

SCORE AND PARTS



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CONCERT BAND



Grade 0.5



Grade 1



Grade 1.5



Grade 2-2.5



Grade 3-3.5



Grade 4+

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Whirligig March

MATTHEW R. PUTNAM
(ASCAP)

March ♩ = 120

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Timpani

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum, Wood Block)

Percussion 2 (Crash Cymbals, Triangle)

2/4

f *p*

March ♩ = 120

(F: B♭: E♭)

Triangle

Whirligig March - Full Score

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Whirligig March - Full Score

This musical score is for a piece titled "Whirligig March". It is a full score for a band, featuring the following instruments and parts:

- Fl. (Flute):** Part 1, featuring a melodic line with a first and second ending.
- Ob. (Oboe):** Part 1, following a similar melodic pattern to the flute.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Parts 1 and 2, playing a harmonic accompaniment.
- B. Cl. (B-flat Clarinet):** Part 1, providing a lower harmonic line.
- A. Sax. (Alto Saxophone):** Part 1, playing a harmonic accompaniment.
- T. Sax. (Tenor Saxophone):** Part 1, playing a harmonic accompaniment.
- B. Sax. (Baritone Saxophone):** Part 1, playing a harmonic accompaniment.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Parts 1 and 2, playing a harmonic accompaniment.
- Hn. (Horn):** Part 1, playing a harmonic accompaniment.
- Tbn./Euph./Bsn. (Trombone/Euphonium/Bassoon):** Part 1, playing a harmonic accompaniment.
- Tuba:** Part 1, playing a harmonic accompaniment.
- Timp. (Timpani):** Part 1, playing a rhythmic accompaniment.
- Mal. (Mallets):** Part 1, playing a rhythmic accompaniment.
- Perc. 1 & 2 (Percussion):** Parts 1 and 2, playing a rhythmic accompaniment.

The score is written in 2/4 time and features a key signature of one flat (B-flat). It includes first and second endings for the flute and oboe parts, and a repeat sign for the percussion parts.

Whirligig March

MATTHEW R. PUTNAM
(ASCAP)

March ♩ = 120

f *p* *f*

1. 2.

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Oboe
(Opt. Flute 2)

Whirligig March

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Whirligig March

MATTHEW R. PUTNAM
(ASCAP)March $\text{♩} = 120$

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Whirligig March

MATTHEW R. PUTNAM
(ASCAP)March $\text{♩} = 120$

f *p* *f*

1. 2.

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Whirligig March

MATTHEW R. PUTNAM
(ASCAP)

March ♩ = 120

The musical score for Bass Clarinet of "Whirligig March" is written in 2/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 2/4. The tempo is marked "March ♩ = 120". The first staff starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The second staff continues the melody with a crescendo leading to a forte (*f*) dynamic. The third staff features a first ending (1.) and a second ending (2.), both marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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Whirligig March

MATTHEW R. PUTNAM
(ASCAP)

March ♩ = 120

The musical score for the Alto Saxophone part of 'Whirligig March' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 'March ♩ = 120'. The score consists of three staves. The first staff begins with a repeat sign and a first ending bracket. It features a dynamic of *f* (forte) and a crescendo hairpin. The second staff continues the melody with a dynamic of *f* and a decrescendo hairpin. The third staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. It features accents (>) and a final cadence.

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Whirligig March

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(ASCAP)

March ♩ = 120

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Whirligig March

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March ♩ = 120

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Whirligig March

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March ♩ = 120

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Whirligig March

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(ASCAP)

March ♩ = 120

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Trombone/
Euphonium/
Bassoon

Whirligig March

MATTHEW R. PUTNAM
(ASCAP)

March ♩ = 120

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket and a second ending bracket. Dynamics include *f* (forte) and *p* (piano). A crescendo hairpin is present between the first and second staves, and a decrescendo hairpin is present between the second and third staves. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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Whirligig March

MATTHEW R. PUTNAM
(ASCAP)

March ♩ = 120

f *p* *f* 1. 2.

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Whirligig March

MATTHEW R. PUTNAM
(ASCAP)

March ♩ = 120

The musical score for the Tuba part of "Whirligig March" is written in bass clef, 2/4 time, and B-flat major. It consists of three staves. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The third staff contains two first endings, marked 1. and 2., with accents and staccato markings.

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Whirligig March

MATTHEW R. PUTNAM
(ASCAP)

March ♩ = 120

The musical score for String Bass of Whirligig March is written in bass clef, 2/4 time, and B-flat major. It consists of three staves. The first staff begins with a repeat sign and a key signature change to B-flat major. It features a series of eighth and quarter notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The second staff continues the melody with a crescendo leading to a forte (*f*) dynamic. The third staff includes a first ending (1.) and a second ending (2.), both marked with accents and ending with a repeat sign. The piece concludes with a final double bar line.

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Timpani
(F: B♭: E♭)

Whirligig March

MATTHEW R. PUTNAM
(ASCAP)

March ♩ = 120

5

f *f*

1. 2.

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Whirligig March

MATTHEW R. PUTNAM
(ASCAP)

March ♩ = 120

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Whirligig March

Percussion 1

(Snare Drum,
Bass Drum,
Wood Block)

MATTHEW R. PUTNAM
(ASCAP)

March ♩ = 120

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Whirligig March

Percussion 2

(Crash Cymbals,
Triangle)

MATTHEW R. PUTNAM
(ASCAP)

March ♩ = 120

Triangle

f *p*

Cr. Cym.

1. 2.

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