



# Echoes of Liberty

MARK LORTZ

## Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets 1	2
Bells	
Mallets 2	2
Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Mark Tree	
Percussion 3	2
Triangle, Tam-tam	

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## About the Composer



Mark Lortz is Director of Music at Stevenson University, brass arranger for the multi-world champion Reading Buccaneers Drum and Bugle Corps, and Vic Firth Percussion Scholastic Educator. His original music has been premiered internationally at The Midwest Clinic International Band and Orchestra Conference, the Bands of America National Percussion Festival, the College Band Directors National Association, and the Baltimore Ravens Marching Band. Lortz's compositions have received awards from the American Society of Composers, Authors, and Publishers (ASCAP), and laudatory reviews in Gramophone and The Instrumentalist magazines. They also made Bandworld's Top 100 list of band compositions and J.W. Pepper's Editor's Choice lists. He has worked with the United States Army Field Band, Jazz Ambassadors, and The United States Naval Academy Drum and Bugle Corps. In addition to composing, Dr. Lortz adjudicates, lectures, and conducts honor bands, orchestras, and community ensembles throughout the mid-Atlantic region.

Dr. Lortz earned a Ph.D. in Music Education from Temple University and a Boyer College of Music and Dance Fellowship. He has earned degrees in percussion performance, music education, and music composition from The Peabody Institute of the Johns Hopkins University. He was Associate Music Director and Principal Percussionist for the North American tour of Phantom of the Opera and Percussionist with the international performing ensemble The Dallas Brass. He has performed and recorded with premier orchestras throughout the United States.

### Echoes of Liberty

*Echoes of Liberty* was composed to celebrate the spirit, energy, and pride of American musicians performing abroad. Dedicated to Dr. Keith W. Hodgson and the 2025 American Music Abroad Gold Tour Band, the piece honors their exceptional artistry during the summer 2025 European tour.

The composition embodies a distinctly American character, blending rhythmic drive, bold Brass fanfares, and expressive Woodwind flourishes. Percussion plays a central role, providing energetic textures that propel the music forward, while Brass and Winds interact dynamically to create a sense of celebration and optimism. The opening fanfare is intended to be heroic and stately, setting the tone for the work. In the rehearsal 35 section, the thematic material may be exaggerated for expressiveness before returning to a recapitulated, triumphant statement of the opening "A" theme.

Through its spirited melodies and lively interplay, *Echoes of Liberty* captures the pride and joy of performers representing American music on an international stage. It evokes freedom, resilience, and unity as a tribute to the musicians' dedication and a musical reflection of the enduring ideals of liberty and cultural exchange.



[marklortz.com](http://marklortz.com)



[mark.lortz.7](https://www.facebook.com/mark.lortz.7)



[Wingert-Jones Publications](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

# Echoes of Liberty

MARK LORTZ  
(ASCAP)

Heroic ♩ = 126

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Heroic ♩ = 126

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

(F: B♭: C) hard mallets

Timpani

Mallets 1 (Bells)

Mallets 2 (Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Mark Tree)

Percussion 3 (Triangle, Tam-tam)

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Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Triangle

*f*

*mf*

*f*

*p*

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13

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

13

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

Gliss.

Mark Tree

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f* *mf*

Mal. 1 *mf* *f*

Mal. 2 *f*

Perc. 1 *f* *mf*

Sus. Cym.

Perc. 2 *p* *f* *p*

Perc. 3

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A triangle is used in Perc. 3.

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Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

*f*

*p*

Div.

Unis.

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35

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Cue: Hn.

mf

mp

p

f

M.T.

Tam-tam

35

31 32 33 34 35 36

Fl. *mp* *p* *f*

Ob. *mp* *p* *f*

B $\flat$  Cl. 1 *p* *mf* *p* *mf*

B $\flat$  Cl. 2 *p* *mf* *p* *mf*

B. Cl. *mf* *mf*

Bsn. *mf* *mf*

A. Sax. *p* *mf* *p* *mf* Play

T. Sax. *p* *mf* *p* *mf*

B. Sax. *mf* *mf*

B $\flat$  Tpt. 1 *mp* *f*

B $\flat$  Tpt. 2 *mp* *f* St. Mute

Hn. *p* *mf* *p* *mf*

Tbn. *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

Timp. *mf* *mf*

Mal. 1 *mf* *mf*

Mal. 2 *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

Perc. 3 *mf* *mf* Tri.

43

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

43

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

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Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

*mf* *f*

*p* *f*

Div.

