



Accidental Intelligence

VINCE GASSI

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone, Bassoon	6
Euphonium	2
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	2
Xylophone, Bells	2
Percussion 1 Snare Drum, Bass Drum	2
Percussion 2 Crash Cymbals, Suspended Cymbal, Triangle	3

WINGERT
JONES
PUBLICATIONS

Achieve through Music

About the Composer



Vince Gassi is a much sought-after composer, conductor, and clinician. With over 100 published titles to his credit, Vince's creative and energetic style has made him a favourite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.

Vince received his Bachelor of Music from the University of Western Ontario in London, Canada and later studied composing and arranging at the renowned Dick Grove School of Music in Los Angeles, California. He recently completed his Ph.D. at York University in Toronto, Canada.

For twenty-five years Vince has taught Instruments Music at the elementary and secondary school levels. He is in frequent demand as a guest conductor, adjudicator, and clinician throughout the United States and Canada. His Cool Dees, Arranging Concepts, Digital Workflows, and Creativity Workouts seminars focus on ways to engage students and teachers in the creative process.

Vince continues to receive many commissions and his works have been recorded and performed throughout North America, Europe, and Japan. Vince currently lives in Toronto.

Accidental Intelligence

This new work from the pen of Vince Gassi is a fun and engaging piece designed to help young musicians develop confidence in reading and playing accidentals. Through playful melodies, surprising harmonic twists, and energetic rhythms, performers will encounter a variety of chromatic notes in a way that feels both natural and rewarding. The piece encourages students to sharpen their awareness of accidentals and enharmonic spellings, all while enjoying a lively and expressive musical journey. With its clever interplay of musical "accidents" and intelligent design, *Accidental Intelligence* turns the challenge of learning accidentals into an exciting adventure in sound!



Wingert-Jones Publications

Recordings are available on all major streaming services.

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophone 1, 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn./Bsn. (Trombone/Euphonium)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom of the page. Dynamic markings include *mp*, *f*, *mf*, and *p*. A watermark "For Preview Only Wingert-Jones Publications" is overlaid diagonally across the score.

18

Fl. *f mp f mp f mp*

Ob. *f mp f mp f mp*

B♭ Cl. 1 *f mp f mp f mp*

B♭ Cl. 2 *f mp f mp f mp*

B. Cl. *f mp f mp f mp*

A. Sax. 1, 2 *f mp f mp f mp*

T. Sax. *f mp f mp f mp*

B. Sax. *f mp f mp f mp*

18

B♭ Tpt. 1 *f mp f mp f mp*

B♭ Tpt. 2 *f mp f mp f mp*

Hn. *f mp f mp f mp*

Tbn./Bsn. *f mp f mp f mp*

Euph. *f mp f mp f mp*

Tba. *f mp f mp f mp*

Timp. *f mp f mp f mp*

Mal. *f mp f mp f mp*

Perc. 1 *f mp f mp f mp*
Cr. Cyms.

Perc. 2 *f mp f mp f mp*

18 19 20 21 22 23

Wingert-Jones Publications
For Preview Only

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Bsn.

Euph.

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

Sus. Cym.

p

mp

pp

a2

36 37 38 39 40 41

45

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn./Bsn.
Euph.
Tba.
Timp.
Xyl.
Perc. 1
Perc. 2

f *p* *mp* *p* *mf* *pp* *mf*

42 43 44 45 46 47

56

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Bsn.

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

56

54 55 56 57 58 59

72

Fl. *f mp f mp f mp*

Ob. *f mp f mp f mp*

B♭ Cl. 1 *f mp f mp f mp*

B♭ Cl. 2 *f mp f mp f mp*

B. Cl. *f mp f mp f mp*

A. Sax. 1, 2 *f mp f mp f mp*

T. Sax. *f mp f mp f mp*

B. Sax. *f mp f mp f mp*

72

B♭ Tpt. 1 *f mp f mp f mp*

B♭ Tpt. 2 *f mp f mp f mp*

Hn. *f mp f mp f mp*

Tbn./Bsn. *f mp f mp f mp*

Euph. *f mp f mp f mp*

Tba. *f mp f mp f mp*

Timp. *f*

Mal. *Xyl. mp f mp f mp*

Perc. 1 *f mp f mp f mp*

Perc. 2 *Cr. Cyms. f*

f 72 73 74 75 76 77

For Preview Only
Wingert-Jones Publications

79

FL. *f* *ff*

Ob. *f* *ff*

B \flat Cl. 1 *f* *ff*

B \flat Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1, 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B \flat Tpt. 1 *f* *ff*

B \flat Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn./Bsn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *ff*

Xyl. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff* choke

For Preview Only
Wingert-Jones Publications

78 79 80 81 82 83