



Rising Up!

JOHN M. PASTERNAK

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	3
Chimes, Bells, Vibraphone	
Percussion 1	3
Snare Drum, Bass Drum, Hi-hat	
Percussion 2	6
Crash Cymbals, Suspended Cymbal, Tam-tam, Brake Drum, Claves, Cabasa	

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About the Composer



John M. Pasternak has been an active musician since 2003 while he founded and directed several community groups. In Fall of 2005, John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree. While a student, John served as President of the Kent State Ohio Collegiate Music Education Association (OCMEA) Chapter, was Staff Arranger for the Kent State Marching Golden Flashes and wrote scores for two Kent State Independent Films. He also composed and conducted works for the KSU Ensembles. In 2008, John is a member of the American Society of Composers, Authors and Publishers (ASCAP).

After graduating from Kent State University, John began his teaching career in January 2013 and has taught Band, Choir and General Music to students of all ages. John also has been a guest clinician at the Middle School, High School, and College level for both his concert work and teaching experiences. He is also currently an active member of the Ohio Music Education Association (OMEA).

While teaching full time, John is also a composer with works published by RWS Music Company, Carl Fischer, Bandworks Publications and Excelcia Music Publishing. John is writing his first book "Teaching Composition in the Classroom: A Guide for New Composers." For more information about the music of John Pasternak, visit his website www.johnpasternak.com.

Rising Up!

Rising Up! is an energetic and uplifting concert work that celebrates resilience, courage, and the excitement of new beginnings. Opening with bold Brass fanfares and driving Percussion, the piece immediately sets a tone of determination and forward momentum. Flowing Woodwind lines and powerful rhythmic figures create a sense of lift—like taking flight or stepping confidently into the future.

Written at a grade 2.5 level, *Rising Up!* is accessible to developing ensembles while offering a mature, full-band sound that will inspire performers and audiences alike. Its compelling themes and cinematic energy make it equally effective as a concert opener, a festival selection, or a prelude for celebratory occasions such as graduations or special ceremonies.

At its heart, *Rising Up!* is a musical journey of triumph—reminding us that with perseverance and unity, we can always rise to meet the challenges ahead.



johnpasternak.com



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Recordings are available on all major streaming services.

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

fp *f*
fp *f*
fp *f*
fp *f*
p *f*
p *f*
p *f*
f
p Brake Drum *p*

7 8 9 10 11 12

14

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Hi-hat

Claves

Cabasa

p

f

13 14 15 16 17 18 19

22

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cue: Bsn.

Cue: B. Cl.

mp

p

22

22

30

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

mp

mp

p

p Play

p Play

p

p

S.D.

Bells

mp

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

38

38

B. D.

Sus. Cym.

T-tam

B. D. Cr. Cym.

34 35 36 37 38 39

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. Chimes

Perc. 1 Claves

Perc. 2 Cabasa

p *p cresc.* *f* *mp* *p* *p cresc.*

B \flat to A: C to C \sharp

40 41 42 43 44 45 46

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

Mal.

Perc. 1 *mp* *f*

Perc. 2 *f*

T-tam *p*

Sus. Cym. *p*

52

52

47 48 49 50 51 52 53

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Hi-hat

Cr. Cym.

B. D.

60

60

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64

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). The score spans measures 61 to 67. A large, diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the center of the page. The word "decresc." is written below the notes of several instruments, indicating a dynamic decrease. The percussion parts include a snare drum (S.D.) and various mallet patterns. The bottom of the page shows measure numbers 61 through 67.

70

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

70

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p cresc.

fp

f

mp

p

mf

f

B. D.

Cr. Cym.

68 69 70 71 72 73 74

85

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p

p

p

p

93

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

93

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

C# to C

p

Hi-hat

Sus. Cym.

T-tam

p

B. D.

89 90 91 92 93 94

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

101

101

p

p

Cabasa B. D.

117

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

117

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

S.D.

Chimes

B. D.

116 117 118 119 120 121 122

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

p

f

123 124 125 126 127 128 129

131

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

131

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. Chimes

Perc. 1

Perc. 2

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

p *f*

p *f*

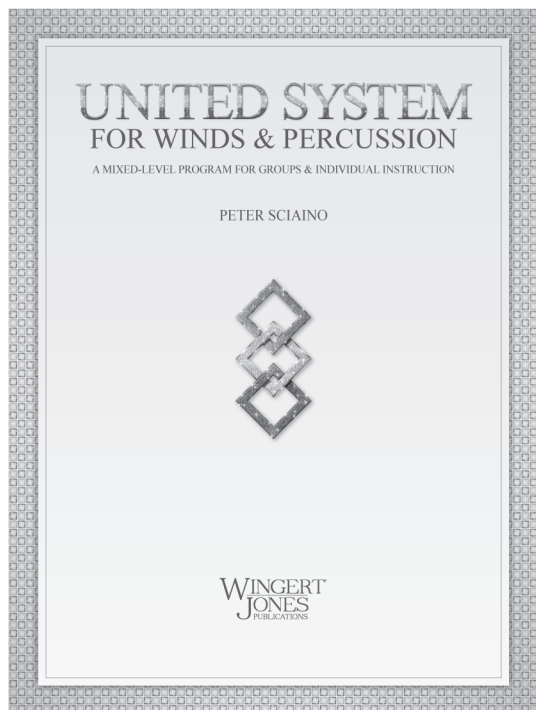
p *f*

p *f*

130 131 132 133 134 135 136

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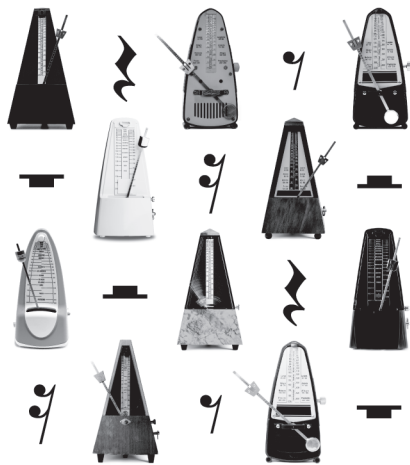


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