



# True Blue

ROBERT SHELDON

## Instrumentation

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Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe 1	2
Oboe 2	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	4
Bassoon 1	2
Bassoon 2	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	4
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	2
Bells	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Suspended Cymbal, Tambourine, Mark Tree	

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## About the Composer



Robert Sheldon (b. Feb 3, 1954) has taught instrumental music in the Florida and Illinois public schools and has served on the faculty at Florida State University where he taught instrumental music education classes, conducting, and directed the university bands. Following seventeen years as Director of Concert Band Publications for Alfred Music, he now maintains an active composition and conducting schedule, regularly accepting commissions for new works.

Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida. In 2020, VanderCook College of Music presented him with an honorary Doctorate in Music Education.

An internationally recognized clinician, his music is performed around the world and frequently appears on many international concert and contest lists. Sheldon has conducted Regional and All-State Honor Bands throughout the United States, Italy, Japan, Australia, Taiwan, China, Canada and Germany.

With over three million copies of his compositions and books sold, he is one of the most performed composers of wind band music today.

### True Blue

Founded in 1930, the Wheaton Municipal Band is truly one of the finest community bands in the country, performing to thousands of ardent admirers from their beautiful bandshell in Wheaton's Memorial Park. Having conducted this wonderful ensemble in the past, I was well aware of their history along with their amazing performances, so I was thrilled when their conductor, Bruce Moss, invited me to write a piece for them to premiere during the summer of 2023.

The premise of the commission was that it would honor three of their current performers: Carol Kierzyk (Clarinet), who has played in the band for 40 years; Mike Thorsen (Horn), who has played in the band for 50 years; and Al Loek (Trombone), who has played in the band for 60 years!

Consequently, this bright and breezy fanfare is perfect for a summer evening's concert in the park, and highlights these instrumentalists by opening the piece with a theme that is based on the intervals of a 4th, 5th, and a 6th, giving a nod to the number of decades during which these players have performed with the band. The first two notes of the melody are a major 6th, the next two beats are a perfect 4th, and the beginning of the next measure is a perfect 5th. Later, a trio of soloists from these three sections is featured, followed by instances where these sections play in sequence, continually reinforcing the appearance of these three instruments to honor the much-loved players who inspired the piece and continue to inspire the entire band.

The title, *True Blue*, is derived from the meaning of the term, "unwavering in one's commitment; extremely loyal." This, along with the City of Wheaton color blue, which is woven into the band's concert attire, made the title seem all the more appropriate, as the piece was written to recognize the dedication and hard work these three players have demonstrated over these many decades as members of the Wheaton Municipal Band.



[robertsheldonmusic.com](http://robertsheldonmusic.com)



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Recordings are available on all major streaming services.





The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, 2; Ob. 1, 2; Bb Cl. 1; Bb Cl. 2, 3; B. Cl.; Bsn. 1, 2; A. Sax 1, 2; T. Sax.; B. Sax.; Bb Tpt. 1; Bb Tpt. 2, 3; Hn. 1, 2; Hn. 3, 4; Tbn. 1, 2; Tbn. 3; Euph.; Tuba; Timp.; Mal.; Perc. 1; and Perc. 2. The score spans measures 10 to 14. Dynamics include *f*, *ff*, *mp*, and *mf*. Performance markings include accents, slurs, and breath marks. A large diagonal watermark 'For Preview Only Wingert-Jones Publications' is overlaid across the center of the page.

10

11

12

13

14

15

Picc., Fl. 1, 2

Ob. 1, 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax 1, 2

T. Sax.

B. Sax.

15

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.: stick

*mf* *mf* *ff* *ff* *mf* *f* *f* *mf* *f* *mf*

*a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

The image displays a page of a musical score for 'True Blue - Full Score', specifically measures 15 through 19. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (B-flat 1, 2, 3, B-flat 1, B-flat 2), Bassoon (1, 2), Saxophones (Alto 1, 2, Tenor, Baritone), Trumpets (B-flat 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Mallets, and Percussion (1, 2). The percussion part includes a suspended cymbal played with a stick. The score features various musical notations such as notes, rests, slurs, and dynamic markings (mf, ff, f). A large diagonal watermark reading 'For Preview Only Wingert-Jones Publications' is overlaid across the center of the page. Measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom of the page.







Picc., Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2



47

Picc., Fl. 1, 2 *mp* *ff* a2 + Picc. Fl. 1 + Picc. Fl. 2 *tr*

Ob. 1, 2 *mp* *ff* a2

Bb Cl. 1 *mp* *ff* a2

Bb Cl. 2, 3 *mp* *ff* a2 *tr*

B. Cl. *ff*

Bsn. 1, 2 *ff* *fp*

A. Sax 1, 2 *ff*

T. Sax. *fp*

B. Sax. *fp*

47

Bb Tpt. 1 *ff* *fp* Open

Bb Tpt. 2, 3 *ff* *fp* Open a2

Hn. 1, 2 *ff* *fp* a2

Hn. 3, 4 *ff* *fp* a2

Tbn. 1, 2 *ff* *fp* a2

Tbn. 3 *ff* *fp*

Euph. *ff* *fp*

Tuba *ff* *fp*

Timp. *ff* *fp* F# to F

Mal. *ff* *fp*

Perc. 1 *mf* *fp*

Perc. 2 *mf* *fp*

47 48 49 50 51 *mp*







