



# A Glimmer of Hope

DAN AUSTIN

## Instrumentation

---

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets 1	2
Bells	
Mallets 2	2
Vibraphone	
Percussion	2
Suspended Cymbal	

For Preview Only  
Wingert-Jones Publications

## About the Composer



Dan Austin has been teaching instrumental music for 24 years, and is currently the Band Director and Instrumental Music Teacher at GCVI in Guelph, Ontario, Canada. In 2022, Dan was awarded the Keith Mann Outstanding Band Director Award by Musicfest Canada and the National Arts Centre, and in 2020 he was named the inaugural winner of the Beckwith Award by the Canadian Music Centre. A graduate of York University's Jazz Music Program, Dan has developed and built strong music programs at both the elementary and high school level. Dan has presented several clinics at the annual Ontario Music Educators Association conference and is a regular contributor to the Canadian Music Educators Association Journal, Ontario Music Educators Association Journal, and the Ontario District Trillium Magazine. He has also been a guest lecturer in music education classes at the University of Toronto, McMaster University, and York University.

### A Glimmer of Hope

As a teacher, I often witness my students struggling through traumatic events in their lives. I find it so amazing and beautiful to watch these students' peers lift them up and support them through these times. It reminds me that hope and kindness are at the core of the human experience. I believe that, even during the darkest times, there is always hope. I believe in the kindness of humanity. And although there are times when all seems lost, there is always hope on the horizon if we look hard enough. This piece was written to be a celebration of that hope—the hope that all people can live together in a loving and safe world. Sometimes just a simple message is all we need. Hope is always there.



Wingert-Jones Publications

Recordings are available on all major streaming services.

# A Glimmer of Hope

DAN AUSTIN  
(SOCAN)

With grace ♩ = 70

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe (Opt. Flute 2)
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone
- Euphonium
- Tuba (F: B♭: Eb)
- Timpani
- Mallets 1 (Bells)
- Mallets 2 (Vibraphone)
- Percussion (Suspended Cymbal)

The score is in 4/4 time and includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large watermark "For Preview Only Wingert-Jones Publications" is overlaid diagonally across the score.

1 2 3 4 5

*molto rit.* 9 *a tempo*

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

*molto rit.* 9 *a tempo*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

*p*

*mp*

*pp*

For Preview Only  
Wingert-Jones Publications

Musical score for 'A Glimmer of Hope - Full Score', measures 17-21. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. (Percussion)

The score is marked with dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). A large diagonal watermark reads "For Preview Only Wingert-Jones Publications".



The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as *rit.* (ritardando) at the top right. The dynamics are marked with *p* (piano) in several places. The score is divided into measures, with measure numbers 27, 28, 29, 30, 31, and 32 indicated at the bottom. A large diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the center of the page.



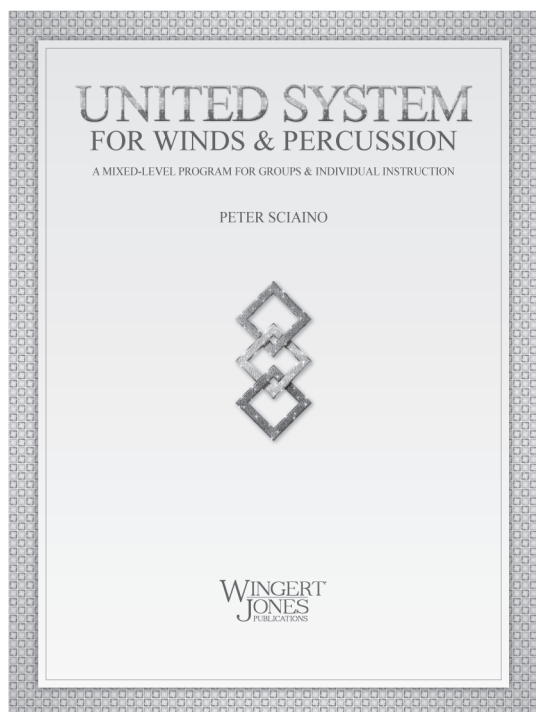
The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B♭ Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of two B-flat Trumpets (B♭ Tpt. 1 and 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), two Mallets (Mal. 1 and 2), and Percussion (Perc.). The score is in 2/4 time and features a key signature of one flat (B-flat). A large diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the center of the page. The page number "41" is enclosed in a box at the top center. The score shows measures 38 through 43, with measure 41 being the primary focus.



# UNITED SYSTEM

## FOR WINDS & PERCUSSION

PETER SCIAINO



### The Band Directors' Solution for Mixed-Level Teaching

A versatile approach for students to successfully play together while reinforcing fundamentals. The units and lessons are presented in three levels, all of which can be played simultaneously within one book!

Student Books: C Instruments (High T.C.) • Low C Instruments (Low T.C.)  
B $\flat$  Instruments • Tenor Saxophone • E $\flat$  Instruments • F Instruments  
C Instruments (High B.C.) • C Instruments (Low B.C.) • Percussion

WINGERT  
JONES  
PUBLICATIONS  
*Achieve through Music*

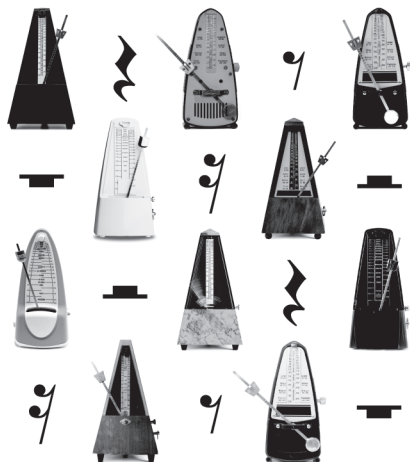


# COUNTS OF SILENCE

A SIXTEEN WEEK PROGRAM TO ENHANCE RHYTHMIC COUNTING

COUNTS OF SILENCE  
A SIXTEEN WEEK PROGRAM TO ENHANCE RHYTHMIC COUNTING

QUINCY C. HILLIARD



WINGERT  
JONES  
PUBLICATIONS

QUINCY C. HILLIARD

*Counts of Silence* is a sixteen-week program suitable for students in their second year of music or beyond. With the development of a solid foundation in rhythm as the ultimate goal, *Counts of Silence* is designed to make teaching and learning easy with key centers including F, B $\flat$ , E $\flat$ , and A $\flat$  (& their relative minors). Written by an experienced music educator and composer, this book is an essential tool for elevating your musicians' rhythmic accuracy.

#### Books in this series include:

Conductor • Flute • Oboe  
B $\flat$  Clarinet & B $\flat$  Bass Clarinet  
Alto Saxophone & Baritone Saxophone  
B $\flat$  Trumpet & Baritone T.C. • Horn in F  
Trombone, Bassoon & Euphonium • Tuba  
Mallet Percussion • Battery Percussion

