



Radioactive

JAY COLES

Instrumentation

Part A

C Instruments 3
(Suggested use: Flute, Violin, Guitar)

C Instruments 3
(Suggested use: Oboe, Violin, Guitar)

B $\flat$ Instruments 3
(Suggested use: B $\flat$ Clarinet, B $\flat$ Trumpet)

E $\flat$ Instruments 3
(Suggested use: Alto Saxophone)

Part B

C Instruments 3
(Suggested use: *Oboe, Violin, Guitar)

B $\flat$ Instruments 3
(Suggested use: B $\flat$ Clarinet, B $\flat$ Trumpet)

E $\flat$ Instruments 3
(Suggested use: Alto Saxophone)

Part C

C Instruments 3
(Suggested use: Violin, Guitar)

C Instruments (Alto Clef) 2
(Suggested use: Viola)

B $\flat$ Instruments 3
(Suggested use: B $\flat$ Clarinet, B $\flat$ Trumpet,
*Tenor Saxophone)

E $\flat$ Instruments 3
(Suggested use: Alto Saxophone,
*Baritone Saxophone)

F Instruments 3
(Suggested use: Horn in F)

Part D

C Instruments 3
(Suggested use: Trombone, Euphonium,
Bassoon, Cello, String Bass)

B $\flat$ Instruments 3
(Suggested use: Bass Clarinet,
Tenor Saxophone, Baritone T.C.)

E $\flat$ Instruments 3
(Suggested use: Baritone Saxophone,
E $\flat$ Contra Alto Clarinet)

F Instruments 3
(Suggested use: Horn in F)

Part E

C Instruments 3
(Suggested use: Trombone, Euphonium,
Bassoon, Cello, String Bass)

B $\flat$ Instruments 3
(Suggested use: Bass Clarinet,
Tenor Saxophone, Baritone T.C.)

E $\flat$ Instruments 3
(Suggested use: Baritone Saxophone,
E $\flat$ Contra Alto Clarinet)

C Instruments (Low) 3
(Suggested use: Tuba)

Percussion

Timpani 2

Mallets 2
(Marimba)

Percussion 1 2
(Snare Drum, Bass Drum)

Percussion 2 2
(Suspended Cymbal, Crash Cymbals)

Percussion 3 2
(Cabasa)

Piano 1

*This part can be used with this instrument but is not ideal



About the Composer

Jay Coles (b. December 17, 1995) is a composer, conductor, clinician, and author residing in Indianapolis, Indiana. Jay's award-winning works for concert bands have been performed all over the world and by musicians of all levels. Some of his works have even been found on Editor's Choice lists from various international music distributors.

Radioactive

Radioactive, is a haunting composition inspired by the nuclear disaster in Chernobyl and its profound impact on civilization. The music unfolds with eerie and pulsating rhythms, echoing the ominous hum of nuclear energy. The intense melodic lines are meant to evoke a sense of both awe and apprehension throughout. Through dynamic shifts, bold harmonies from the low sections, and a reflective, slower middle section, your musicians and audiences alike will go on a journey they won't soon forget. *Radioactive* weaves together both my fascination with history and my love of writing fun, catchy, and unique-sounding music for young musicians.

Be sure to come out the gates punching the first note in measure 1 hard to set the intensity for the duration of the piece. Feel free to take the middle, slower section at whatever pace makes sense for your band.

Thank you for programming *Radioactive*.



Jay-Coles-Composer



jaycolesmusic



mrjaycoles



Wingert-Jones Publications

Recordings are available on all major streaming services.

JAY COLES
(ASCAP)**Part A** Energetically! ♩ = 152

C Instruments (High) **4**

C Instruments **4**

B $\flat$ Instruments **4**

E $\flat$ Instruments **4**

Part B

C Instruments **4**

B $\flat$ Instruments **4**

E $\flat$ Instruments **4**

Part C

C Instruments (Violin, Guitar) **4**

C Instruments (Viola) **4**

B $\flat$ Instruments **4**

E $\flat$ Instruments **4**

F Instruments **4**

Part D Energetically! ♩ = 152

C Instruments/
E $\flat$ Instruments **4**

B $\flat$ Instruments **4**

F Instruments **4**

Part E

C Instruments/
E $\flat$ Instruments **4**

B $\flat$ Instruments **4**

C Instruments (Low) **4**

Timpani (C, C)

Mallets (Xylophone or Marimba)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Ride Cymbal, Crash Cymbals)

Percussion 3 (Claves)

Piano

1 2 3 4 5 6

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

11

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

11

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Suspended Cymbal

Perc. 2

Perc. 3

Pno.

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

Pt. A

20

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

20

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

30

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

30

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Ride Cymbal

Claves

Pno.

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

Pt. A

38

C Inst. (High)

C Inst.

B^b Inst.

E^b Inst.



Pt. B

C Inst.

B^b Inst.

E^b Inst.



Pt. C

C Inst.

C Inst.

B^b Inst.

E^b Inst.

F Inst.



Pt. D

38

C Inst./
E^b Inst.

B^b Inst.

F Inst.



Pt. E

C Inst./
E^b Inst.

B^b Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.



37

38

39

40

41

42

10
Pt. A

Radioactive - Full Score

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

Pt. A

50 *a tempo*

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

50

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

12
Pt. A

Radioactive - Full Score

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

65

mf

mf

mf

mf

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf

mf

mf

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

65

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

mf

Pt. A

C Inst. (High)
C Inst.
B $\flat$ Inst.
E $\flat$ Inst.

Pt. B

C Inst.
B $\flat$ Inst.
E $\flat$ Inst.

Pt. C

C Inst.
C Inst.
B $\flat$ Inst.
E $\flat$ Inst.
F Inst.

Pt. D

C Inst./
E $\flat$ Inst.
B $\flat$ Inst.
F Inst.

Pt. E

C Inst./
E $\flat$ Inst.
B $\flat$ Inst.
C Inst. (Low)
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3
Pno.

Pt. A

75

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

75

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

84

mp *f*

mp *f*

mp *f*

mp *f*

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mp *f*

mp *f*

mp *f*

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

84

mp *f*

mp *f*

mp *f*

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

mp *f*

mp *f*

mp *f*

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

mp *f*

mp *f*

mp *f*

mp *f*

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

Pt. A

93

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

p *f*

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

p *f*

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

p *f*

Pt. D

93

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

p *f*

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst.
(Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

p *f*

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

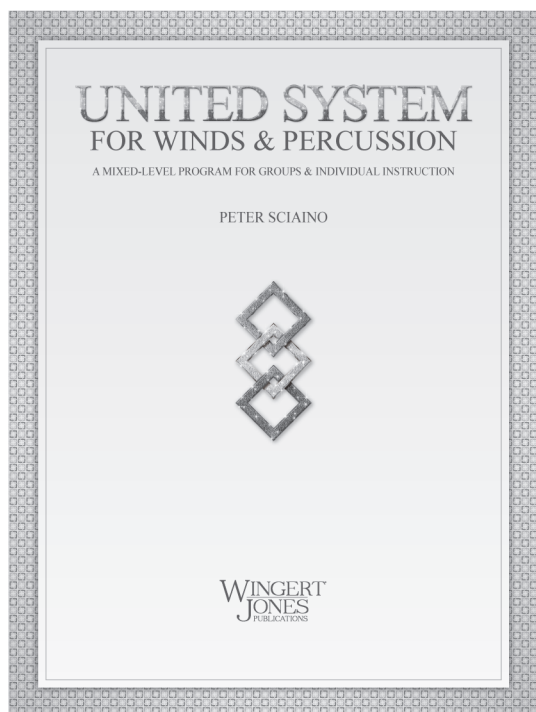
Perc. 2

Perc. 3

Pno.

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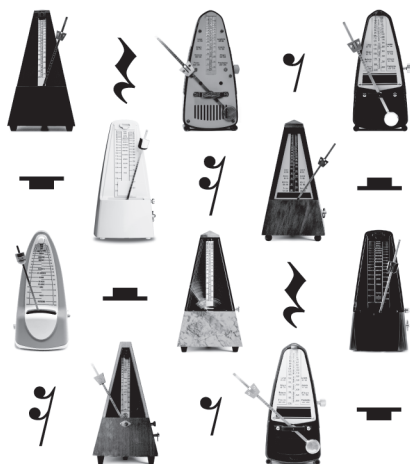


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