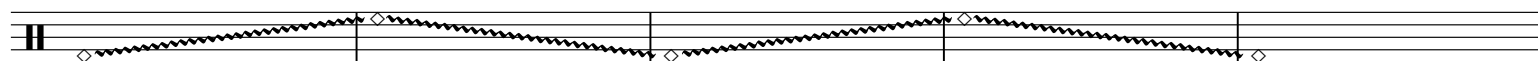
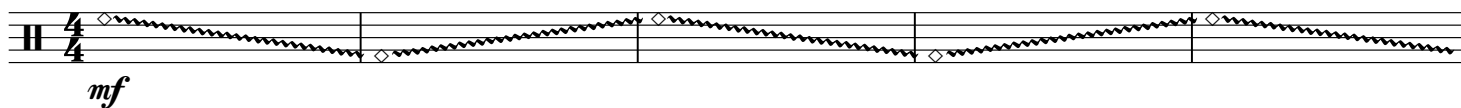
Percussion 3

(Wind Chimes, Suspended Cymbal,
Shekere, Temple Blocks, Gong)

JASON K. NITSCH
(ASCAP)

$\text{♩} = 100$

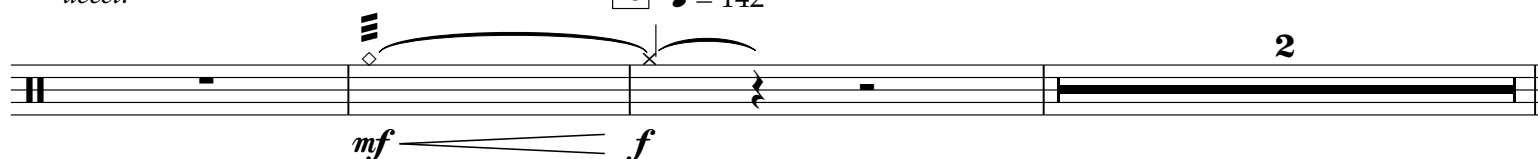
Wind Chimes



accel.

Suspended Cymbal

$\text{♩} = 142$



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