



Testimony

DAVID GORHAM

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F	4
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	2
Xylophone, Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Shaker, Tambourine, Hi-hat, Crash Cymbals	

For Preview Only
Wingert-Jones Publications



Achieve through Music

About the Composer



David Gorham has taught 33 years in public school music education. He served as Director of Bands at Owasso High School for 25 years prior to his retirement in 2014. In 2024, he returned to the position. During his first tenure, the high school band grew from 120 to 380 members. Before coming to Owasso, he taught in McAlester (OK), Hartshorne (OK), and Van Buren (AR). The ensembles under his leadership all earned Superior ratings at every region and state event for the 31 consecutive years. The Owasso Wind Ensemble performed at the Midwest Band and Orchestra Clinic in 1999 & 2012, and was selected as an OkMEA Honor Group eight times. The band program was awarded the Sudler Flag of Honor and Sudler Shield by the Sousa Foundation.

The marching band made three appearances in the Pasadena Tournament of Roses Parade under his leadership, and was named the Overall Best Band in the 2014 St. Patrick's Day Parade in Dublin, Ireland. In addition, they were named finalists at Bands of America Regionals in St. Louis, Arlington, San Antonio, Las Vegas, Atlanta, and Grand National Championships.

Mr. Gorham was selected as the OBA Director of the Year for 1997. He is a recipient of the OkMEA Exemplary Teacher award, and a Bandworld Legion of Honor Laureate. He is a member of Phi Beta Mu, ASCAP, Oklahoma Bandmasters Hall of Fame, Oklahoma Music Educators Hall of Fame, and the American Bandmasters Association.

Mr. Gorham and the Owasso band program were featured in the September 2013 addition of School Band and Orchestra magazine. In 2016, Mr. Gorham was featured in a chapter of the book "Rehearsing the High School Band".

Mr. Gorham currently has 100 published works for concert band. These works have been included on contest lists throughout the United States and abroad.

Testimony

Testimony honors the life and influence of Ken Williams, longtime band director at Malvern (AR) High School. The music begins in a quiet, reflective space, gradually gathering intensity through layered textures and expressive shaping. Commissioned by Ken's classmates, students, and friends, the piece is a celebration of a life that continues to inspire.



Wingert-Jones Publications

Recordings are available on all major streaming services.

11 Flowing

Solo *mf* *rit.* Tutti *a tempo*

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mf* a2

T. Sax. *mf*

Bari. Sax. *mf*

B \flat Tpt. 1 *rit.*

B \flat Tpt. 2, 3

Hn. *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tba. *mf*

Timp.

Mal.

Perc. 1

Perc. 2 *pp* *mf* Suspended Cymbal

Allegro ♩ = 132

FL.

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Snare Drum

Bass Drum

mp

f

p \rightarrow *f*

21

FL. *mp* *mp* *mf* Div. Unis.

Ob. *mp* *mp* *mf*

B \flat Cl. 1 *mp* *mp* *mf*

B \flat Cl. 2, 3 *mp* *mp* *mf*

B. Cl. *mf*

Bsn. *mp* *mp* *mf*

A. Sax. 1, 2 *mp* *mp* *mf* a2

T. Sax. *mp* *mp* *mf*

Bari. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2, 3 *mf*

Hn. *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *p*

Mal. *p*

Perc. 1 *p* *mp* *mp* *mf*

Perc. 2

FL.

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

37

Cue: Tuba

37

mf

mf

Cue: Euph.

mf

mf lightly

mf

mf

mf

FL.

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

mf

mf

mf

a2

mf

a2

mf

FL.

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

mp

mf

Play

a2

FL.

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp. $E\flat$ to F $A\flat$ to F

Mal.

Perc. 1

Perc. 2

For Preview Only
Wingert-Jones Publications

rit. poco a poco

78 ♩ = 80

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

rit. poco a poco

78 ♩ = 80

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

For Preview Only
Wingert-Jones Publications

82 Majestically ♩ = 80

Testimony - Full Score

molto rit.

Fl. *ff* *sub. p* *ff*

Ob. *ff* *sub. p* *ff*

B♭ Cl. 1 *ff* *sub. p* *ff*

B♭ Cl. 2, 3 *ff* *sub. p* *ff*

B. Cl. *ff* *sub. p* *ff*

Bsn. *ff* *sub. p* *ff*

A. Sax. 1, 2 *ff* *sub. p* *ff*

T. Sax. *ff* *sub. p* *ff*

Bari. Sax. *ff* *sub. p* *ff*

B♭ Tpt. 1 *f* *sub. p* *ff*

B♭ Tpt. 2, 3 *f* *sub. p* *ff*

Hn. *ff* *sub. p* *ff*

Tbn. 1, 2 *ff* *sub. p* *ff*

Euph. *ff* *sub. p* *ff*

Tba. *ff* *sub. p* *ff*

Timp. *ff* *sub. p* *ff*

Mal. *ff* *ff*

Perc. 1 *ff* Cr. Cym.

Perc. 2 *ff*

For Preview Only
Wingert-Jones Publications