



Funslinger!

WILLIAM OWENS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet	2
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone Tuba	2
Tuba	4
String Bass	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Triangle, Crash Cymbals	
Percussion 3 (Opt.)	3
Slapstick, Temple Blocks, Vibraslap	

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About the Arranger



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

Funslinger!

Inspired by music from the classic Western movies, this lively work endeavors to highlight the more celebrated aspects of cowboy life. With Western flavored melodies and driving rhythms, the music conjures images of the American cowboy at work or at play, be it the ranch, the cattle drive, or the rodeo. And with that being told, we bring you...in the true spirit of non-violence...*Funslinger!*

Performance Suggestions

The music works best when played at a brisk walking tempo. The Slapstick and Vibraslap should be played *ff* at all times. And the bigger the slapstick...the better!

While the Percussion 4 part and "cheering" sections at M.7 and M.46, are quite optional, they will make the performance more fun and enjoyable for your audiences. They may be omitted for contest/assessment situations.



williamowensmusic.com



[william.owens.581](https://www.facebook.com/william.owens.581)



[Wingert-Jones Publications](https://www.youtube.com/Wingert-Jones-Publications)

Recordings are available on all major streaming services.

Fl. *f* Play *mf*

Ob. *f* Play *mf*

Bb Cl. Div. Unis. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *f* *mf*

Bb Tpt. *mf*

Hn. *f* *mf*

Tbn./Euph./Bssn. *mf*

Tuba *mf* Play *mf*

Mal. *mf*

Perc. 1 *f* *mp*

Perc. 2 *f* *mf*

Perc. 3 *mf*

This musical score page contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon)
- Tuba
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 4/4 time with a key signature of one flat (B \flat). A dynamic marking of *mf* (mezzo-forte) is present in the B \flat Tpt. and Perc. 1 staves. A large diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the center of the page.

27

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bssn.

Tuba

Mal.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

f

mp

f

mp

f

f

Slapstick

Vibraslap

25

26

27

28

29

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.:** Flute, starting at *mf* and moving to *f* with a trill.
- Ob.:** Oboe, starting at *mf* and moving to *f* with a trill.
- B♭ Cl.:** Bass Clarinet, starting at *mf* and moving to *f* with a trill.
- B. Cl.:** Baritone Clarinet, starting at *mp* and moving to *f*.
- A. Sax.:** Alto Saxophone, starting at *mf* and moving to *f*.
- T. Sax.:** Tenor Saxophone, starting at *mp* and moving to *f*.
- B. Sax.:** Bass Saxophone, starting at *mp* and moving to *f*.
- B♭ Tpt.:** Trumpet, starting at *mf* and moving to *f*. Includes a *Div.* (divisi) section.
- Hn.:** Horn, starting at *mp* and moving to *f*.
- Tbn./Euph./Bsn.:** Trombone/Euphonium/Bassoon, starting at *mp* and moving to *f*.
- Tuba:** Tuba, starting at *mp* and moving to *f*.
- Mal.:** Mallets, starting at *mp* and moving to *f*.
- Perc. 1:** Percussion 1, playing a rhythmic pattern.
- Perc. 2:** Percussion 2, playing a sustained note.
- Perc. 3:** Percussion 3, playing a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Trills are indicated with 'tr' and wavy lines. A large diagonal watermark 'For Preview Only Wingert-Jones Publications' is overlaid on the score.

30 31 32 33 34 35

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn./
Euph./
Bssn.

Tuba

Mal.

Perc. 1

Perc. 2

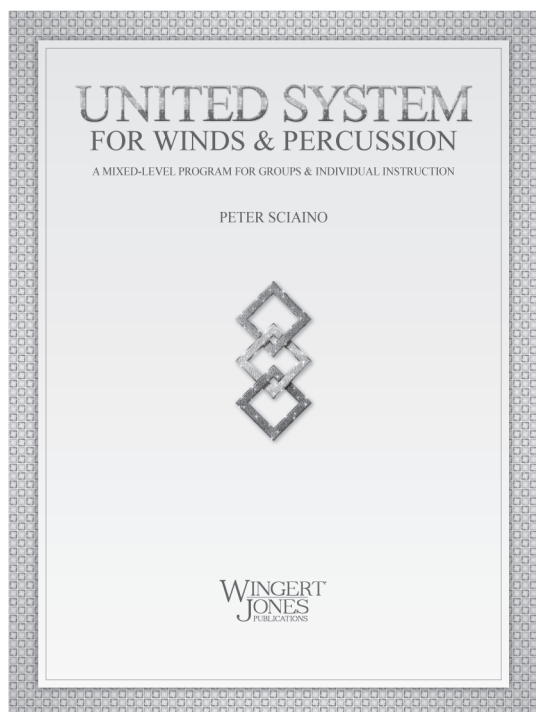
Perc. 3

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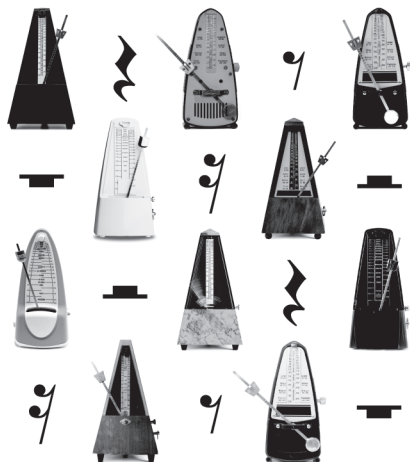


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Mallet Percussion • Battery Percussion

