

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Mouse in the Bandroom!

CHRIS FERGUSON
(ASCAP)

$\text{♩} = 144+$

Flute *mf* *f* Div.

Oboe (Opt. Flute 2) *mf* *f* Div.

B $\flat$ Clarinet 1 *mf* *f* Div.

B $\flat$ Clarinet 2 *mf* *f*

Bass Clarinet *mf* *f*

Alto Saxophone *mf* *f*

Tenor Saxophone *mf* *f*

Baritone Saxophone *mf* *f*

$\text{♩} = 144+$

B $\flat$ Trumpet 1 *mf* *f*

B $\flat$ Trumpet 2 *mf* *f*

Horn in F *mf* *f*

Trombone/Euphonium/Bassoon *mf* *f*

Tuba *mf* *f*

Timpani + Ratchet *mf* *f*

Mallets (Xylophone) *mf* *f*

Percussion 1 (Snare Drum, Bass Drum) *mf* *f*

Percussion 2 (Crash Cymbals, Tambourine, Suspended Cymbal, Triangle, Slapstick) *mf* *f*

Tambourine

Mouse in the Bandroom! - Full Score

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

This musical score is for a full band. It features 15 staves, each representing a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five measures. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and the brass section (Trumpets, Horns, Trombone/Euphonium/Bassoon, Tuba) all play a melody of eighth and quarter notes, starting on a G4 and moving up stepwise. The percussion section (Timpani, Mallets, Percussion 1, Percussion 2) provides a rhythmic accompaniment. Percussion 1 plays a pattern of eighth notes with accents, while Percussion 2 plays a simple eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff.

Mouse in the Bandroom! - Full Score

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Suspended Cymbal

p

Flute

CHRIS FERGUSON
(ASCAP)

Musical score for "The Rose Tree" in G major, 4/4 time. The tempo is marked as ♩ = 144+. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody starting on G4, moving to A4, B4, C5, D5, E5, and F#5, then descending. A dynamic marking of *mf* is present, followed by a crescendo line leading to a *f* marking. A "Div." (divisi) instruction is shown above the staff. The second and third staves continue the melody with various phrasings, including slurs and ties, and end with a repeat sign.

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Oboe
(Opt. Flute 2)

Mouse in the Bandroom!

CHRIS FERGUSON
(ASCAP)

$\text{♩} = 144+$

The musical score is written for Oboe (Opt. Flute 2) in 4/4 time, key of B-flat major. It consists of three staves. The first staff begins with a tempo marking of 144+ and a dynamic of *mf*. It features a half note G4, followed by a half note A4, then a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. A crescendo hairpin spans from the first measure to the end of the staff, where the dynamic changes to *f*. The second and third staves continue the melody with eighth and quarter notes, including slurs and a final half note G4. The dynamic *mf* is marked at the beginning of the second staff.

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B $\flat$ Clarinet 1

Mouse in the Bandroom!

CHRIS FERGUSON
(ASCAP)

$\text{♩} = 144+$

Div.

mf *f*

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B $\flat$ Clarinet 2

Mouse in the Bandroom!

CHRIS FERGUSON
(ASCAP)

$\text{♩} = 144+$

mf *f*

mf

mf

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Bass Clarinet

Mouse in the Bandroom!

CHRIS FERGUSON
(ASCAP)

$\text{♩} = 144+$

The musical score for Bass Clarinet is written in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). It starts with a *mf* dynamic and a crescendo hairpin leading to a *f* dynamic. The melody consists of eighth and quarter notes. The second staff continues the melody with a *mf* dynamic. The third staff concludes the piece with a final double bar line.

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Alto Saxophone

Mouse in the Bandroom!

CHRIS FERGUSON
(ASCAP)

$\text{♩} = 144+$

The musical score for Alto Saxophone is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *mf* and a crescendo hairpin leading to a dynamic marking of *f*. The second staff begins with a dynamic marking of *mf*. The third staff continues the melodic line with various eighth and sixteenth note patterns. The piece concludes with a double bar line.

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Tenor Saxophone

CHRIS FERGUSON
(ASCAP)

Musical score for "The Rose Tree" in 4/4 time. The tempo is marked as ♩ = 144+. The score consists of three staves. The first staff begins with a *mf* dynamic and a crescendo hairpin leading to a *f* dynamic. The second staff begins with a *mf* dynamic. The third staff concludes the piece with a double bar line.

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Baritone Saxophone

Mouse in the Bandroom!

CHRIS FERGUSON
(ASCAP)

♩ = 144+

The musical score for the Baritone Saxophone part of 'Mouse in the Bandroom!' is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes, followed by a half note, and then a quarter note. A dynamic marking of *mf* is placed below the first staff, and a crescendo hairpin leads to a *f* marking. The second and third staves continue the melody with half notes and quarter notes, all marked with a *mf* dynamic.

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B♭ Trumpet 1

Mouse in the Bandroom!

CHRIS FERGUSON
(ASCAP)

♩ = 144+

mf *f*

mf

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B♭ Trumpet 2

Mouse in the Bandroom!

CHRIS FERGUSON
(ASCAP)

♩ = 144+

**Trombone/
Euphonium/
Bassoon**

CHRIS FERGUSON
(ASCAP)

♩ = 144+

mf *f*

mf

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Baritone (T.C.)

CHRIS FERGUSON
(ASCAP)

Musical score for "The Rose Tree" in 4/4 time. The tempo is marked as ♩ = 144+. The score consists of three staves. The first staff is in treble clef and contains the melody, starting with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second and third staves are in bass clef and provide harmonic accompaniment, starting with a mezzo-forte (*mf*) dynamic. The melody features a series of eighth notes in the first staff, followed by a half note, and then a series of eighth notes in the second and third staves. The accompaniment consists of a steady eighth-note pattern in the second staff and a half-note pattern in the third staff.

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Tuba

Mouse in the Bandroom!

CHRIS FERGUSON
(ASCAP)

♩ = 144+

The musical score for the Tuba part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 144+. The score consists of three staves. The first staff begins with a *mf* dynamic and a crescendo line leading to a *f* dynamic. The second and third staves begin with a *mf* dynamic. The music features a mix of eighth and quarter notes, with some measures containing rests.

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String Bass

Mouse in the Bandroom!

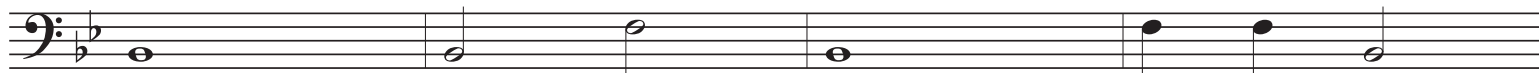
CHRIS FERGUSON
(ASCAP)

♩ = 144+



mf

f



mf



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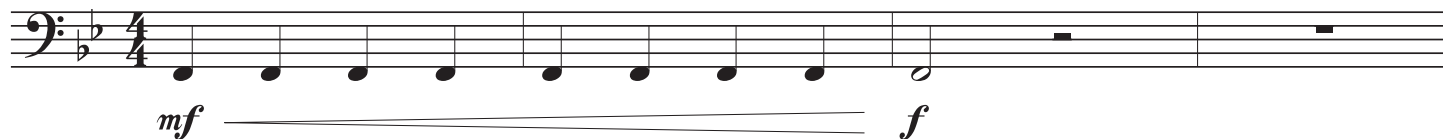
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Timpani
+Ratchet

Mouse in the Bandroom!

CHRIS FERGUSON
(ASCAP)

♩ = 144+
(F: B♭)



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Mallets
(Xylophone)

Mouse in the Bandroom!

CHRIS FERGUSON
(ASCAP)

$\text{♩} = 144+$

mf *f*

mf

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Percussion 1

(Snare Drum,
Bass Drum)

Mouse in the Bandroom!

CHRIS FERGUSON
(ASCAP)

$\text{♩} = 144+$

The score for Percussion 1 is written on three staves in 4/4 time. The first staff begins with a tempo marking of quarter note = 144+ and a dynamic of *mf*. It features a series of eighth-note patterns with accents, followed by a crescendo to a *f* dynamic. The second and third staves continue the rhythmic patterns, with the second staff starting at *mf* and including rests. The piece concludes with a final flourish on the third staff.

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Percussion 2

(Crash Cymbals, Tambourine,
Suspended Cymbal, Triangle, Slapstick)

Mouse in the Bandroom!

CHRIS FERGUSON
(ASCAP)

$\bullet = 144+$
Crash Cymbals

Tambourine

mf *f*

4

mf

Suspended Cymbal

p

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