



# Burn Brightly

BRUCE W. TIPPETTE

## Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets 1	2
Chimes, Bells	
Mallets 2	2
Xylophone, Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Tam-tam, Suspended Cymbal, Crash Cymbals, Shaker, Tambourine	

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## About the Composer



Bruce W. Tippette (b. 1985) is a composer, performer, and educator. He holds a Master of Music in music composition from the University of North Carolina School of the Arts and a Bachelor of Music in both music composition/theory and music education from Appalachian State University. His compositions for chorus, concert band, orchestra, handbells, and solo/small ensembles have been performed internationally, with notable performances by the Winston-Salem Symphony, the Chesco Pops Orchestra, and The United States Army Band “Pershing’s Own.” Tippette regularly receives commissions for both choral and instrumental works. In addition to his concert compositions, he has written original music for choreographers, film, and podcasts, and co-composed the music for a children’s musical. Alfred Music, C. Alan Publications, Carl Fischer, Choristers Guild, Excelcia Music Publishing, FJH Music, Grand Mesa Strings, Hope Publishing, Jubilate Music Group, Shawnee Press/Hal Leonard, and Wingert-Jones Publications are among his many publishers.

Tippette has received numerous awards, including the North Carolina Teaching Fellows Scholarship and the Lynn Freeman Olson Composition Award for his piano solo *Dance of Fire*. As an educator, he serves as the Preschool and Lower School Music Teacher at Forsyth County Day School in Lewisville, North Carolina. A skilled keyboardist, Tippette is also the Organist/Pianist at First Reformed United Church of Christ in Lexington, North Carolina. Additionally, he works as a freelance engraver for The Leupold Foundation, a publisher of organ music, and is a sought-after rehearsal accompanist. He resides in Winston-Salem, North Carolina, with his wife and frequent collaborator, Elizabeth, and their son and daughter.

### Burn Brightly

I was approached in the fall of 2022 to create a multi-level work for the Washington Irving Intermediate Band and the Sleepy Hollow Middle School and High School Bands in New York. Rather than compose one piece with three different difficulties that could be played simultaneously, I created three separate pieces that, once combined, create one “super” piece.

*Burn Brightly* is the composition for the intermediate band. When all three pieces are performed together, the title becomes *Sparks Burn Brightly Among the Skies*.



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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

9

9

*p* *f* Crash Cymbals

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The image displays a page of a musical score for the piece "Burn Brightly". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 and B♭ Cl. 2 (B-flat Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 and B♭ Tpt. 2 (B-flat Trumpets), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. 1 (Maracas), Mal. 2 (Maracas), Perc. 1 (Percussion), and Perc. 2 (Percussion). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the center of the page. The page number "5" is located in the top right corner.

17

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn.

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

17

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn.

Euph.

Tuba *mp*

Timp. *mp*

Mal. 1

Mal. 2 *mp* Marimba

Perc. 1 *mp*

Perc. 2 *mp* Shaker

*p* —————



Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Xyl.

*mf*

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Bells

*p*

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This musical score page covers measures 36 through 40. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 36-39 with dynamics *f*; measure 40 with *mf*.
- Oboe (Ob.):** Measures 36-39 with dynamics *f*; measure 40 with *mf*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 36-39 with dynamics *f*; measure 40 with *mf*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 36-39 with dynamics *f*; measure 40 with *mf*.
- Bass Clarinet (B. Cl.):** Measures 36-39 with dynamics *f*; measure 40 with *mf*.
- Bassoon (Bsn.):** Measures 36-39 with dynamics *f*; measure 40 with *mf*.
- Alto Saxophone (A. Sax.):** Measures 36-39 with dynamics *f*; measure 40 with *mf*.
- Tenor Saxophone (T. Sax.):** Measures 36-39 with dynamics *f*; measure 40 with *mf*.
- Bass Saxophone (B. Sax.):** Measures 36-39 with dynamics *f*; measure 40 with *mf*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 36-39 with dynamics *f*; measure 40 with *mf*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 36-39 with dynamics *f*; measure 40 with *mf*.
- Horn (Hn.):** Measures 36-39 with dynamics *f*; measure 40 with *mf*.
- Trombone (Tbn.):** Measures 36-39 with dynamics *f*; measure 40 with *mf*.
- Euphonium (Euph.):** Measures 36-39 with dynamics *f*; measure 40 with *mf*.
- Tuba:** Measures 36-39 with dynamics *f*; measure 40 with *mf*.
- Timpani (Timp.):** Measures 36-39 with dynamics *f*; measure 40 with *f*.
- Mallet 1 (Mal. 1):** Measures 36-39 with dynamics *f*; measure 40 with *f*.
- Mallet 2 (Mal. 2):** Measures 36-39 with dynamics *f*; measure 40 with *f*.
- Percussion 1 (Perc. 1):** Measures 36-39 with dynamics *f*; measure 40 with *f*.
- Percussion 2 (Perc. 2):** Measures 36-39 with dynamics *f*; measure 40 with *f*.

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44

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a rest and then playing a melodic line with dynamics *mf* and *f*.
- Ob.:** Oboe part, starting with a rest and then playing a melodic line with dynamics *mf* and *f*.
- B♭ Cl. 1 & 2:** Clarinet parts, both starting with a rest and then playing a melodic line with dynamics *mf* and *f*.
- B. Cl.:** Bass Clarinet part, starting with a rest and then playing a melodic line with dynamics *f*.
- Bsn.:** Bassoon part, starting with a rest and then playing a melodic line with dynamics *mf* and *f*.
- A. Sax.:** Alto Saxophone part, starting with a rest and then playing a melodic line with dynamics *f*.
- T. Sax.:** Tenor Saxophone part, starting with a rest and then playing a melodic line with dynamics *f*.
- B. Sax.:** Baritone Saxophone part, starting with a rest and then playing a melodic line with dynamics *f*.
- B♭ Tpt. 1 & 2:** Trumpet parts, both starting with a rest and then playing a melodic line with dynamics *f*.
- Hn.:** Horn part, starting with a rest and then playing a melodic line with dynamics *mf* and *f*.
- Tbn.:** Trombone part, starting with a rest and then playing a melodic line with dynamics *mf* and *f*.
- Euph.:** Euphonium part, starting with a rest and then playing a melodic line with dynamics *mf* and *f*.
- Tuba:** Tuba part, starting with a rest and then playing a melodic line with dynamics *mf* and *f*.
- Timp.:** Timpani part, starting with a rest and then playing a melodic line with dynamics *mf*.
- Mal. 1 & 2:** Mallet parts, both starting with a rest and then playing a melodic line with dynamics *mf* and *f*.
- Perc. 1 & 2:** Percussion parts, both starting with a rest and then playing a melodic line with dynamics *p* and *f*.

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44



Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

*mp*

*f*

*p*

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57

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

57

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mal. 1 *ff*

Mal. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cr. Cym.

*p* ————— *ff*

This musical score page covers measures 62 through 66. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets 1 (Mal. 1), Mallets 2 (Mal. 2), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a common time signature. A large diagonal watermark reading "For Preview Only" and "Wingert-Jones Publications" is overlaid across the center of the page. At the end of the page, a dynamic marking shows a crescendo from *p* (piano) to *ff* (fortissimo).

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 and B♭ Cl. 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. 1 (Mallet 1), Mal. 2 (Mallet 2), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score spans measures 67 to 71. A large diagonal watermark 'For Preview Only Wingert-Jones Publications' is overlaid across the center of the page. Dynamics include *mf* and *ff*. Percussion 2 has a 'ch.' (chimes) marking in measure 71. A dynamic line at the bottom indicates a transition from *p* to *ff* across measures 67-71.