

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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A Festive Concert March

RUTH BRITTIN
(BMI)

Lively ♩ = c. 108

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Timpani

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Triangle, Tambourine)

Percussion 3 (Sleigh Bells)

2/4

Lively ♩ = c. 108

mf

mp

p

f

Solo

Partridge on Parade - Full Score

This musical score is for the film 'The Polar Express'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), Maracas (Mal.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in 2/4 time and includes dynamic markings such as *p*, *mp*, *f*, and *mf*. A cue for 'Sleigh bells' is indicated for the Maracas. The percussion parts include Tambourine (Tamb.) and Triangles/Cymbals (Tri. + Cr. Cym.).

Flute

Partridge on Parade

A Festive Concert March

RUTH BRITTIN
(BMI)

Lively ♩ = c. 108

The musical score for the Flute part of 'Partridge on Parade' is written on two staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Lively' with a quarter note equal to approximately 108 beats per minute. The first staff begins with a treble clef and a key signature of two flats. It contains several measures of music, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. The second staff continues the melody, featuring a series of eighth notes and a final measure with a double bar line. A dynamic marking of *f* (forte) is placed below the staff.

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Oboe
(Opt. Flute 2)

Partridge on Parade

A Festive Concert March

RUTH BRITTIN
(BMI)

Lively ♩ = c. 108

The musical score is written for Oboe (Opt. Flute 2) in 2/4 time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Lively' with a quarter note equal to approximately 108 beats per minute. The first staff contains measures 1 through 8, ending with a mezzo-piano (*mp*) dynamic marking and a hairpin crescendo. The second staff contains measures 9 through 16, starting with a forte (*f*) dynamic marking and featuring several accents. The piece concludes with a double bar line.

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B♭ Clarinet 1

Partridge on Parade

A Festive Concert March

RUTH BRITTIN
(BMI)

Lively ♩ = c. 108

The musical score for B♭ Clarinet 1 is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Lively' with a quarter note equal to approximately 108 beats per minute. The music starts with a series of eighth and sixteenth notes, including accents and slurs. A dynamic marking of *mp* (mezzo-piano) appears. The second staff continues the melody with various note values and rests, ending with a double bar line. Dynamic markings include *f* (forte) and *mp*.

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B♭ Clarinet 2

Partridge on Parade

A Festive Concert March

RUTH BRITTIN
(BMI)

Lively ♩ = c. 108

The musical score for B♭ Clarinet 2 is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Lively' with a quarter note equal to approximately 108 beats per minute. The melody starts with a quarter note G4, followed by eighth notes A4 and B♭4, then a quarter note C5. This is followed by a series of eighth notes: D5, E5, F5, G5, A5, B♭5, C6, and D6. The second staff continues the melody with a quarter note E5, followed by eighth notes D5 and C5, then a quarter note B♭4. The piece concludes with a final cadence. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

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A Festive Concert March

Bass Clarinet

RUTH BRITTIN
(BMI)

Lively ♩ = c. 108

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the piano. The score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic, marked with accents and slurs. It then transitions to a piano (*p*) dynamic, indicated by a hairpin crescendo. The score concludes with a forte (*f*) dynamic, marked with accents and slurs. The notation includes various note values, rests, and articulation marks, all rendered in a clean, professional style.

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Alto Saxophone

Partridge on Parade

A Festive Concert March

RUTH BRITTIN
(BMI)

Lively ♩ = c. 108

The musical score is written for Alto Saxophone in 2/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lively' with a quarter note equal to approximately 108 beats per minute. The first measure has a dynamic marking of *mf* (mezzo-forte). The second staff begins with a treble clef and a key signature of one sharp. It features a dynamic marking of *f* (forte) and includes various musical notations such as accents, slurs, and a crescendo hairpin.

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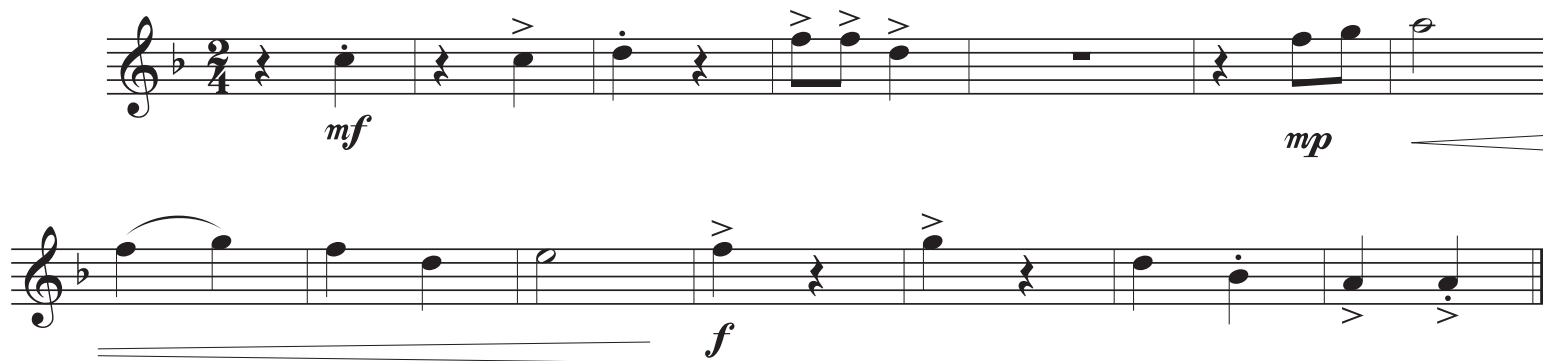
Tenor Saxophone

Partridge on Parade

A Festive Concert March

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Baritone Saxophone

Partridge on Parade

A Festive Concert March

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(BMI)

Lively ♩ = c. 108

The musical score is written for Baritone Saxophone in 2/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Lively' with a quarter note equal to approximately 108 beats per minute. The first staff contains 10 measures. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has an accent (>). The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has an accent (>). The fifth measure has an accent (>). The sixth measure has a mezzo-forte (*mf*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic. The ninth measure has a mezzo-forte (*mf*) dynamic. The tenth measure has a mezzo-forte (*mf*) dynamic. The second staff contains 10 measures. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic. The ninth measure has a mezzo-forte (*mf*) dynamic. The tenth measure has a mezzo-forte (*mf*) dynamic.

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B♭ Trumpet 1

Partridge on Parade

A Festive Concert March

RUTH BRITTIN
(BMI)

Lively ♩ = c. 108



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B♭ Trumpet 2

Partridge on Parade

A Festive Concert March

RUTH BRITTIN
(BMI)

Lively ♩ = c. 108

The musical score for B♭ Trumpet 2 is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Lively' with a quarter note equal to approximately 108 beats per minute. The music consists of eighth and sixteenth notes, many of which are accented with a '>' symbol. A dynamic marking of 'mp' (mezzo-piano) is placed below the staff, followed by a hairpin crescendo. The second staff continues the melody with similar rhythmic patterns and accents, ending with a dynamic marking of 'f' (forte). The piece concludes with a double bar line.

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Horn in F

Partridge on Parade

A Festive Concert March

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(BMI)

Lively ♩ = c. 108

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Trombone/
Euphonium/
Bassoon

Partridge on Parade

A Festive Concert March

RUTH BRITTIN
(BMI)

Lively ♩ = c. 108

The musical score is written for Trombone, Euphonium, and Bassoon. It is in 2/4 time and B-flat major. The tempo is marked 'Lively' with a quarter note equal to approximately 108 beats per minute. The score consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth and quarter notes with accents. The second staff continues the melody, starting with a forte (*f*) dynamic and ending with a double bar line. A crescendo hairpin is visible at the end of the first staff, leading into the second staff.

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A Festive Concert March

Baritone (T.C.)

RUTH BRITTIN
(BMI)

Lively ♩ = c. 108

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It contains several measures of music, including eighth notes, quarter notes, and half notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are also accents (>) over some notes. A crescendo hairpin is visible towards the end of the first staff. The bottom staff continues the melody with similar note values and includes a fortissimo (*f*) dynamic marking. The piece concludes with a double bar line.

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Tuba

Partridge on Parade

A Festive Concert March

RUTH BRITTIN
(BMI)

Lively ♩ = c. 108

The musical score for the Tuba part is written on two staves in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth and sixteenth notes with accents, followed by a half note and a quarter note. The second staff continues the melody with a forte (*f*) dynamic, including a half note and a quarter note, and ends with a double bar line. A crescendo hairpin is visible at the end of the first staff.

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String Bass

Partridge on Parade

A Festive Concert March

RUTH BRITTIN
(BMI)

Lively ♩ = c. 108

The musical score is written for String Bass in 2/4 time, key of B-flat major. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Lively' with a quarter note equal to approximately 108 beats per minute. The first staff contains a series of eighth and sixteenth notes, some with accents (>). The second staff continues the melody, also featuring accents. Dynamics include a piano (*p*) marking with a hairpin and a forte (*f*) marking with a hairpin.

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Timpani

Partridge on Parade

A Festive Concert March

RUTH BRITTIN
(BMI)

Lively ♩ = c. 108
(G: B♭: E♭)

The musical score for the Timpani part is written on a single staff in bass clef with a key signature of two flats (B♭, E♭) and a 2/4 time signature. The tempo is marked 'Lively' with a quarter note equal to approximately 108 beats per minute. The score begins with a series of eighth notes: G2, B♭2, E♭2, G2, B♭2, E♭2. This is followed by a triplet of eighth notes: G2, B♭2, E♭2. The next measure contains a whole note G2. The following measure is a whole rest. The fifth measure contains a half note G2. The sixth measure contains a half note B♭2. The seventh measure contains a half note E♭2. The eighth measure contains a half note G2. The ninth measure contains a half note B♭2. The tenth measure contains a half note E♭2. The eleventh measure contains a half note G2. The twelfth measure contains a half note B♭2. The thirteenth measure contains a half note E♭2. The fourteenth measure contains a half note G2. The fifteenth measure contains a half note B♭2. The sixteenth measure contains a half note E♭2. The score concludes with a double bar line. Dynamics include *pp* (pianissimo) at the beginning of the triplet and *f* (forte) at the beginning of the final measure. There are also crescendo and decrescendo hairpins.

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Mallets
(Bells)

Partridge on Parade

A Festive Concert March

RUTH BRITTIN
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Lively ♩ = c. 108

5 Cue: Sleigh bells

Play

f

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Partridge on Parade

A Festive Concert March

RUTH BRITTIN
(BMI)

Percussion 1

(Snare Drum,
Bass Drum)

Lively ♩ = c. 108

Snare Drum

Bass Drum

Solo

The score for Percussion 1 is written on three staves. The first staff is for the Snare Drum, the second for the Bass Drum, and the third for the Bass Drum. The music is in 2/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Lively' with a quarter note equal to approximately 108 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are indicated. A 'Solo' section is marked for the Snare Drum. The score concludes with a double bar line.

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Percussion 2

(Crash Cymbals,
Triangle, Tambourine)

Partridge on Parade

A Festive Concert March

RUTH BRITTIN
(BMI)

Lively ♩ = c. 108

The musical score for Percussion 2 is written on two staves. The top staff begins with a 2/4 time signature and a key signature of one sharp (F#). It features a series of eighth notes, followed by a measure with a double bar line and a fermata. The bottom staff has a 2/4 time signature and a key signature of one sharp (F#). It features a series of eighth notes, followed by a measure with a double bar line and a fermata. The score includes dynamic markings *mp* and *f*, and a crescendo hairpin. The percussion part is marked with '8' and '2' above the staves, indicating the number of measures. The score ends with a double bar line and a fermata. The percussion part is marked with 'Tri. + Cr. Cym.' above the staff.

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Percussion 3

(Sleigh Bells)

Partridge on Parade

A Festive Concert March

RUTH BRITTIN
(BMI)

Lively ♩ = c. 108

6

2
4

The musical notation for Percussion 3 (Sleigh Bells) consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes, starting with a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *mp* and a crescendo hairpin. The third staff features a series of eighth notes, starting with a dynamic marking of *f*, and includes a repeat sign at the end.

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