



# On to Excellence

ROBERT SHELDON

## Instrumentation

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Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
Horn in F	4
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
String Bass	2
Acoustic Guitar	2
(Opt. Keyboard (8vb) or Vibraphone)	
Timpani	2
Mallets	3
Bells, Xylophone, Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Tambourine, Crash Cymbals, Triangle	

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## About the Composer



Robert Sheldon (b. Feb 3, 1954) has taught instrumental music in the Florida and Illinois public schools and has served on the faculty at Florida State University where he taught instrumental music education classes, conducting, and directed the university bands. Following seventeen years as Director of Concert Band Publications for Alfred Music, he now maintains an active composition and conducting schedule, regularly accepting commissions for new works.

Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida. In 2020, VanderCook College of Music presented him with an honorary Doctorate in Music Education.

An internationally recognized clinician, his music is performed around the world and frequently appears on many international concert and contest lists. Sheldon has conducted Regional and All-State Honor Bands throughout the United States, Italy, Japan, Australia, Taiwan, China, Canada and Germany.

With over three million copies of his compositions and books sold, he is one of the most performed composers of wind band music today.

### On to Excellence

Dedicated to the founder and President of Webber Academy, this piece is meant to capture the life and times of Dr. Neil Webber. Although his youth was spent working on his family farm, he excelled in his academic pursuits, earning multiple postgraduate degrees. After a very successful business career, he went on to serve in the Legislative Assembly in Alberta, later being appointed to the provincial cabinet as Minister of Community Health. Upon his retirement, he founded Webber Academy.

The piece opens with a fanfare which leads to music representing Dr. Webber's humble beginnings. As this heartfelt moment of the piece evolves, it takes the listener through moments of sincerity, strength of spirit, and pride, leading to a fast, rhythmic section that represents his successful



[robertsheldonmusic.com](http://robertsheldonmusic.com)



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Recordings are available on all major streaming services.

# On to Excellence!

In honour of Dr. Neil Webber, Founder and President of Webber Academy

ROBERT SHELDON  
(ASCAP)

Maestoso ♩ = 96

4/4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone 1, 2

Euphonium

Tuba

Acoustic Guitar  
(Opt. Keyboard (8vb) or Vibraphone)

Timpani  
(F: B♭; Eb)  
medium mallets

Mallets  
(Bells, Xylophone, Marimba)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal, Tambourine, Crash Cymbals, Triangle)

*ff* *mf* *f* *mp* *p*

2 3 4 5

rall.

Fl. *ff* *p*

Ob. *ff* *p*

B $\flat$  Cl. 1 *ff* *p* Solo *mf*

B $\flat$  Cl. 2 *ff* *p*

B. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sax 1, 2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

B $\flat$  Tpt. 1 *ff* *p*

B $\flat$  Tpt. 2 *ff* *p*

Hn. *ff* *p*

Tbn. 1, 2 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Gtr. *ff* *p*

Timp. *ff* *p*  
Bells: hard rubber mallets

Mal. *mf*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p* *mp*

*ff* 6 7 8 9 10

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11 Adagio ♩ = 76

Fl. *mp* One player *Tutti*

Ob. *mf* One player

B♭ Cl. 1 *Tutti*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax 1, 2 *mf* *mp*

T. Sax. *mp*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Tbn. 1, 2

Euph. One player *Tutti* *mp*

Tuba *mf*

Gtr. *mf*

Timp.

Mal.

Perc. 1

Perc. 2



Fl. *mp* *Tutti* *mf*

Ob. *mp* *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mp* *mf*

A. Sax 1, 2 *mf* a2

T. Sax. *mf*

B. Sax. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *f*

Tbn. 1, 2 *mp* *mf* a2

Euph. *mp* *mf*

Tuba *mp* *mf*

Gtr. *f*

Timp. *mp* *p* *mf*

Mal. *mf*

Perc. 1

Perc. 2

23 24 25 *p* 26 *mf* 27

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Gtr.

Timp.

Mal.

Perc. 1

Perc. 2

28 29 30 31 32

*p* *f*

36 Allegro ♩ = 144

One player *rall.*

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1: one player *mp* A. Sax 1 and 2: Tutti a2 *pp*

T. Sax. *pp*

B. Sax. *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *pp*

Tbn. 1, 2 *pp*

Euph. *pp*

Tuba

Gtr. *mf*

Timp.

Mal. Xylophone: hard mallets *p*

Perc. 1

Perc. 2 Tri. *mf*

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Fl. *f* Tutti

Ob. *f* Tutti

B $\flat$  Cl. 1 *f* Tutti

B $\flat$  Cl. 2 *f* Tutti

B. Cl. *f* Tutti

Bsn. *f* Tutti

A. Sax 1, 2 *mf* *f*

T. Sax. *mf*

B. Sax. *mf*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *mf* *f*

Tbn. 1, 2 *mf*

Euph. *mf* *f*

Tuba *f*

Gtr.

Timp. *f*

Mal. *mf*

Perc. 1 *p* *mf*

Perc. 2

Fl. *ff* *mf*

Ob. *ff*

B $\flat$  Cl. 1 *ff* *mf*

B $\flat$  Cl. 2 *ff* *mf*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Sax 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B $\flat$  Tpt. 1 *ff* *mf*

B $\flat$  Tpt. 2 *ff* *mf*

Hn. *ff*

Tbn. 1, 2 *ff* *mp*

Euph. *mp*

Tuba *ff* *mp*

Gtr.

Timp. *ff*

Mal. *ff* *mf*

Perc. 1 *f* *mp*

Perc. 2 *mf*

Tambourine

43 44 45 46 47

The image displays a page of a musical score for 'On to Excellence! - Full Score', page 12. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax 1, 2 (Alto Saxophone 1, 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1, 2 (Trombone 1, 2)
- Euph. (Euphonium)
- Tuba
- Gtr. (Guitar)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score spans measures 48 to 52. A large, diagonal watermark reading 'For Preview Only Wingert-Jones Publications' is overlaid across the center of the page. The Perc. 1 part features a rhythmic pattern of eighth notes with accents, while other instruments have various melodic and harmonic lines. Dynamics such as *mp* (mezzo-piano) are indicated in several staves.

54

Fl. *mf* *f* Div.

Ob. *mf* *f*

B $\flat$  Cl. 1 *mf* *f*

B $\flat$  Cl. 2 *mf* *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B $\flat$  Tpt. 1 Div. *f*

B $\flat$  Tpt. 2 *f*

Hn. *mf*

Tbn. 1, 2 *f* a2

Euph. *f*

Tuba *mf*

Gtr.

Timp. *mp* *mf*

Mal. Bells *mf* *f*

Perc. 1

Perc. 2 *f*

53

54

55

56

57



Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Gtr.

Timp.

Mal.

Perc. 1

Perc. 2

63 64 65 66 67

Fl. *f* *mf* Div.

Ob. *f* *mf*

Bb Cl. 1 *mf* *f*

Bb Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax 1, 2 *mp* *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Hn. *f* *p*

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f* Cue: Bsn.

Gtr. *f*

Timp. *mf* *f*

Mal. *f* Marimba (or Xyl.: yarn mallets)

Perc. 1 *f*

Perc. 2 *p* *f* *mf*

Fl. *f* Unis.

Ob. *f*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f* Play

Gtr.

Timp.

Mal.

Perc. 1

Perc. 2

On to Excellence! - Full Score

80 Maestoso ♩ = 96

rall.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Gtr.

Timp.

Mal.

Perc. 1

Perc. 2

*ff* *mf* *f* *sfz* *Cr. Cym.*

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

Hn. *ff*

Tbn. 1, 2 *ff*

Euph. *ff*

Tuba *ff*

Gtr.

Timp. *mp* *ff*

Mal. *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff*

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83 84 85 86

On to Excellence! - Full Score

*poco rall.*

**Grandioso** ♩ = 80

*poco rall.*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Gtr.

Timp.

Mal.

Perc. 1

Perc. 2

*mf* *ff* *mf* *ff*

*p* *ff* *mf* *ff*

dampen dampen dampen dampen

87 88 89 90 91

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