Boundless Light

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Suspended Cymbal, Shaker, Tambourine, Triangle, Wind Chimes	

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Achieve through Music

About the Composer

Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

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Boundless Light

Writing a piece such as this is never easy, yet it often proves to be one of the most meaningful experiences in my life. Eric Lins approached me about composing this piece in memory of his son, Cooper, who had died suddenly at age 7 from a blood infection. Unimaginable! Eric mentioned a quote, "grief is just love with no place to go," and he was hoping that a new piece might be one way to share his family's love with others, blessing not only his band, but the entire community and bands everywhere. Before I started writing, Cooper's entire family met with me and also sent me a memory video collage. Upon watching, I immediately dissolved into tears, but the good kind! I got to see firsthand Cooper's boundless energy and zest for life.

Eric also shared "8 Things I Learned From Cooper":

1. Be in the moment
2. Surround yourself with people
3. Do what you love, and share it with others
4. Loan others your strength, and make them feel brave
5. Don't see problems, see possibilities
6. Just have fun
7. Ask lots of questions
8. Say the things that need to be said

I chose to start with a lyrical, thoughtful opening, since we all wanted part of the piece to be beautiful. This opening theme is meant to represent "Say the things that need to be said" (especially, "I Love You"). The Bell part throughout the piece is extremely important, as it represents "Boundless Light."

The second main theme, which is fast and upbeat (M.18), represents Cooper's overall sense of adventure and willingness to "Be in the moment" and "Just have fun." Even the few measures that go into minor momentarily play into that adventurous, exploring spirit. The upper WW ostinato at M.18, which also occurs other places in the piece, is continuing the "Boundless Light" motif that the Bells first introduced.

The 3rd section of the piece (starting at M.63) brings back the opening lyrical theme, but now with a different energy. We are still saying what needs to be said, but in a very encouraging, bold, confident way. This section represents the idea to "Loan others your strength, and make them feel brave." I absolutely love the examples relayed to me of Cooper's willingness to compliment others, celebrate their strengths, and offer encouragement.

And the final section of the piece (starting at M.80) winds back down, bookending how we began, with the final Bell solo reminding us one more time of Cooper's "Boundless Light."

Premiered by the Peet Junior High Band, directed by Eric Lins, in memory of Cooper Lins.
Commissioned by family, friends, and community members, inspired by his joy, strength, and love for others.

Boundless Light

CAROL BRITTIN CHAMBERS
(ASCAP)

Thoughtfully ♩ = 78

Flute
Oboe (Opt. Flute 2)
B♭ Clarinet 1
B♭ Clarinet 2
Bass Clarinet
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
Horn in F
Trombone
Euphonium
Tuba
Timpani
Mallets (Bells)
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Suspended Cymbal, Shaker, Tambourine, Triangle, Wind Chimes)

smoothly ***mf***
mp
Cue: Euph.
(A♭: B♭: E♭)
Bells

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1 2 3 4 5

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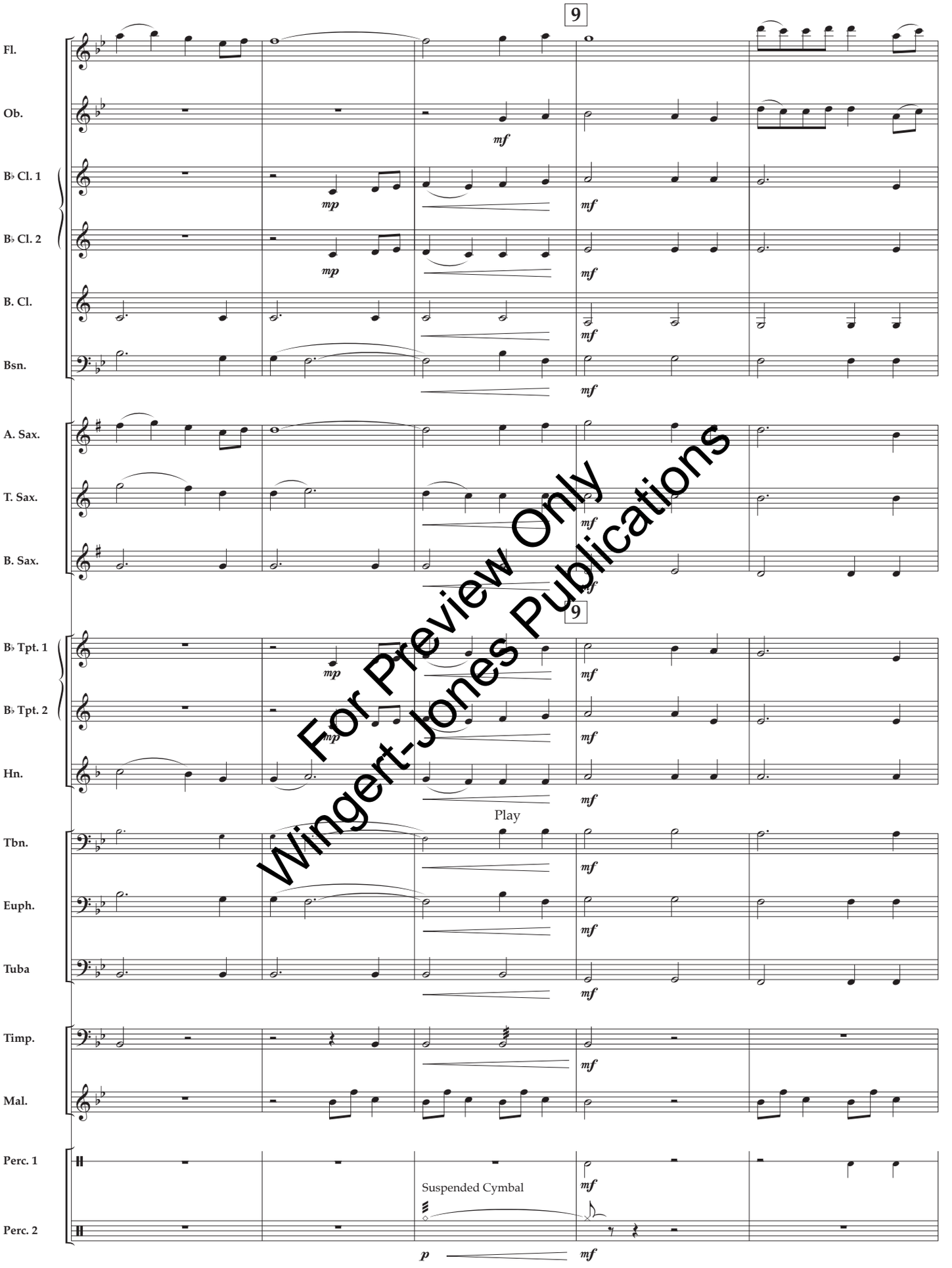

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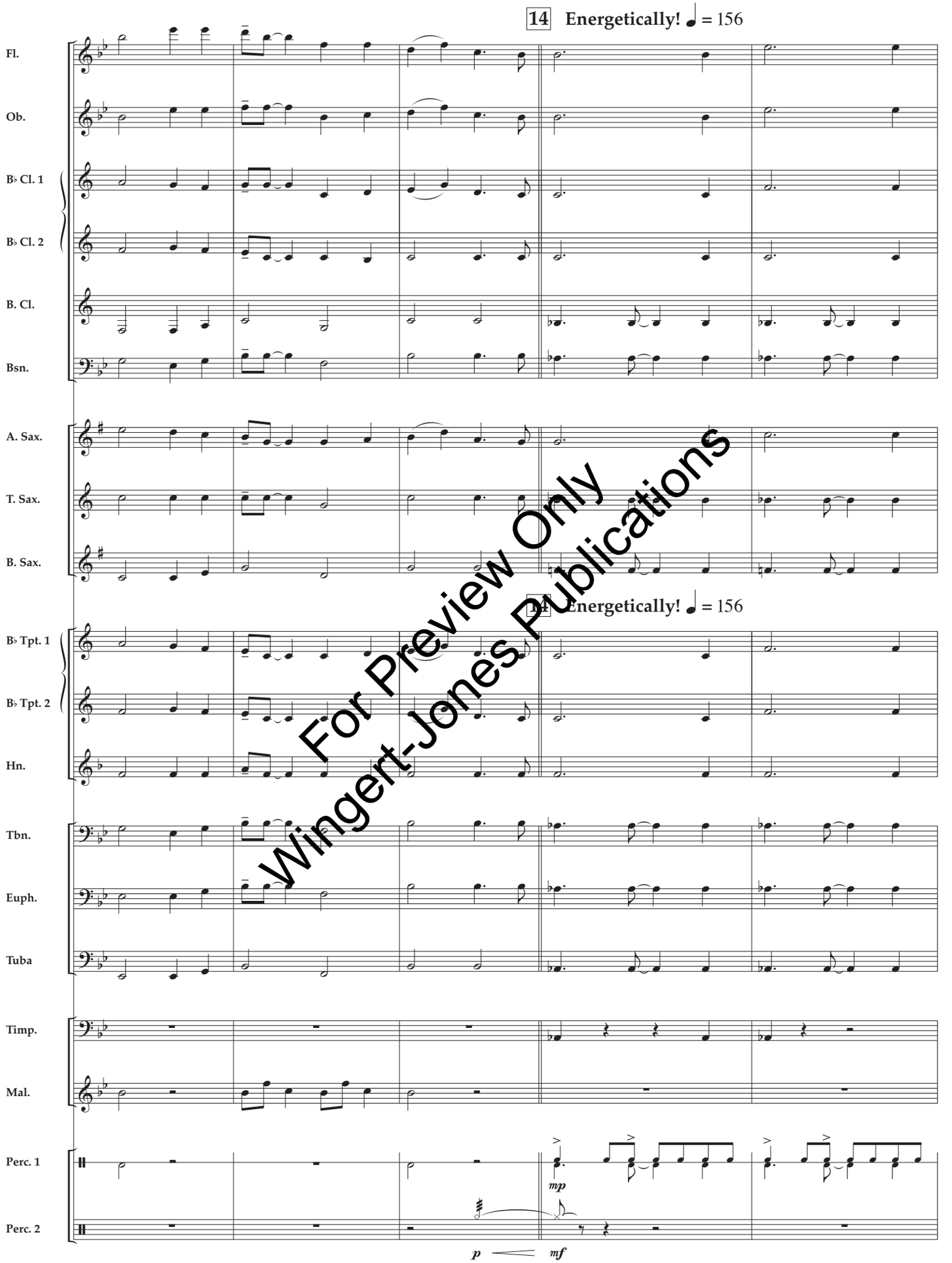

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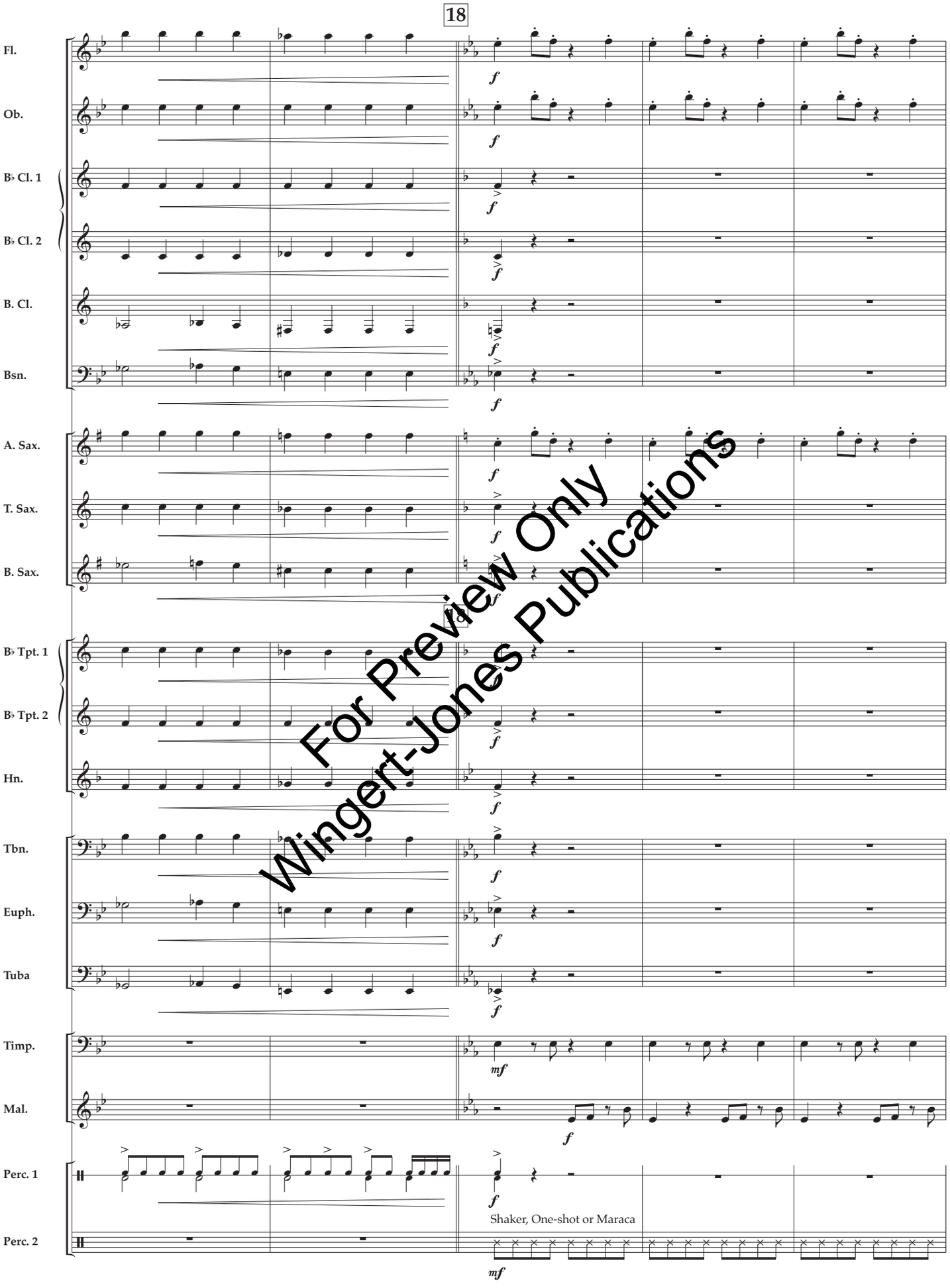

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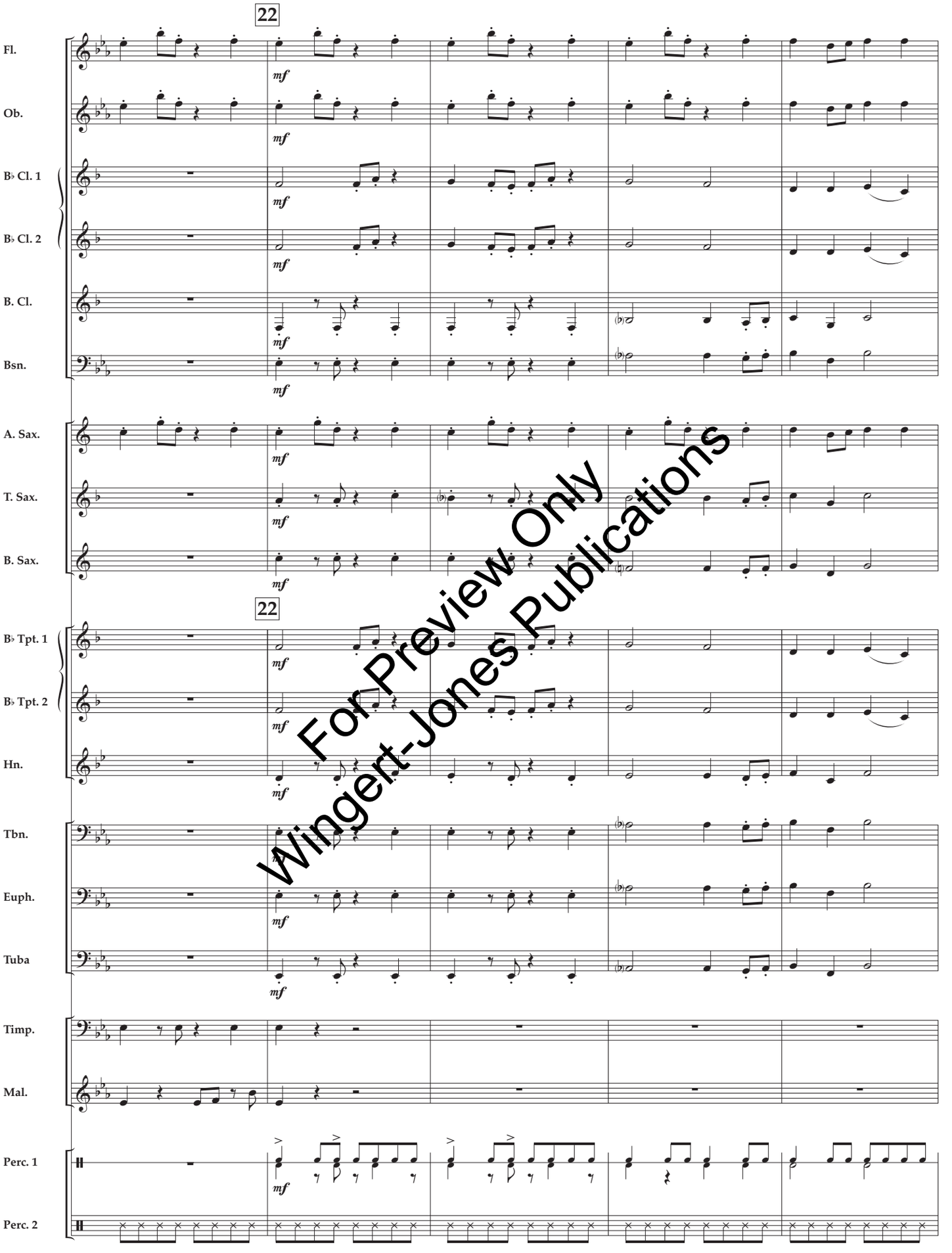

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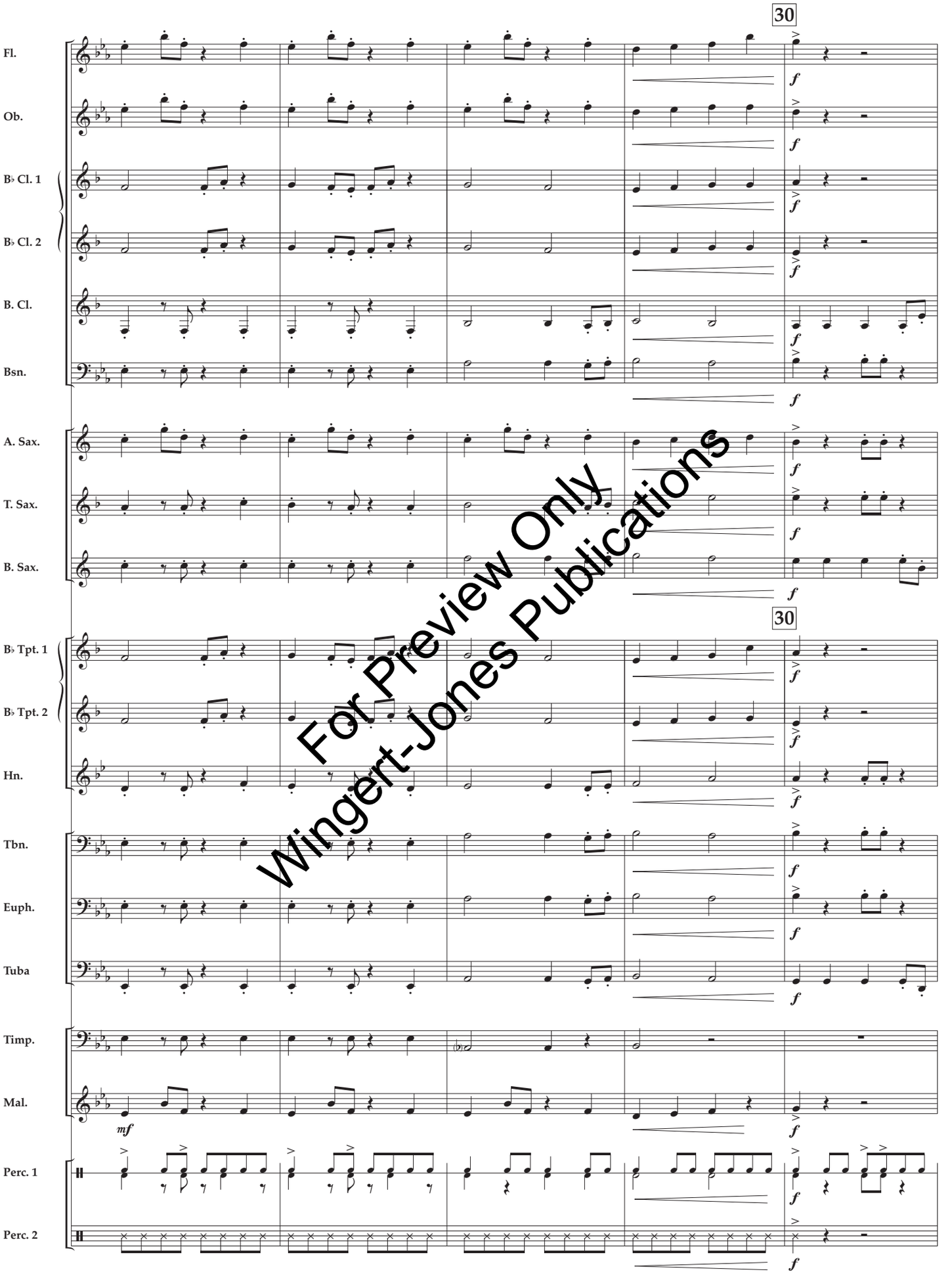

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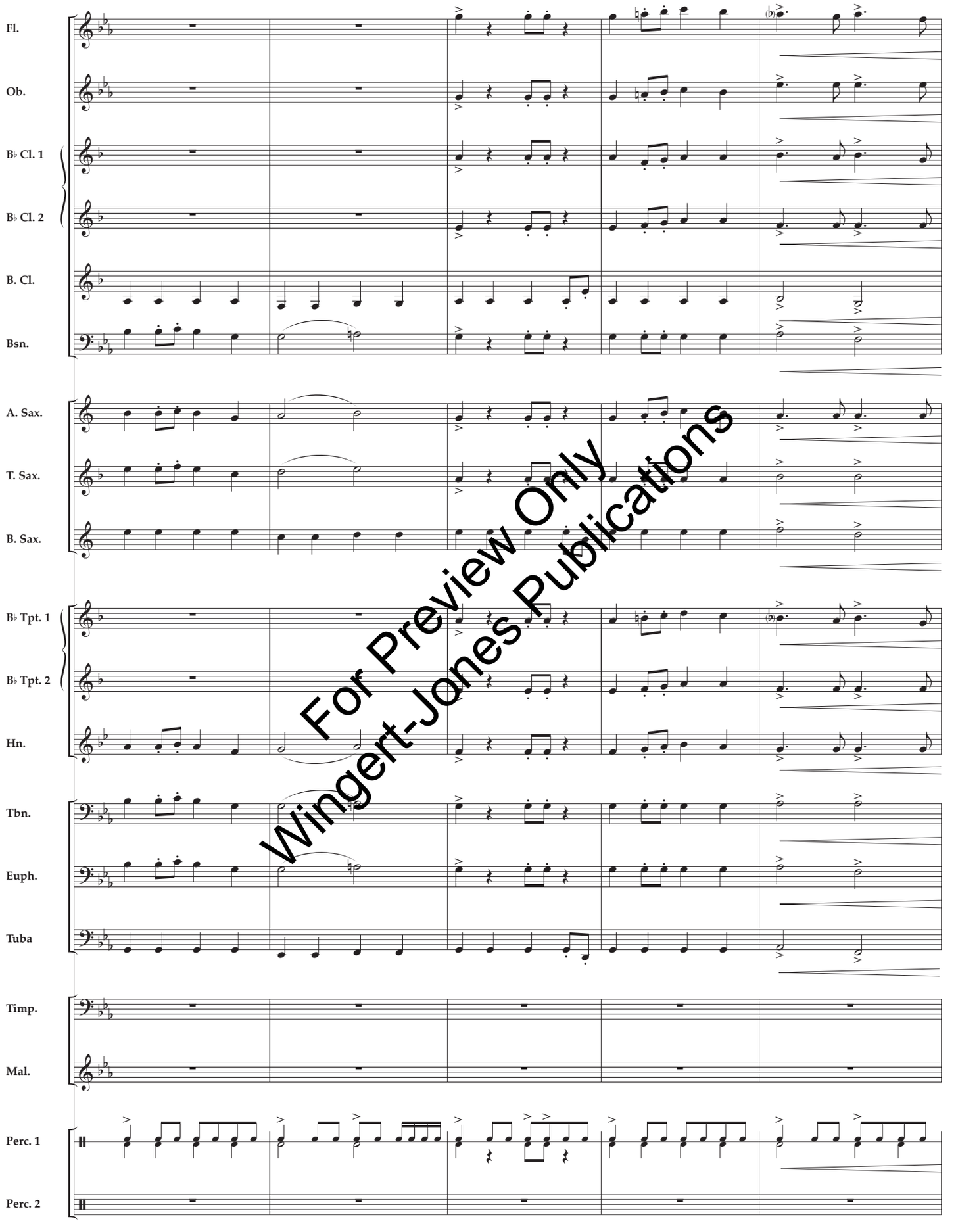

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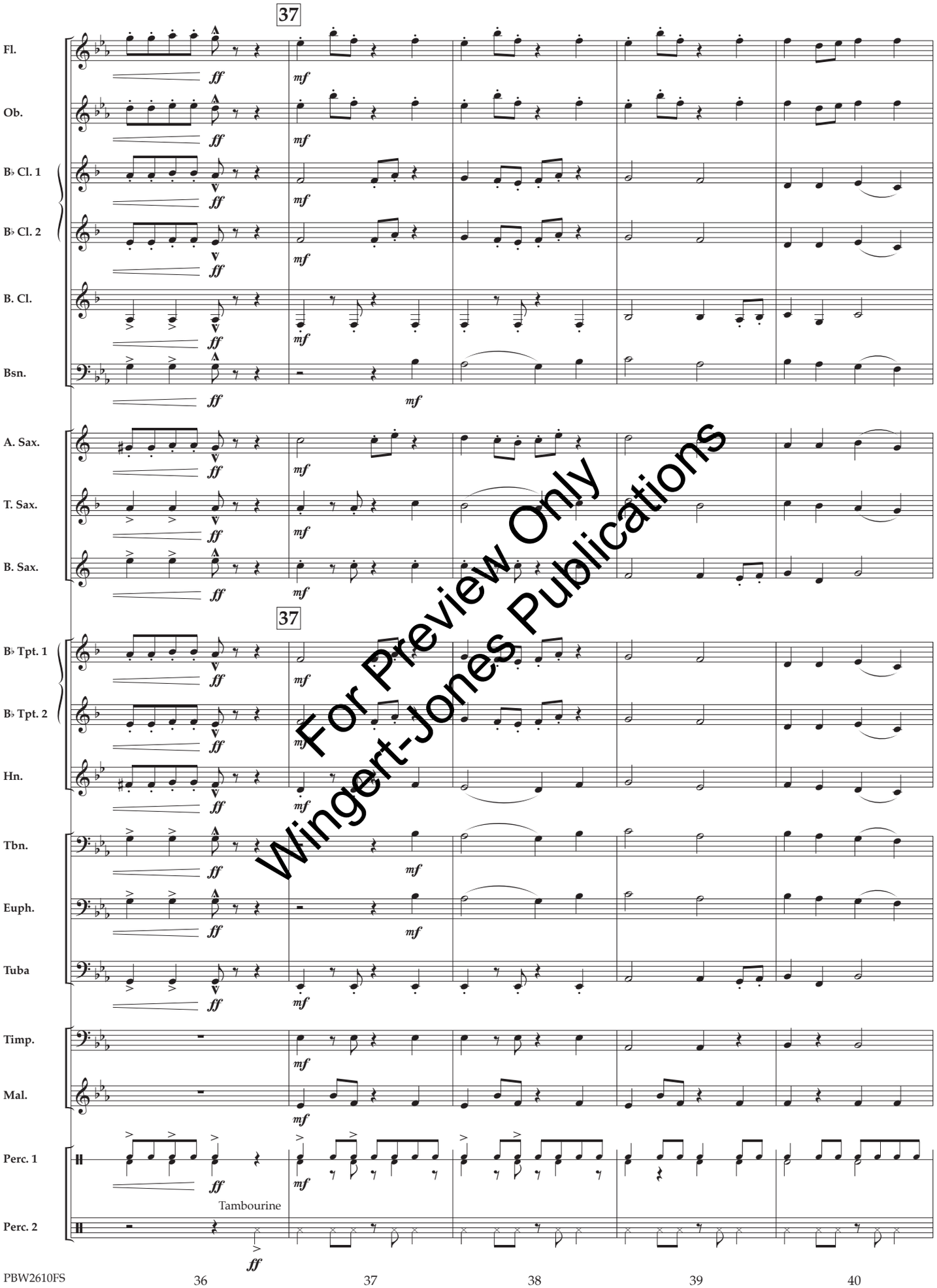

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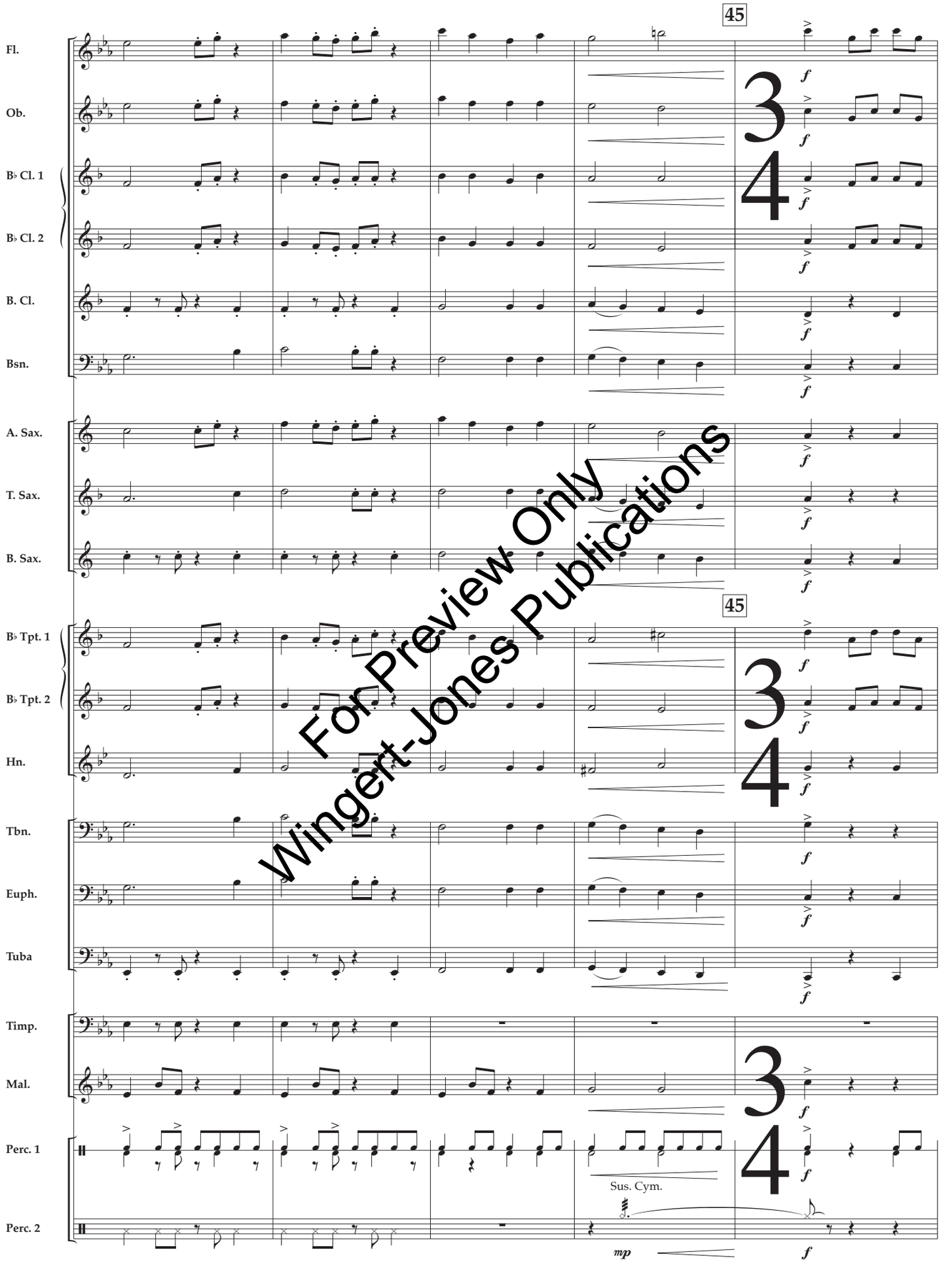

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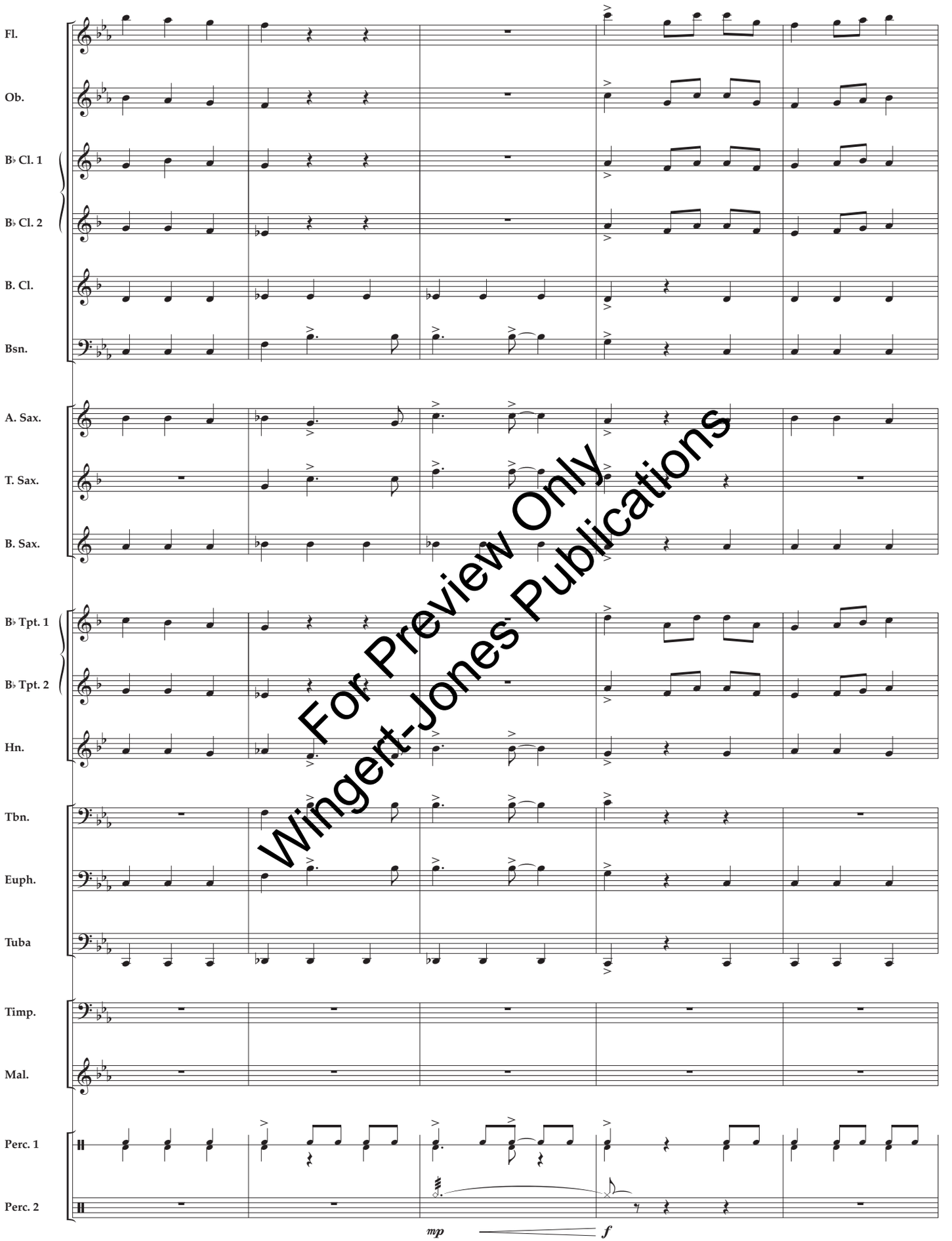

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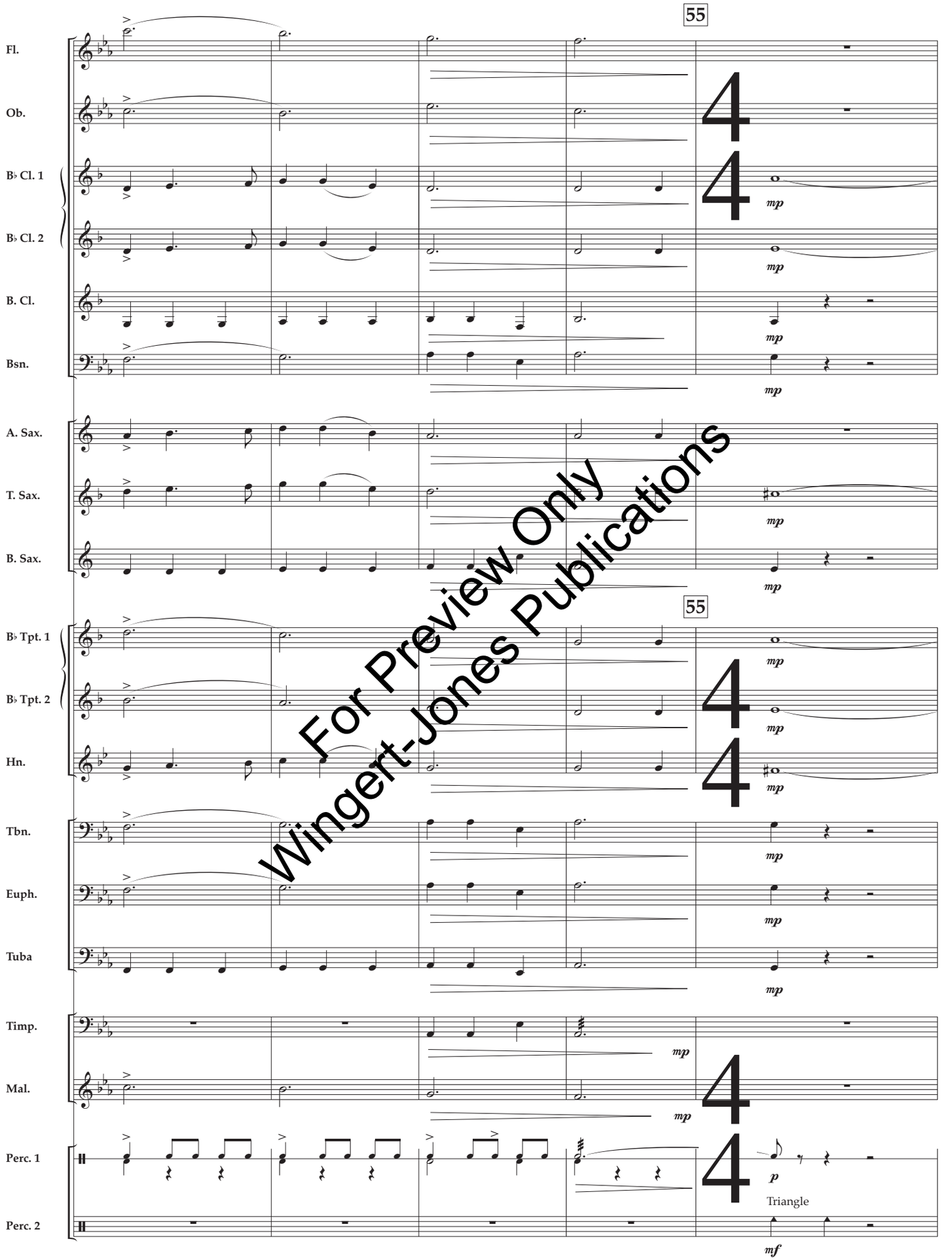

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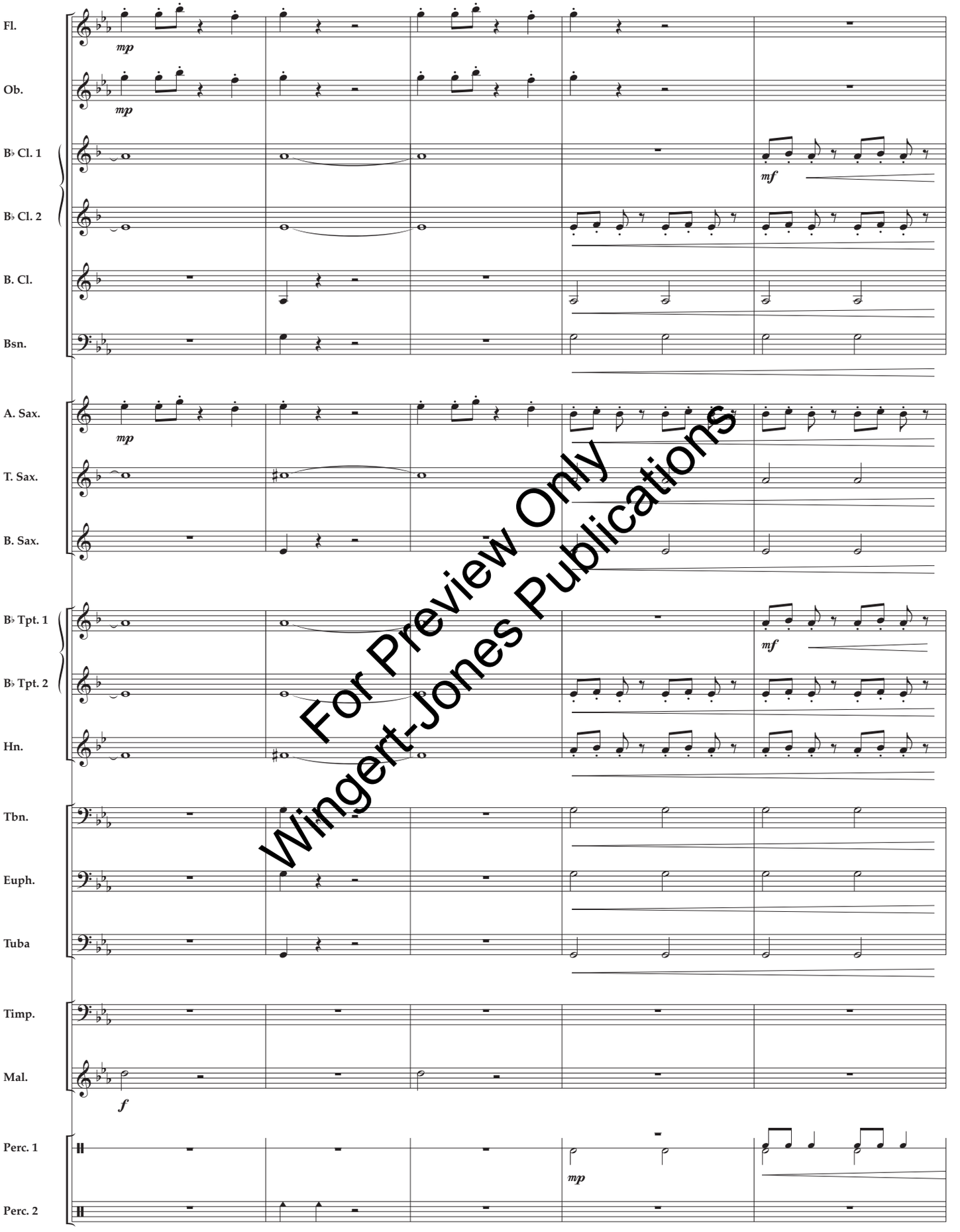

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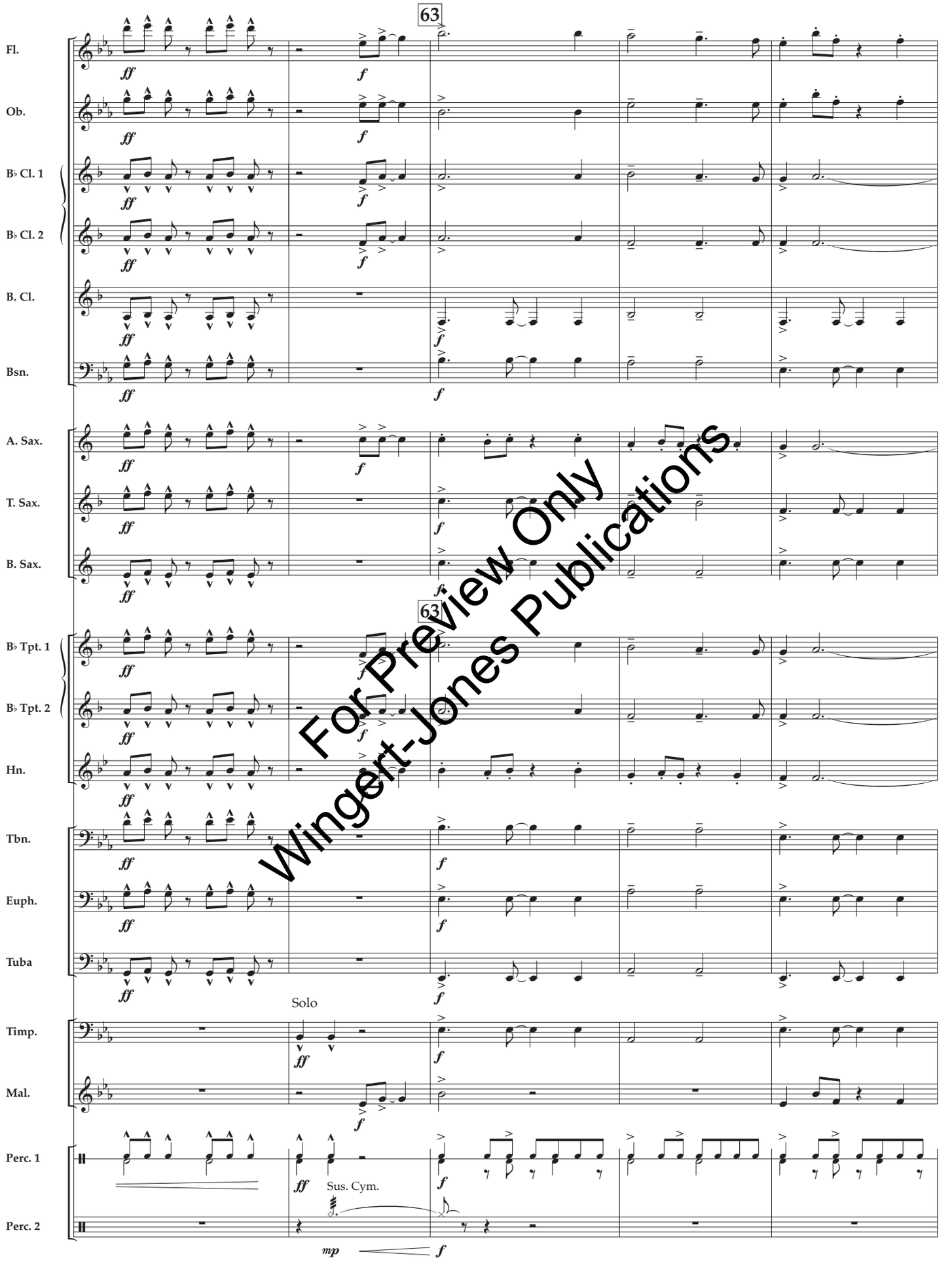

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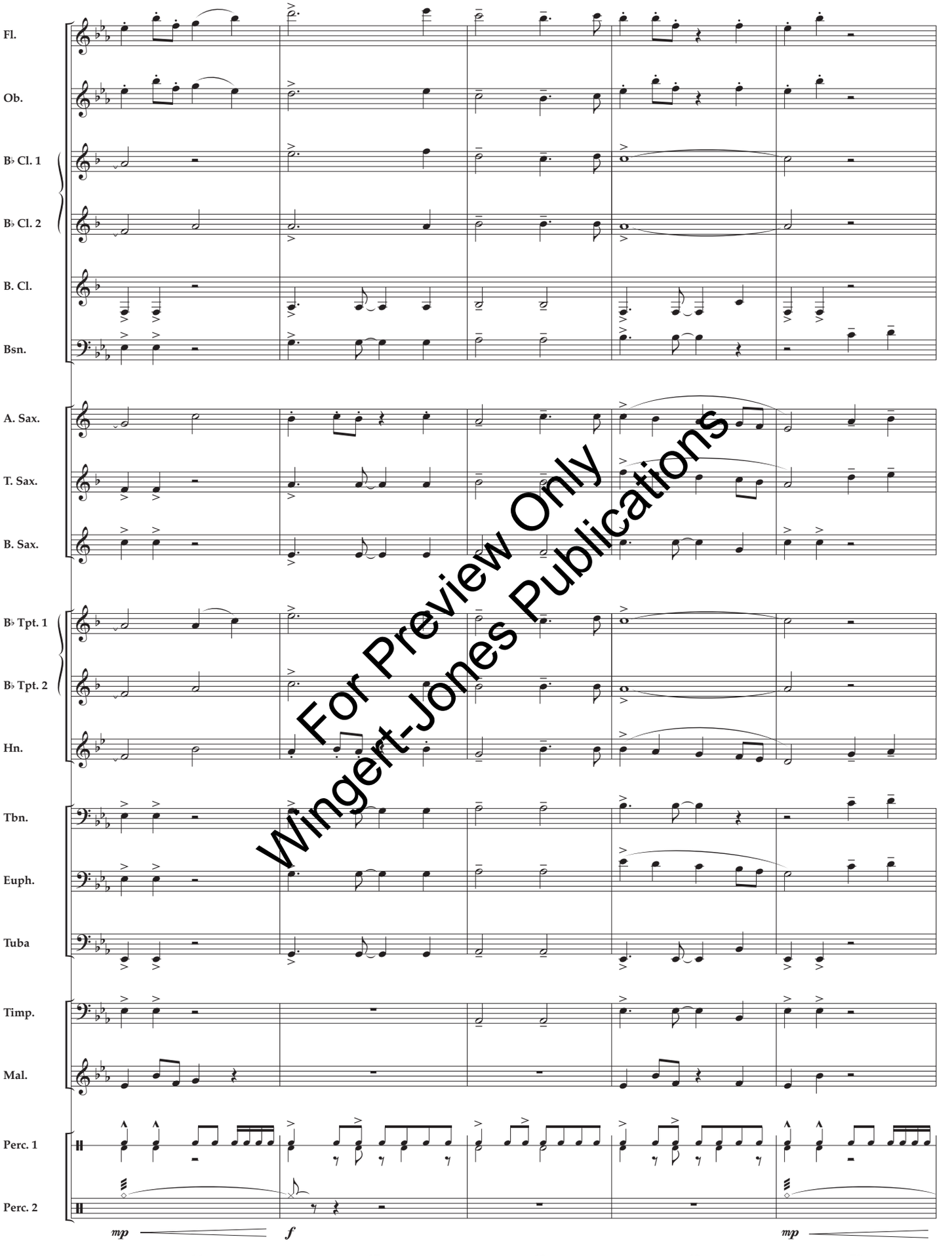

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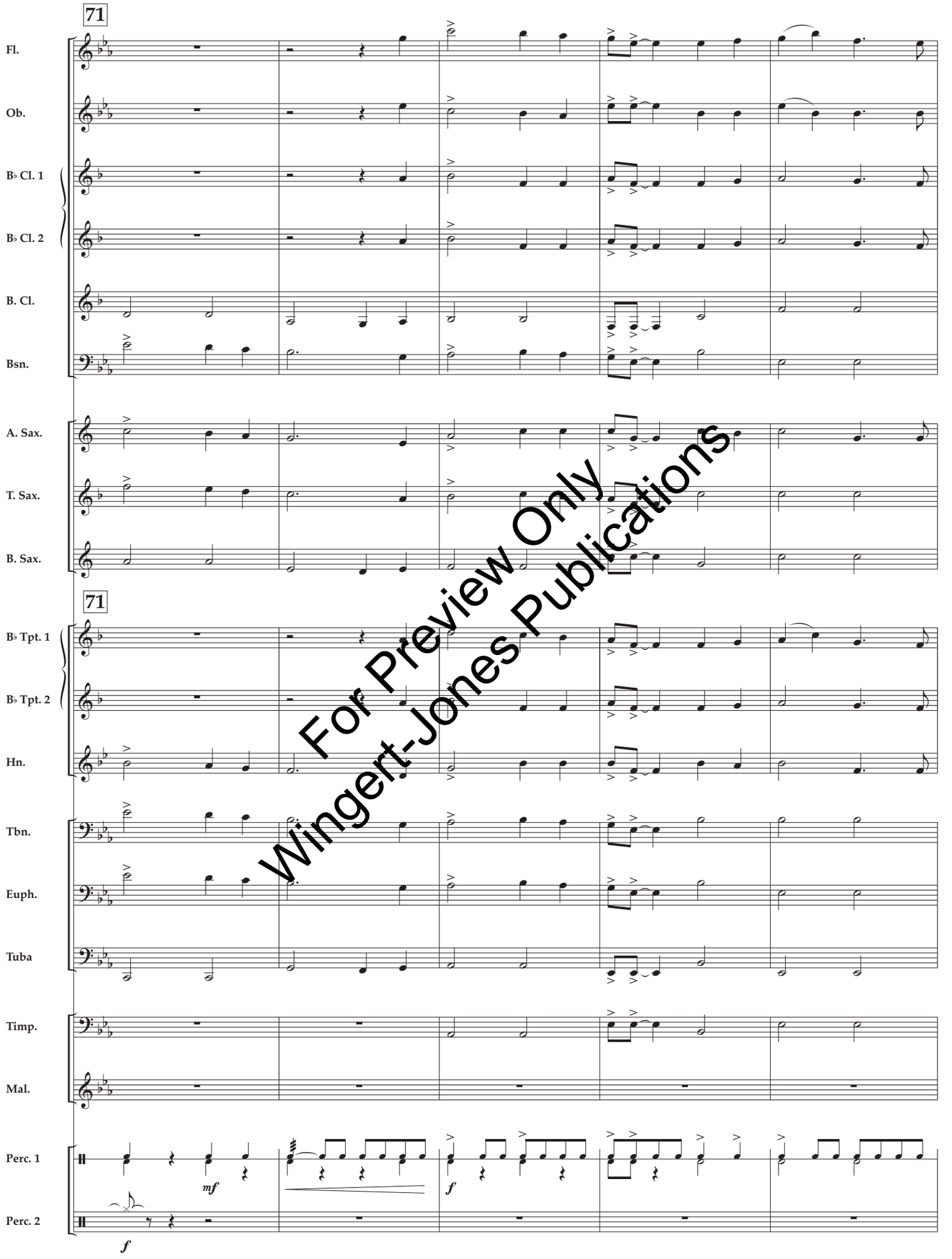

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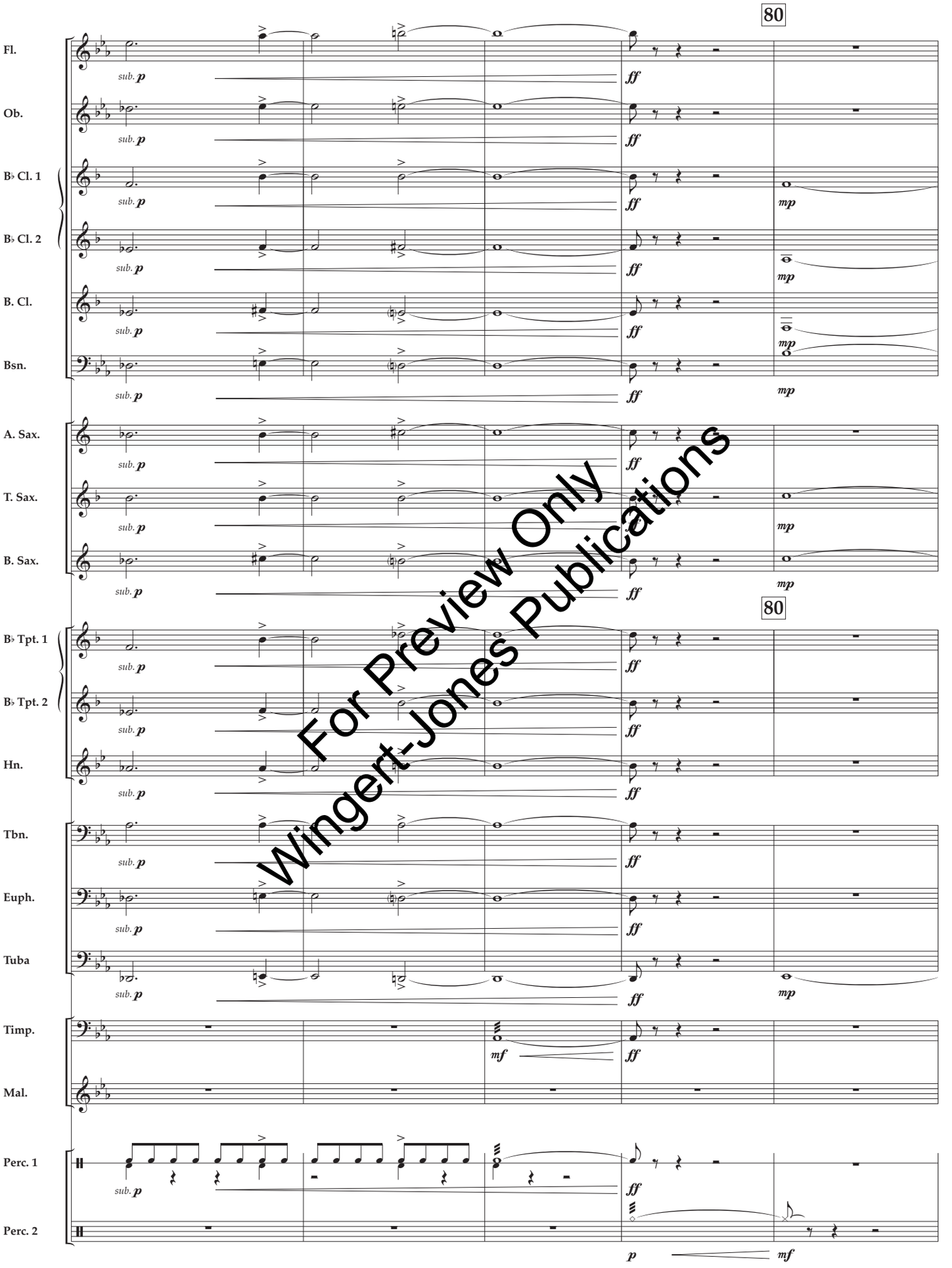

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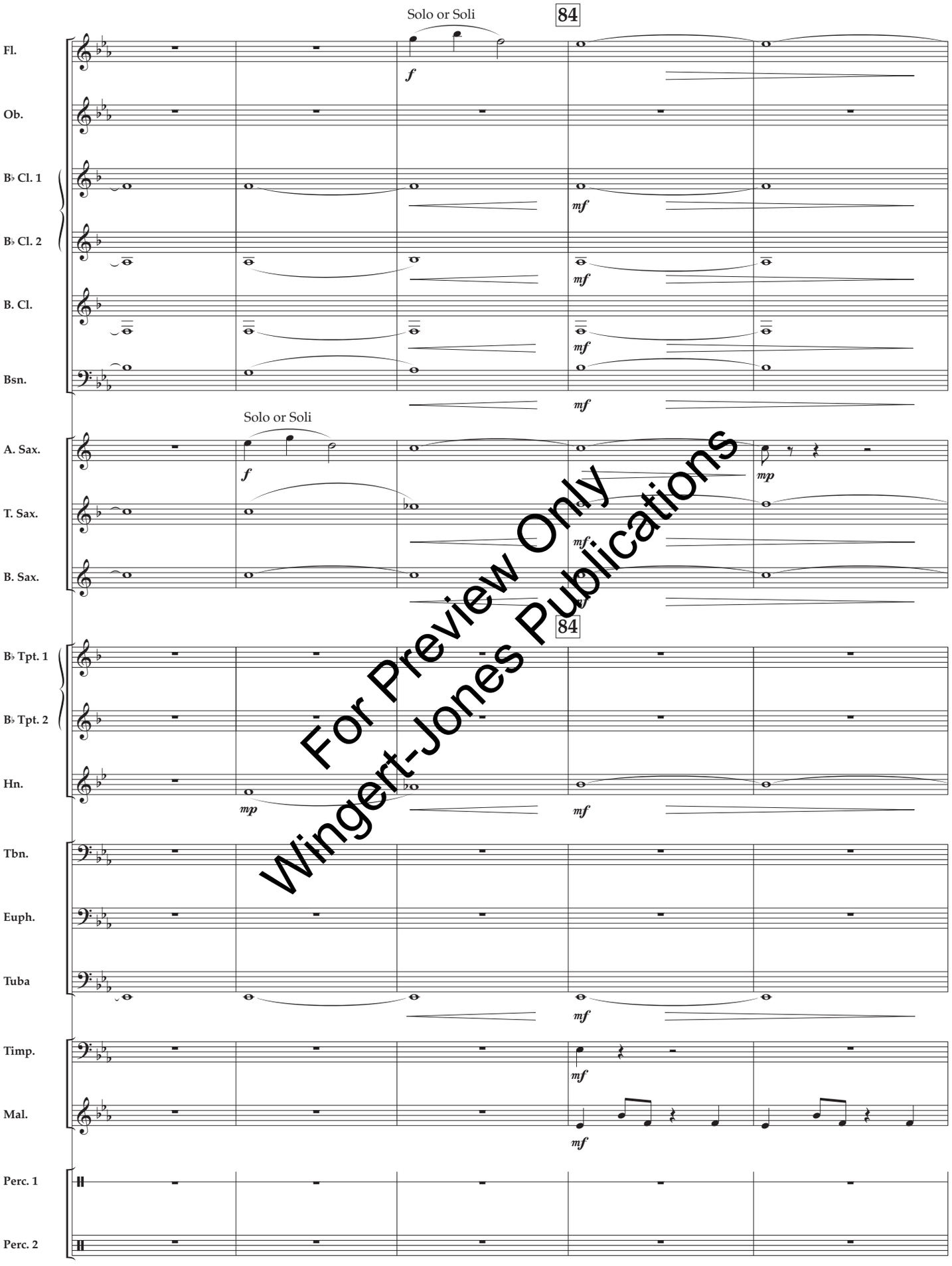

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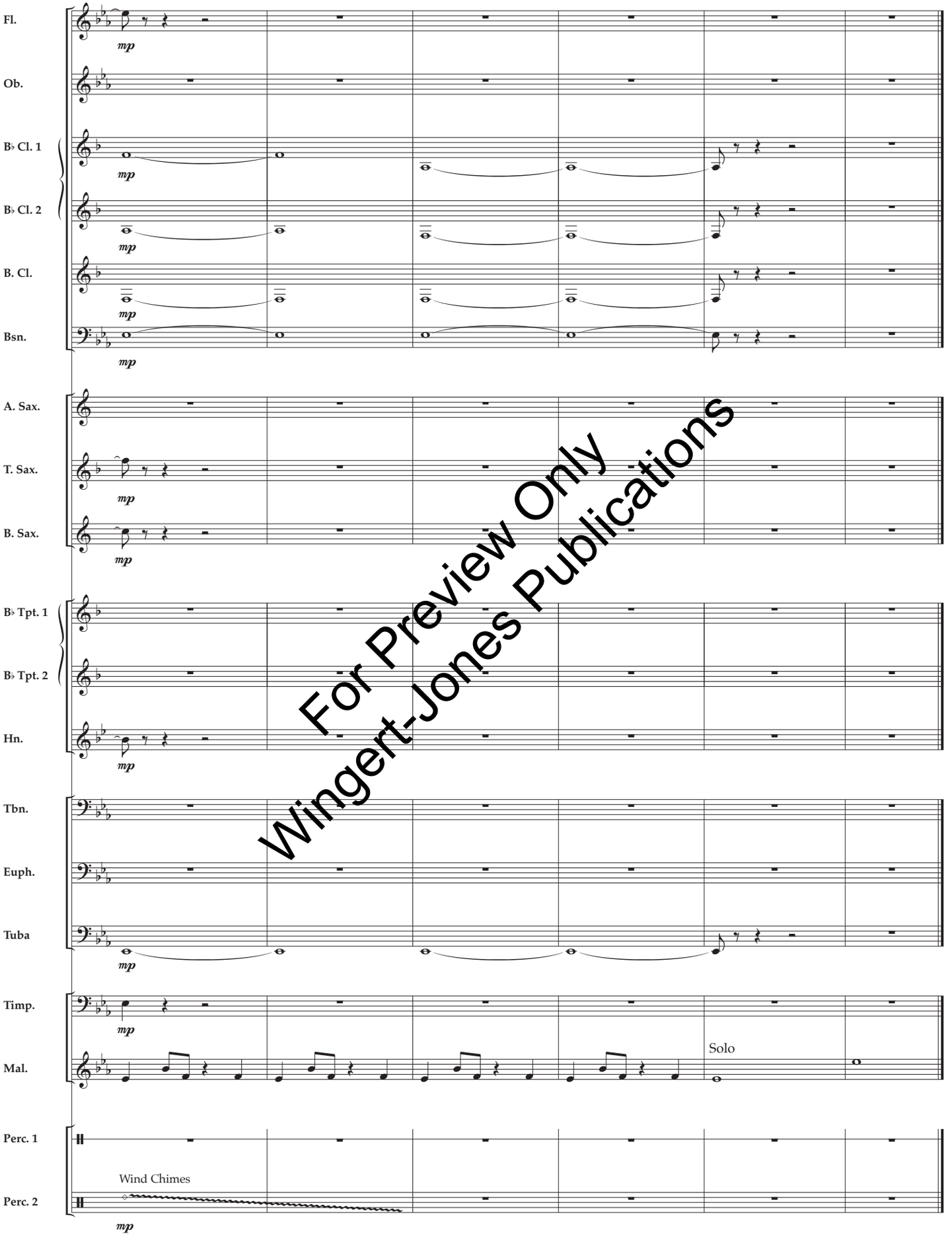

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