



Pinnacle Winds Fanfare

JOHN DUPUIS

Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe 1	2
Oboe 2	2
B \flat Clarinet 1	4
B \flat Clarinet 2	4
B \flat Clarinet 3	4
Bass Clarinet	2
Bassoon 1	2
Bassoon 2	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	4
B \flat Trumpet 2	4
B \flat Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	4
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets 1	2
Chimes, Bells	
Mallets 2	2
Vibraphone	
Mallets 3	2
Marimba, Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Crash Cymbals, Triangle, Suspended Cymbal, Tambourine, Wind Chimes	

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About the Composer



John Dupuis (ASCAP) is entering his twentieth year as a music educator in the State of Florida and is currently the Music Supervisor for Volusia County Schools. Prior to this appointment, Mr. Dupuis was the Director of Bands and Orchestras at Spruce Creek High School, where he taught courses in Symphonic Orchestra, Wind Ensemble, Symphonic Band, Concert Band, AP Music Theory, and Marching Band. In addition, he is past Conductor of the Florida Symphony Youth Orchestra (7 years), past Conductor of the Sarasota Orchestra Youth Symphony (2 years) and the Summer at the Symphony Music Program, and for six years was the Director of Bands at Howard W. Blake Performing Arts High School in Tampa, Florida. Mr. Dupuis received his Bachelor's degrees in Music Education and Music Composition and his Master of Music degree in Conducting, Music Education and Music Composition from the University of South Florida.

Ensembles under his direction have performed at Carnegie Hall in New York, Southwark Cathedral in London, as well as venues in Ireland, England, Germany, France, Chicago, Savannah, Orlando, Tampa, and Washington D.C. His ensembles have consistently received superior ratings, including numerous 'straight superior' ratings at the state level, earning the prestigious Otto J. Grausman award for straight superior ratings at all district and state events. In Chicago, his Wind Ensemble earned the title of 'Grand Champion' of the Chicago National Wind Band Invitational, and most recently, his 220 member marching band earned the title of 'Grand Champion' of the St. Patrick's Day Parade in Dublin, Ireland.

In addition to his duties as Director of Instrumental Music, Mr. Dupuis is an active composer and arranger, with works being commissioned and performed by various ensembles throughout the United States, including the Seattle Symphony Orchestra, Radford University, New Mexico State University, the Florida Orchestra, the Orlando Philharmonic Orchestra, the Naples Philharmonic Orchestra, The Sarasota Orchestra, the Florida Symphony Youth Orchestra, the Greater Twin Cities Youth Symphonies, and others. His band compositions/arrangements have been performed by numerous college and high school bands throughout Florida. His music has also been featured at Universal Studios' "Islands of Adventure". Mr. Dupuis' works are published through Wingert-Jones, Daehn Music Publications and Wehr's Music House Publishers.

Pinnacle Winds Fanfare

Pinnacle Winds Fanfare is a bold and celebratory work written to honor the artistry, spirit, and dedication of the Pinnacle Winds and their esteemed conductor, Dr. John Carmichael. Composed with the ensemble's energy and musical excellence in mind, this fanfare captures both the grandeur of ceremonial tradition and the excitement of melodic and rhythmic motion.

The piece opens with a dramatic Brass statement, immediately establishing a tone of nobility and triumph. Energetic flourishes and initial statements of the main theme quickly establish the piece's musical identity. A development section follows, leading into a reflective, chorale-like passage that provides a moment of calm while still maintaining motion. As the music builds, thematic restatements drive the momentum forward, while soaring Woodwind lines add brilliance and contrast. Throughout the piece, listeners will experience a dynamic interplay between power and finesse—a musical dialogue that showcases the ensemble's expressive range and their ability to uplift and inspire. The work culminates in a rich harmonic and melodic ascent, leaving a lasting impression of unity and exhilaration.



john.dupuis.37



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Recordings are available on all major streaming services.

Picc.

Fl. 1, 2

Ob. 1, 2

B. Cl. 1

B. Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

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Pic.

Fl. 1, 2

Ob. 1, 2

B. Cl. 1

B. Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

p *f*

Pinnacle Winds Fanfare - Full Score

25

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

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Pinnacle Winds Fanfare - Full Score

31

Picc.

Fl. 1, 2

Ob. 1, 2

B. Cl. 1

B. Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Xylophone

Tamb.

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Picc.

Fl. 1, 2

Ob. 1, 2

B. Cl. 1

B. Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

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a2

Div.

Unis.

Tri.

46

Picc.

Fl. 1, 2

Ob. 1, 2

B. Cl. 1

B. Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

3/4

2/4

4/4

mf

mp

sf

46

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Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Chimes

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Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob. 1, 2

B. Cl. 1

B. Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

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p

mp

a2

mp

mp

mp

mp

69

69

68 69 70 71 72 73

SBW2602FS

Picc. *mp*

Fl. 1, 2

Ob. 1, 2

B. Cl. 1

B. Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

mp *p* *f*

79

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2, 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1, 2 *mf* *f*

A. Sax. 1, 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

79

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *mf* *f*

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f* Div.

S. B. *mf* *f*

Timp. *mf* *f*

Mal. 1

Mal. 2

Mal. 3

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

p *f*

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba
Div. Unis. Div. Unis.

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1
mf

Perc. 2
f
Wind Chimes (let ring)
Tamb.

93

93

89 90 91 92 93

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

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f

a2

f

a2

f

f

Div.

103

Picc.

Fl. 1, 2

Ob. 1, 2

B. Cl. 1

B. Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

sf *ff*

103

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

sf *ff* *f*

a2

Heroically

Unis.

Xyl.

Cr. Cym.

Solo

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Temp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

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p *ff*

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Div.

Un.

Div.

Chimes

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119

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

ff *a2* *p* *ff*

119

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

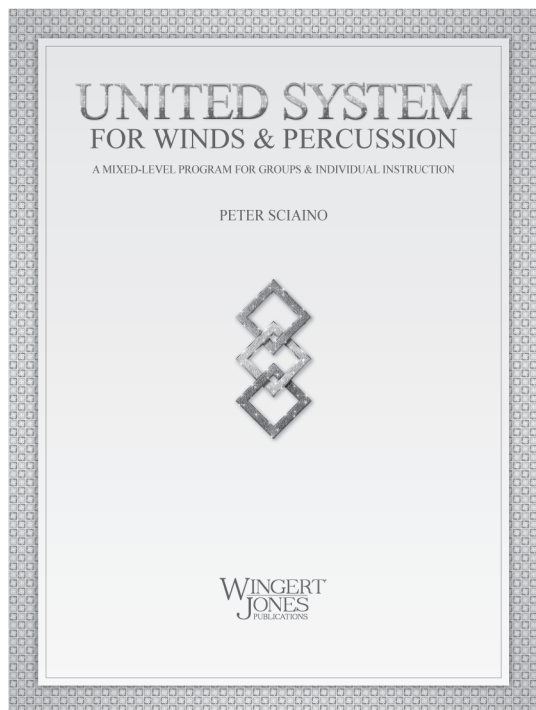
Perc. 2

ff *Soar!* *a2* *ff* *Soar!* *a2* *ff* *Unis.* *ff* *p* *ff* *p* *ff* *p* *ff* *Xylophone* *ff* dampen *Cr. Cym. ch. on beat 3*

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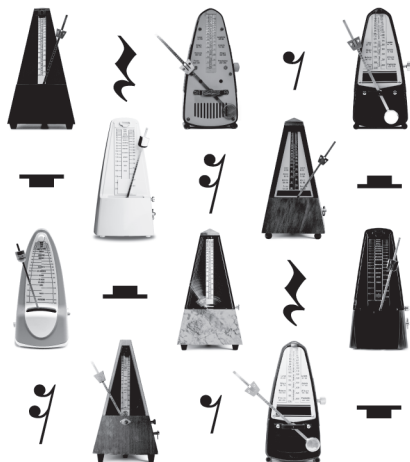


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