



Anthem for the Modern Age

WILLIAM OWENS

Instrumentation

Part A

C Instruments 3
(Suggested use: Flute, Violin, Guitar)

C Instruments 3
(Suggested use: Oboe, Violin, Guitar)

B $\flat$ Instruments 3
(Suggested use: B $\flat$ Clarinet, B $\flat$ Trumpet)

E $\flat$ Instruments 3
(Suggested use: Alto Saxophone)

Part B

C Instruments 3
(Suggested use: *Oboe, Violin, Guitar)

B $\flat$ Instruments 3
(Suggested use: B $\flat$ Clarinet, B $\flat$ Trumpet)

E $\flat$ Instruments 3
(Suggested use: Alto Saxophone)

Part C

C Instruments 3
(Suggested use: Violin, Guitar)

C Instruments (Alto Clef) 2
(Suggested use: Viola)

B $\flat$ Instruments 3
(Suggested use: B $\flat$ Clarinet, B $\flat$ Trumpet,
*Tenor Saxophone)

E $\flat$ Instruments 3
(Suggested use: Alto Saxophone,
*Baritone Saxophone)

F Instruments 3
(Suggested use: Horn in F)

Part D

C Instruments 3
(Suggested use: Trombone, Euphonium,
Bassoon, Cello, String Bass)

B $\flat$ Instruments 3
(Suggested use: Bass Clarinet,
Tenor Saxophone, Baritone T.C.)

E $\flat$ Instruments 3
(Suggested use: Baritone Saxophone,
E $\flat$ Contra Alto Clarinet)

F Instruments 3
(Suggested use: Horn in F)

Part E

C Instruments 3
(Suggested use: Trombone, Euphonium,
Bassoon, Cello, String Bass)

B $\flat$ Instruments 3
(Suggested use: Bass Clarinet,
Tenor Saxophone, Baritone T.C.)

E $\flat$ Instruments 3
(Suggested use: Baritone Saxophone,
E $\flat$ Contra Alto Clarinet)

C Instruments (Low) 3
(Suggested use: Tuba)

Percussion

Timpani 2

Mallets 2
(Bells)

Percussion 1 2
(Snare Drum, Bass Drum)

Percussion 2 2
(Hi-hat, Vibraslap)

Percussion 3 4
(Triangle, Crash Cymbals, Mark Tree,
Suspended Cymbal)

Piano 1

*This part can be used with this instrument but is not ideal

About the Arranger



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

Anthem for the Modern Age

Steeped in tradition, the Natick Public Schools "Band Jam" is a joyous and highly anticipated event in the community of Natick, Massachusetts. This musical gala proudly celebrates and showcases each of the NSD bands (grades 5-12) culminating in the "grand finale", when all come together as one ensemble and perform in striking fashion. Commissioned by the NHS Band, "Anthem for the Modern Age" was written to celebrate that joyous and significant institution fondly known as BAND JAM!

Lively and energetic in nature, the piece typifies the excitement of this spirited occasion. A single rhythmic motif serves as the mainstay and is a prominent component of the music. As tonal colors and styles constantly change, the music sustains intensity and drive from beginning to end.



williamowensmusic.com



[william.owens.581](https://www.facebook.com/william.owens.581)



[Wingert-Jones Publications](https://www.youtube.com/channel/UCWingert-Jones)

Recordings are available on all major streaming services.

Full Score

Anthem for the Modern Age

3

WILLIAM OWENS

(ASCAP)

Part A

Lively! ♩ = 152

Div.

5

C Instruments
(High)

C Instruments

B $\flat$ InstrumentsE $\flat$ Instruments

Part B

C Instruments

B $\flat$ InstrumentsE $\flat$ Instruments

Part C

C Instruments
(Violin, Guitar)C Instruments
(Viola)B $\flat$ InstrumentsE $\flat$ Instruments

F Instruments

Part D

Lively! ♩ = 152

5

C Instruments/
E $\flat$ InstrumentsB $\flat$ Instruments

F Instruments

Part E

C Instruments/
E $\flat$ InstrumentsB $\flat$ InstrumentsC Instruments
(Low)

Timpani

Mallets
(Bells)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Hi-hat,
Vibraslap)Percussion 3
(Triangle,
Crash Cymbals,
Mark Tree)

Piano

For Preview Only
Wingert-Jones Publications

1

2

3

4

5

WFB2604FS

4 Pt. A

Anthem for the Modern Age - Full Score

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

Pt. A

13

Unis. Div. Unis. Unis. Unis. Unis.

C Inst. (High) *f* *mf* *f*

C Inst. *f* *mf* *f*

B $\flat$ Inst. *f* *mf* *f*

E $\flat$ Inst. *f* *mf* *f*

Pt. B

C Inst. *f*

B $\flat$ Inst. *f*

E $\flat$ Inst. *f*

Pt. C

C Inst. *f*

C Inst. *f*

B $\flat$ Inst. *f*

E $\flat$ Inst. *f*

F Inst. *f*

Pt. D

13

C Inst./E $\flat$ Inst. *f*

B $\flat$ Inst. *f*

F Inst. *f*

Pt. E

C Inst./E $\flat$ Inst. *f*

B $\flat$ Inst. *f*

C Inst. (Low) *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. *f*

6
Pt. A

Anthem for the Modern Age - Full Score

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

Pno.

Pt. A

25

C Inst. (High) *mf* *f* *mf* Div. 8 Unis. *mf*

C Inst. *mf* *f* *mf* Div. 8 Unis. *mf*

B $\flat$ Inst. *mf* *f* *mf* Div. 8 Unis. *mf*

E $\flat$ Inst. *mf* *f* *mf* Div. 8 Unis. *mf*

Pt. B

C Inst. *mf* *f* *mf*

B $\flat$ Inst. *mf* *f* *mf*

E $\flat$ Inst. *mf* *f* *mf*

Pt. C

C Inst. *mf* *f* *mf*

C Inst. *mf* *f* *mf*

B $\flat$ Inst. *mf* *f* *mf*

E $\flat$ Inst. *mf* *f* *mf*

F Inst. *mf* *f* *mf*

Pt. D

25

C Inst./E $\flat$ Inst. *mf*

B $\flat$ Inst. *mf*

F Inst. *mf*

Pt. E

C Inst./E $\flat$ Inst. *mf*

B $\flat$ Inst. *mf*

C Inst. (Low) *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Vibraslap

Perc. 3 *mf* Suspended Cymbal *p* *mf*

Pno. *mf* *f* *mf*

8
Pt. A

Anthem for the Modern Age - Full Score

33

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

Pt. A

41

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

mf

Pt. D

41

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

f

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

f

mf

mf

f

p

Sus. Cym.

p

f

Mark Tree

Pno.

10
Pt. A

Anthem for the Modern Age - Full Score

C Inst. (High) *mf* Div.

C Inst. *mf* Div.

B> Inst. *mf* Div.

E> Inst. *mf* Div.

Pt. B

C Inst. *mf*

B> Inst. *mf*

E> Inst. *mf*

Pt. C

C Inst.

C Inst.

B> Inst.

E> Inst.

F Inst.

Pt. D

C Inst./ E> Inst. *f*

B> Inst. *f*

F Inst. *f*

Pt. E

C Inst./ E> Inst.

B> Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1 *sim.*

Perc. 2

Perc. 3

Pno. *mf* *f*

42

43

44

45

46

47

Pt. A

49 Unis.

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Unis.

Unis.

Unis.

Unis.

f

f

f

f

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f

f

f

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

f

f

f

f

f

Pt. D

49

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

f

f

f

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

f

f

f

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

f

f

f

f

f

Pt. A

55 Div.

C Inst. (High) *mp* *Div.* *mf*

C Inst. *mp* *Div.* *mf*

B $\flat$ Inst. *mp* *Div.* *mf*

E $\flat$ Inst. *mp* *Div.* *mf*

Pt. B

C Inst. *mp* *mf*

B $\flat$ Inst. *mp* *mf*

E $\flat$ Inst. *mp* *mf*

Pt. C

C Inst. *mp*

C Inst. *mp*

B $\flat$ Inst. *mp*

E $\flat$ Inst. *mp*

F Inst. *mp*

Pt. D

55

C Inst./E $\flat$ Inst. *mp*

B $\flat$ Inst. *mp*

F Inst. *mp*

Pt. E

C Inst./E $\flat$ Inst. *mp*

B $\flat$ Inst. *mp*

C Inst. (Low) *mp*

Timp. *mp*

Mal. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Pno. *mp*

Pt. A

Unis. 65

C Inst. (High) *f* *mf* *f*

C Inst. *f* *mf* *f*

B $\flat$ Inst. *f* *mf* *f*

E $\flat$ Inst. *f* *mf* *f*

Pt. B

C Inst. *f* *mf* *f*

B $\flat$ Inst. *f* *mf* *f*

E $\flat$ Inst. *f* *mf* *f*

Pt. C

C Inst. *f* *fp* *f*

C Inst. *f* *fp* *f*

B $\flat$ Inst. *f* *fp* *f*

E $\flat$ Inst. *f* *fp* *f*

F Inst. *f* *fp* *f*

Pt. D

C Inst./E $\flat$ Inst. *f* *fp* *f*

B $\flat$ Inst. *f* *fp* *f*

F Inst. *f* *fp* *f*

65

Pt. E

C Inst./E $\flat$ Inst. *f* *fp* *f*

B $\flat$ Inst. *f* *fp* *f*

C Inst. (Low) *f* *fp* *f*

Timp. *f* *f*

Mal. *f* *mf* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *f*

Perc. 3 *f* *f*

Cr. Cym.

Pno. *f* *mf* *f*

14
Pt. A

Anthem for the Modern Age - Full Score

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

Pt. A 71

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D 71

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Pno.

Pno.

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The left hand (bass clef) begins with a quarter note G3, followed by eighth notes F3 and E3, and a quarter note D3. The music is in 2/4 time and G major. The system ends with a double bar line.