



Desert Racers

CHRIS FERGUSON

Instrumentation

Part A

C Instruments 3
(Suggested use: Flute, Violin, Guitar)

C Instruments 3
(Suggested use: Oboe, Violin, Guitar)

B♭ Instruments 3
(Suggested use: B♭ Clarinet, B♭ Trumpet)

E♭ Instruments 3
(Suggested use: Alto Saxophone)

Part B

C Instruments 3
(Suggested use: *Oboe, Violin, Guitar)

B♭ Instruments 3
(Suggested use: B♭ Clarinet, B♭ Trumpet)

E♭ Instruments 3
(Suggested use: Alto Saxophone)

Part C

C Instruments 3
(Suggested use: Violin, Guitar)

C Instruments (Alto Clef) 2
(Suggested use: Viola)

B♭ Instruments 3
(Suggested use: B♭ Clarinet, B♭ Trumpet,
*Tenor Saxophone)

E♭ Instruments 3
(Suggested use: Alto Saxophone,
*Baritone Saxophone)

F Instruments 3
(Suggested use: Horn in F)

Part D

C Instruments 3
(Suggested use: Trombone, Euphonium,
Bassoon, Cello, String Bass)

B♭ Instruments 3
(Suggested use: Bass Clarinet,
Tenor Saxophone, Baritone T.C.)

E♭ Instruments 3
(Suggested use: Baritone Saxophone,
E♭ Contra Alto Clarinet)

F Instruments 3
(Suggested use: Horn in F)

Part E

C Instruments 3
(Suggested use: Trombone, Euphonium,
Bassoon, Cello, String Bass)

B♭ Instruments 3
(Suggested use: Bass Clarinet,
Tenor Saxophone, Baritone T.C.)

E♭ Instruments 3
(Suggested use: Baritone Saxophone,
E♭ Contra Alto Clarinet)

C Instruments (Low) 3
(Suggested use: Tuba)

Percussion

Timpani 2

Mallets 2
(Xylophone)

Percussion 1 2
(Snare Drum, Bass Drum)

Percussion 2 5
(Hi-hat, Brake Drum, Crash Cymbals,
Suspended Cymbal, Wind Chimes)

Piano 1

*This part can be used with this instrument but is not ideal

About the Composer



Chris Ferguson (b.1973) draws on his experiences as an educator and performer to write music that is both fun and accessible to young musicians. His compositions and arrangements are enjoyed by ensembles throughout the country. Mr. Ferguson is the band director at the Braxton Craven School in Trinity, NC and has taught instrumental music education for over 20 years. He has been named both "Teacher of the Year" and "Distinguished Educator of the Year" by his colleagues in addition to achieving his National Board Certification. He often appears as a guest clinician and has conducted bands at the UNC Greensboro Summer Music Camp for many years. Mr. Ferguson is a graduate of Appalachian State University (B.M.) and the University of North Carolina School of the Arts (M.M.) where he studied with Jim Miller of the Los Angeles Philharmonic.

A versatile player, Mr. Ferguson has performed with a variety of organizations including touring Broadway productions, symphony orchestras, big bands and the rodeo. He has held positions with both the Long Bay Symphony and the Disneyland All - American College Band. Currently he serves as principal trombonist with the Salisbury Symphony and is a member of the Giannini Brass.

Mr. Ferguson is a member of the American Society of Composers, Authors, and Publishers (ASCAP) and the National Association for Music Education (NAfME). Mr. Ferguson resides in Salisbury, North Carolina with his wife Sonya and sons Thomas and James.

Desert Racers

The inspiration for *Desert Racers* came while taking a flight out of Las Vegas. As the plane climbed into the air, I watched as two all-terrain vehicles raced each other in the golden desert. The racers carved lines in the sand as they took turns with the lead position.

This piece reflects the many twists and turns the racers take as they glide over the sun-baked dunes. Contrasting sections represent different levels of intensity during the race. These sections range from intense competitiveness to relaxed enjoyment. The use of a brake drum reflects the changing gears of the vehicles as their machines spray sand high into the air.

I hope you and your students enjoy the ride with *Desert Racers*!



chrisfergusonmusic



Wingert-Jones Publications

Recordings are available on all major streaming services.

Part A

Allegro ♩ = 146 - 160

C Instruments (High) *mf*

C Instruments *mf*

B $\flat$ Instruments *mf*

E $\flat$ Instruments *mf*

4

Part B

C Instruments *mf*

B $\flat$ Instruments *mf*

E $\flat$ Instruments *mf*

Part C

C Instruments (Violin, Guitar) *mf*

C Instruments (Viola) *mf*

B $\flat$ Instruments *mf*

E $\flat$ Instruments *mf*

F Instruments *mf*

4

Part D

Allegro ♩ = 146 - 160

C Instruments/
E $\flat$ Instruments *mf*

B $\flat$ Instruments *mf*

F Instruments *mf*

Part E

C Instruments/
E $\flat$ Instruments *mf*

B $\flat$ Instruments *mf*

C Instruments (Low) *mf*

4

Timpani (F: B $\flat$) *mf*

Mallets (Xylophone) *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf*

Hi-hat: closed

Percussion 2 (Hi-hat, Crash Cymbals, Suspended Cymbal, Bongo Drum, Wind Chimes) *mf*

Piano *mf*

1

2

3

4

5

9

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt C

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

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Pt. D

For Pre-
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Pt. E

Wings

C Inst./
E Inst.

B Inst.

C Inst.
(Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Brake Drum

Crash Cymbals

WFB2603ES

6 7 8 9 10

Pt. A

14

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

14

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

mf

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

mf

Suspended Cymbal: stick

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Pt. A

22

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

22

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

mf

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

mf

Pt. A

30

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f *mp* *f*

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

f *mp* *f*

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

f *mp* *f*

Pt. D

30

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

f *mp* *f*

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

f *mp* *f*

Timp.

Mal.

Perc. 1

Perc. 2

f *mp* *f*

Wind Chimes

Pno.

f *mp* *f*

Pt. A

36

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

36

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

mf

Timp.

Mal.

Perc. 1

mf
Hi-hat: closed

Perc. 2

mf

Pno.

mf

10
Pt. A

Desert Racers - Full Score

44

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

44

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Pt. A

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

**Pt. B**

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

**Pt. C**

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

**Pt. D**

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

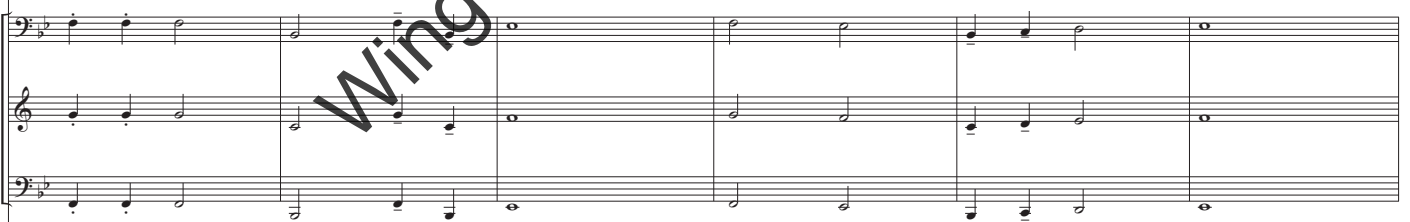
F Inst.

**Pt. E**

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst.
(Low)

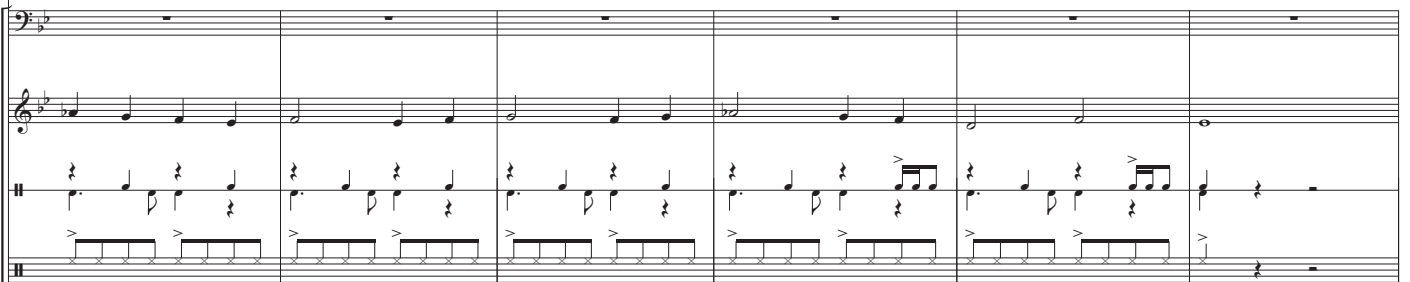


Timp.

Mal.

Perc. 1

Perc. 2



Pno.



12
Pt. A

Desert Racers - Full Score

52

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

52

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Pt. A

60

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

mf

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

mf

Pt. D

60

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

mf

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

mf

Timp.

Mal.

Perc. 1

Perc. 2

mf

Pno.

mf

14
Pt. A

Desert Racers - Full Score

66

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Pt. A

74

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

74

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Br. D.

Pno.

16
Pt. A

Desert Racers - Full Score

C Inst. (High)

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. B

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

Pt. C

C Inst.

C Inst.

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

Pt. D

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

F Inst.

Pt. E

C Inst./
E $\flat$ Inst.

B $\flat$ Inst.

C Inst. (Low)

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Cr. Cym.

Brake Drum

ch.