

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Across the Event Horizon

MATT NEUFELD
(SOCAN)

With intensity ♩ = 132

Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet 1, 2

Bass Clarinet

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

B♭ Trumpet 1, 2

Horn in F

Trombone/
Euphonium/
Bassoon

Tuba

Timpani

Mallets 1
(Bells)

Mallets 2
(Vibraphone)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Finger Cymbals,
Anvil/Brake Drum)

Across the Event Horizon - Full Score

Fl.

Ob.

B $\flat$ Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1, 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

a2

a2

a2

a2

Div.

This musical score is for a full orchestra and includes parts for woodwinds, brass, woodwinds, strings, and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute, Oboe, B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet 1 and 2, Horn, Trombone/Euphonium/Bassoon, and Tuba. The woodwind section also includes Flute, Oboe, B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The percussion section includes Timpani, Maracas 1 and 2, and Percussion 1 and 2. The score is divided into five measures, with the first measure containing a key signature change and the second measure containing a key signature change. The third measure contains a key signature change and the fourth measure contains a key signature change. The fifth measure contains a key signature change and the sixth measure contains a key signature change. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute, Oboe, B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet 1 and 2, Horn, Trombone/Euphonium/Bassoon, and Tuba. The woodwind section also includes Flute, Oboe, B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The percussion section includes Timpani, Maracas 1 and 2, and Percussion 1 and 2. The score is divided into five measures, with the first measure containing a key signature change and the second measure containing a key signature change. The third measure contains a key signature change and the fourth measure contains a key signature change. The fifth measure contains a key signature change and the sixth measure contains a key signature change.

Across the Event Horizon - Full Score

10 *stringendo*

Fl. *fp* *fp* *ff* G.P. Cue: Bells

Ob. *fp* *fp* *ff* Cue: Bells

B♭ Cl. 1, 2 *fp* *fp* *ff*

B. Cl. *fp* *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *fp* *ff*

10

B♭ Tpt. 1, 2 *fp* *fp* *ff*

Hn. *fp* *ff*

Tbn./Euph./Bsn. *fp* *fp* *ff*

Tuba *fp* *fp* *ff*

Timp. *f* *p* *ff* dampen

Mal. 1 *fp* *ff* dampen

Mal. 2 *fp* *ff* dampen *p*

Perc. 1 *p* *ff*

Perc. 2 *f* *p* *ff*

Flute

Across the Event Horizon

MATT NEUFELD
(SOCAN)

With intensity ♩ = 132

f

fp
Cue: Bells

G.P.

ff

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Across the Event Horizon

Oboe
(Opt. Flute 2)

MATT NEUFELD
(SOCAN)

With intensity ♩ = 132

f

fp
Cue: Bells

G.P.

ff

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B $\flat$ Clarinet 1

Across the Event Horizon

MATT NEUFELD
(SOCAN)

With intensity ♩ = 132

The musical score for B $\flat$ Clarinet 1 consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. It contains measures 1 through 6. Measure 1 starts with a forte (*f*) dynamic. The second staff contains measures 7 through 10. Measure 10 features a fortissimo (*fp*) dynamic and a crescendo hairpin. The third staff contains measures 11 through 12. Measure 11 includes accents (>) over each note. Measure 12 features a fortissimo (*ff*) dynamic and a decrescendo hairpin. The piece concludes with a double bar line. The text 'G.P.' is positioned above the final measure.

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B $\flat$ Clarinet 2

Across the Event Horizon

MATT NEUFELD
(SOCAN)

With intensity ♩ = 132

The musical score for B $\flat$ Clarinet 2 consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. It contains measures 1 through 10. Measure 1 starts with a forte (*f*) dynamic. The melody features eighth and quarter notes, with a half note in measure 2. A slur covers measures 7 and 8, ending with a sharp sign. The second staff continues the melody in measures 11 through 14, ending with a fortissimo (*ff*) dynamic. A hairpin crescendo is shown above the staff, leading to a fortissimo (*fp*) dynamic in measure 14. The third staff contains measures 15 through 18, starting with a fortissimo (*ff*) dynamic. A hairpin crescendo is shown below the staff, leading to a fortissimo (*ff*) dynamic in measure 18. A 'G.P.' (Graveyard) marking is placed above the staff in measure 17.

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Across the Event Horizon

Bass Clarinet

MATT NEUFELD
(SOCAN)

With intensity ♩ = 132

The musical score is written for Bass Clarinet in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked as 132 beats per minute with the instruction 'With intensity'. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes. The second staff continues the melodic line, ending with a half note and a dynamic marking of *fp* (fortissimo piano). The third staff starts with a *fp* dynamic, followed by a half note, then a half note with an accent (>) and a fortissimo (*ff*) dynamic. A 'G.P.' (Graveyard Period) bracket spans the final two measures of the third staff, which contain whole rests.

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Alto Saxophone

Across the Event Horizon

MATT NEUFELD
(SOCAN)

With intensity ♩ = 132

The musical score is written for Alto Saxophone in 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'With intensity' and the tempo indicator is a quarter note equal to 132 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff continues the melody with various articulations, including accents and slurs. The third staff features a series of eighth notes with accents, followed by a grand piano (*fp*) dynamic marking. The piece concludes with a 'G.P.' (Graveyard Period) marking and a final double bar line.

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Tenor Saxophone

Across the Event Horizon

MATT NEUFELD
(SOCAN)

With intensity ♩ = 132

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 132 beats per minute. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is a half note Bb4, followed by a quarter note A4, a dotted half note G4, and a quarter rest. The second measure is a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The third measure is a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure is a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The fifth measure is a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The sixth measure is a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The seventh measure is a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The eighth measure is a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The first staff ends with a dynamic marking of *f*. The second staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is a half note Bb4, followed by a quarter note A4, a dotted half note G4, and a quarter rest. The second measure is a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The third measure is a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure is a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The fifth measure is a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The sixth measure is a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The seventh measure is a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The eighth measure is a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The second staff ends with a dynamic marking of *fp*. The third staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is a half note Bb4, followed by a quarter note A4, a dotted half note G4, and a quarter rest. The second measure is a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The third measure is a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure is a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The fifth measure is a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The sixth measure is a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The seventh measure is a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The eighth measure is a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The third staff ends with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

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Across the Event Horizon

Baritone Saxophone

MATT NEUFELD
(SOCAN)

With intensity ♩ = 132

The musical score is written for Baritone Saxophone in 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'With intensity' with a quarter note equal to 132 beats per minute. The first measure of the first staff is marked with a forte 'f' dynamic. The second staff continues the melody, ending with a half note and a fermata, marked with a fortissimo 'ff' dynamic. The third staff begins with a half note and a fermata, marked with a fortissimo 'ff' dynamic, followed by a half note and a fermata, marked with a fortissimo 'ff' dynamic. The piece concludes with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and fermatas, as well as dynamic markings like 'f', 'fp', and 'ff'.

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B♭ Trumpet 1

Across the Event Horizon

MATT NEUFELD
(SOCAN)

With intensity ♩ = 132

The musical score for B♭ Trumpet 1 consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'With intensity' and the tempo indicator is a quarter note equal to 132 beats per minute. The first measure starts with a forte (*f*) dynamic. The second staff continues the melody with various articulations, including accents and slurs, and ends with a fortissimo (*ff*) dynamic. The third staff begins with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a fortissimo (*ff*) dynamic. The piece concludes with a final measure marked 'G.P.' (Graveyard Piece).

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B $\flat$ Trumpet 2

Across the Event Horizon

MATT NEUFELD
(SOCAN)

With intensity ♩ = 132

The musical score for B $\flat$ Trumpet 2 consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. It starts with a dynamic marking of *f* (forte). The melody includes eighth and quarter notes, with a half note on the second measure. The second staff continues the melody, featuring a crescendo hairpin and a dynamic marking of *fp* (fortissimo piano) at the end. The third staff begins with a dynamic marking of *fp*, followed by a crescendo leading to a *ff* (fortissimo) marking. Above the final measure of the third staff is the marking "G.P." (Graveyard Point).

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Horn in F

Across the Event Horizon

MATT NEUFELD
(SOCAN)

With intensity ♩ = 132

f

fp

G.P.

ff

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Across the Event Horizon

Trombone/
Euphonium/
Bassoon

MATT NEUFELD
(SOCAN)

With intensity ♩ = 132

The musical score is written for Trombone, Euphonium, and Bassoon. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 132 beats per minute with the instruction 'With intensity'. The score consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a 'Div.' (divisi) instruction and a fortissimo (*ff*) dynamic. The third staff features a 'G.P.' (Grave Play) instruction and a fortissimo (*ff*) dynamic. The score concludes with a double bar line.

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Across the Event Horizon

Baritone (T.C.)

MATT NEUFELD
(SOCAN)

With intensity ♩ = 132

The musical score is written for Baritone (T.C.) in 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'With intensity' and the metronome is set to 132. The first staff contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second staff continues the melody, featuring a crescendo leading to a fortissimo (*ff*) dynamic. The third staff concludes the piece with a grand finale (*ff*) dynamic and a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings.

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Across the Event Horizon

Tuba

MATT NEUFELD
(SOCAN)

With intensity ♩ = 132

f

fp

G.P.

ff

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Across the Event Horizon

String Bass

MATT NEUFELD
(SOCAN)

With intensity ♩ = 132

f

fp

G.P.

ff

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Timpani

Across the Event Horizon

MATT NEUFELD
(SOCAN)

With intensity ♩ = 132

The musical score for Timpani is written on three staves in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff begins with a forte (*f*) dynamic and contains a series of eighth and sixteenth notes. The second staff continues the melody with a crescendo leading to a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*), then a dampen instruction and a G.P. (Grave) section.

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Across the Event Horizon

Mallets 1

(Bells)

MATT NEUFELD
(SOCAN)

With intensity ♩ = 132

f

ff

G.P.
dampen

ff

p

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Across the Event Horizon

Mallets 2
(Vibraphone)

MATT NEUFELD
(SOCAN)

With intensity ♩ = 132

f

ff

fp

p

G.P.
dampen

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Percussion 1

(Snare Drum,
Bass Drum)

Across the Event Horizon

MATT NEUFELD
(SOCAN)

With intensity ♩ = 132

The musical score for Percussion 1 is written on three staves in 4/4 time. The first staff begins with a double bar line and a 4/4 time signature, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking below. The second staff continues the rhythmic pattern with similar note values. The third staff features a crescendo line starting from a piano (*p*) dynamic and ending at a fortissimo (*ff*) dynamic, with a 'G.P.' (Graveyard Pattern) marking above the final measure. The score concludes with a double bar line.

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Across the Event Horizon

Percussion 2

(Finger Cymbals,
Anvil/Brake Drum)

MATT NEUFELD
(SOCAN)

With intensity ♩ = 132

f

f

G.P.

p *ff*

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