



Big Bend

(for Solo Bassoon and Wind Ensemble)

WILLIAM OWENS

Instrumentation

Full Score	1
Bassoon Solo	2
Flute 1	4
Flute 2	4
Oboe	2
B \flat Clarinet 1	4
B \flat Clarinet 2	4
B \flat Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	4
B \flat Trumpet 2	4
B \flat Trumpet 3	4
Horn in C 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone I.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets 1 Vibraphone	2
Mallets 2 Marimba, Xylophone	2
Percussion 1 Tom-toms, Bass Drum, Snare Drum	2
Percussion 2 Rainstick, Maracas, Claves, Mark Tree, Crash Cymbals, Triangle, Bongos	8

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About the Composer



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

Big Bend (for Solo Bassoon and Wind Ensemble)

Situated in West Texas along the Mexican border, Big Bend National Park dates back over 10,000 years. It offers us a story of adaptation and survival as a constant flow of people and cultures moved through this boundless and mysterious region. Big Bend was established as a National Park in 1935 and, while regarded as one of America's most spectacular, it is, quite ironically, the least visited.

Written for solo Bassoon and Wind Band, the majesty and splendor of this significant institution come to us by way of music.

Movement 1: Circa 1535

During this time, many Native American tribes inhabited the territory. By farming and establishing permanent settlements, they negated the need to constantly search for food. Both powerful and solemn, *Circa 1535* depicts the survival of these varied peoples in a vast environment of mountains, desert and rivers.

Movement 2: Flora and Fauna

Famous for its natural resources and spectacular geography, the park teems with thousands of species of plant and animal life. The flora offers breathtaking color and variety by day while animals emerge to feed and mate during the night. *Flora and Fauna* begins quite light heartedly, depicting the diversity of plant life. The mood then becomes calm and pensive as the animals claim the night, before once again becoming lively and carefree.

Movement 3: Dark Sky

At twilight, Big Bend is one of the very darkest places on earth. And in the darkness...a strange yet wonderful solitude. As darkness and solitude are often perceived as fearful, the proper mindset will find a reposeful place to sooth the very soul. Introspective and bluesy, *Dark Sky* truly speaks to the peculiar tranquility of night at Big Bend.

Movement 4: La Harmonia

It was so much more than just a place to buy goods! In addition to providing goods and services, The La Harmonia Store (est. 1902) fostered a sense of community, harmony and respect between its American and Mexican patrons and played a key role in promoting positive relations between the two border factions. Quite reminiscent of the region, this high-spirited final installment is a true celebration of cultures and solidarity.

Big Bend was commissioned by Mark Rogers in memory of his parents Bob and Mary Rogers, proud Plainview, TX Bulldog Band members. The piece was premiered in January 2023 by the Heart of Texas Concert Band (San Antonio), with the composer conducting.

NOTES TO THE DIRECTOR

Please be aware that the wind ensemble dynamics are not to be taken literally; they are quite relative and must always yield to the *solo part. If needed, the Euphonium part may be used as a "de facto" 3rd Trombone part. Please note that Mvt. 3 (*Dark Sky*) is written entirely in Tenor clef. As for the Maracas part in Mvt. 4, tambourine will work equally well (or better, depending on you your preference).



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Recordings are available on all major streaming services.

7

Fl. 1, 2

Ob.

Bb Cl. 1

Bb Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

Bb Tpt. 1

Bb Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

6 7 8 9 10

accel.

With expression ♩ = 84

16

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Claves

Mark Tree

f, *mp*, *mf*, *p*, *Unis.*, *Div.*, *A Sax. 1 only*, *Cue: Euph.*, *Cue: Tbn. 2*

3

4

3

4

3

4

3

4

11 12 13 14 15 16 17

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

18 19 20 21 22 23

mp *p* *mf*

Maracas: gradually slower

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Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

24 25 26 27 28 29 30

Play

mf

mf

mf

p

mp

Mark Tree

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II. Flora and Fauna

Playfully! ♩ = 120

5

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

SOLO BASSOON

Playfully! ♩ = 120

5

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani

Mallets 1
(Vibraphone)

Mallets 2
(Marimba, Xylophone)

Percussion 1
(Tom-toms, Bass Drum, Snare Drum)

Percussion 2
(Rainstick, Maracas, Claves, Mark Tree, Crash Cymbals, Triangle, Bongos)

2
4

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Cue: Bsn.

Triangle

mf 2 3 4 5 6 7 8

19

Fl. 1, 2
Ob.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
SOLO
Bb Tpt. 1
Bb Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

17 18 19 20 21 22 23 24

Fl. 1, 2 *mf* a2

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

SOLO *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf* a2

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. 1

Mal. 2

Perc. 1 *mf*

Perc. 2

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

41 42 43 44 45 46 47 48

51

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

51

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Suspended Cymbal

p

f

mp

mf

Div.

a2

56

67

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cue: Hn.

mf

mf

mp

p

mf

66 67 68 69 70 71 72 73 74

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75 83

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

75 83

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cue: Tuba

Cue: Euph.

Play

mp

Play

mp

Play

mp

Tri.

M.T.

(Tri.)

75 76 77 78 79 80 81 82 83 84

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

85 86 87 88 89 90 91 92

mp

mp

mp

mp

Play

p

mp

Play

p

mp

mf

mp

mp

p

mp

p

mp

p

mp

p

mp

mf

mp

mf

mf

93

Fl. 1, 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 SOLO

93

B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Hn. 1, 2
 Tbn. 1, 2
 Euph.
 Tuba
 Timp.
 Mal. 1
 Mal. 2
 Perc. 1
 Perc. 2

93 94 95 96 97 98 99 100 101

103

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

103

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

102 103 104 105 106 107 108 109

III. Dark Sky

Somber ♩ = 66

5

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

SOLO BASSOON

Somber ♩ = 66

5

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani

Mallets 1

(Vibraphone)

Mallets 2

(Marimba, Xylophone)

Percussion 1

(Tom-toms, Bass Drum, Snare Drum)

Percussion 2

(Rainstick, Maracas, Claves, Mark Tree, Crash Cymbals, Triangle, Bongos)

The musical score is arranged in systems. The first system includes Flute 1, 2; Oboe; B♭ Clarinet 1; B♭ Clarinet 2, 3; Bass Clarinet; Bassoon; Alto Saxophone 1, 2; Tenor Saxophone; Baritone Saxophone; and SOLO BASSOON. The second system includes B♭ Trumpet 1; B♭ Trumpet 2, 3; Horn in F 1, 2; Trombone 1, 2; Euphonium; Tuba; Timpani; Mallets 1 (Vibraphone); Mallets 2 (Marimba, Xylophone); Percussion 1 (Tom-toms, Bass Drum, Snare Drum); and Percussion 2 (Rainstick, Maracas, Claves, Mark Tree, Crash Cymbals, Triangle, Bongos). The score features a 4/4 time signature and a tempo of 66. Dynamic markings include *mp*, *p*, and *mf*. Performance instructions include 'Cue: Hn. 1', 'Cue: Hn. 2', 'Cue: Bsn.', and 'Play: a2'. A large watermark 'For Preview Only Wingert-Jones Publications' is overlaid diagonally across the score.

Cue: Ob.

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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mf Solo

mf

mf

mf

mf

mf

mf

mp

mf

mf

mp

mf

mf

mf

mp

mp

p

mp

p

Cue: Ob.

Cue: B. Cl.

Play

Play

Mark Tree

Maracas (sim.)

mp

6 7 8 9 10 11

13

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cue: Tbn. 1

Cue: Tbn. 2

Cue: Tuba

Cornet solo

Solo: straight mute

p

mf

mf

p

play

p

mf

mf

p

p

mp

mp

mf

12 13 14 15 16 17

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IV. La Harmonia

Lively! ♩ = 132

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

SOLO BASSOON

Lively! ♩ = 132

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

(F: B♭: E♭)

Timpani

Mallets 1
(Vibraphone)

(Tacet: Mvt. IV)

Mallets 2
(Marimba, Xylophone)

Percussion 1
(Tom-toms, Bass Drum, Snare Drum)

Percussion 2
(Rainstick, Maracas, Claves, Mark Tree, Crash Cymbals, Triangle, Bongos)

The musical score is for the piece 'IV. La Harmonia' from 'Big Bend - Full Score'. It is in 6/8 time and marked 'Lively!' with a tempo of ♩ = 132. The score is divided into two systems. The first system includes parts for Flute 1, 2; Oboe; B♭ Clarinet 1; B♭ Clarinet 2, 3; Bass Clarinet; Bassoon; Alto Saxophone 1, 2; Tenor Saxophone; Baritone Saxophone; and SOLO BASSOON. The second system includes parts for B♭ Trumpet 1; B♭ Trumpet 2, 3; Horn in F 1, 2; Trombone 1, 2; Euphonium; Tuba; Timpani; Mallets 1 (Vibraphone); Mallets 2 (Marimba, Xylophone); Percussion 1 (Tom-toms, Bass Drum, Snare Drum); and Percussion 2 (Rainstick, Maracas, Claves, Mark Tree, Crash Cymbals, Triangle, Bongos). The score features various dynamics such as *mf* and *f*, and includes performance instructions like 'Tacet: Mvt. IV' and 'a2' for the clarinets. A large watermark 'For Preview Only Wingert-Jones Publications' is overlaid diagonally across the score.

16

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

16

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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15 16 17 18 19 20 21

Fl. 1, 2
Ob.
B \flat Cl. 1
B \flat Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
SOLO
B \flat Tpt. 1
B \flat Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

22 *f* 23 24 25 26 *mp* 27 28

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

43 44 45 46 47 48

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

f

mp

mp

mp

mp

mp

mp

mp

49 50 51 52 53 54 55

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Fl. 1, 2

Ob.

Bb Cl. 1

Bb Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

Bb Tpt. 1

Bb Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

3
4

3
4

3
4

3
4

56 57 58 59 60 61 62

63 Fiesta! ♩ = 198

67

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

63 Fiesta! ♩ = 198

67

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Maracas

Bgs.

63 64 65 66 67 68 69

71

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

70 71 72 73 74 75 76

mf *mf* *mf* *mf* *mf* *mf* *mf*

a2

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Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

77 78 79 80 81 82 83

87

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

84 85 86 87 88 89 90 91

95

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

92 93 94 95 96 97 98 99

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

107 108 109 110 *mf* 111 112 113

127

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

121 122 123 124 125 126 127 128

135

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

129 130 131 132 133 134 135

