



To the Stars

(Ad Astra Per Aspera)

JOSHUA A. HOBBS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Suspended Cymbal, Tambourine, Sleigh Bells, Slapstick, Crash Cymbals	

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About the Composer



Joshua Hobbs (b. 1990) is a composer, arranger, and currently serves as the Director of Bands of J.W. Mitchell High School. During his teaching career, his ensembles have regularly earned Superior ratings at Florida Band Association Music Performance Assessments in Concert, Marching, and Jazz (district and state levels). Under his direction, Joshua's marching bands have also regularly been recognized as State Finalists (2017, 2018) and as a State Champion in 2019.

Joshua has been hailed as one of the rising stars in the world of composition and his reputation is growing rapidly. He has been selected as a winner of numerous contests, most notably the National Band Association's Young Composer Mentor Project and Dallas Winds' Brass Fanfare Composition Contest (2013 & 2017). His output includes works for ensembles of all sizes and has been performed around the world by artists and ensembles including the United States Air Force Band, Summit Brass, Scott Hartman, Jeff Nelsen, John Almeida, Saint Louis Brass, at the New England Conservatory, University of Alabama, at Florida Music Educators Association Conferences, International Trumpet Guild, International Horn Society conferences and on many other occasions. Joshua's music is published with Excelcia Music Publishing, Neil A. Kjos Music, Hickman Music Editions, Triplo Press, Balquhiddy Music, Dorn Publications and Cimarron Music Press. Joshua is registered with the American Society of Composers, Authors and Publishers (ASCAP) and resides in Tampa, FL.

Joshua holds a master's degree in Instrumental Conducting from the University of South Florida and a bachelor's degree in Music Composition from the University of Central Florida. He has studied privately with Andrew Boysen Jr., Mark Camphouse, Timothy Mahr, Brian Balmages, Christopher Marsden, and participated in composition master classes with Eric Whitacre and more.

To the stars (Ad Astra Per Aspera)

The Latin *Ad Astra Per Aspera* translates to "through hardships to the stars" and is the motto for the Challenger K-8 School of Mathematics and Science.

When Michelle McCarthy commissioned me to write this work commemorating the school's 20th anniversary, I found that motto particularly inspiring. The phrase not only paints a metaphorical picture, but it also painted a musical one in my mind—made evident by the rising perfect fifth motives in the opening and the ascending melodies first heard at M.13. The andante section beginning at M.40 turns this melody upside down, signaling some of the hardships that we might encounter on our journey to the stars.

The aforementioned andante section at M.40 highlights the Clarinets, and the Percussion break that follows at M.58 features the primary instruments of the two Challenger K-8 Band Directors over its 20-year history: Kathy Thompson (Clarinet) and Michelle McCarthy (Percussion).



joshuahobbsmusic.com



[josh.hobbs.1610](https://www.facebook.com/josh.hobbs.1610)



[JoshHobbsMusic](https://www.youtube.com/channel/UC...)



[Wingert-Jones Publications](https://www.wingert-jones.com)

Recordings are available on all major streaming services.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.**: Flute part with dynamics *fp*, *mf*, *f*, and *mf*.
- Ob.**: Oboe part with dynamics *fp*, *f*, and *mf*.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts with dynamics *fp*, *f*, and *mp*.
- B. Cl.**: Bass Clarinet part with dynamics *fp* and *f*.
- Bsn.**: Bassoon part with dynamics *fp* and *f*.
- A. Sax.**: Alto Saxophone part with dynamics *fp*, *mf*, *f*, and *mp*.
- T. Sax.**: Tenor Saxophone part with dynamics *fp* and *f*.
- B. Sax.**: Baritone Saxophone part with dynamics *fp*, *f*, and *mf*.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts with dynamics *fp* and *f*.
- Hn.**: Horn part with dynamics *fp*, *f*, and *mf*.
- Tbn.**: Trombone part with dynamics *fp*, *f*, and *mf*.
- Euph.**: Euphonium part with dynamics *fp*, *f*, and *mf*.
- Tba.**: Tuba part with dynamics *fp*, *f*, and *mf*.
- Timp.**: Timpani part with dynamics *p*, *f*, and *mf*.
- Mall.**: Mallet part with dynamics *f* and *f*.
- Perc. 1**: Percussion 1 part with dynamics *fp*, *f*, *mf*, and *mp*.
- Perc. 2**: Percussion 2 part with dynamics *p* and *f*, including a **Suspended Cymbal**.

The score is marked with a large diagonal watermark: "For Preview Only Wingert-Jones Publications".

13

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

13

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

13 14 15 16 17 18

25

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

25

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

25 26 27 28 29 30

33

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

pp

Sleigh Bells

p

Chimes

mp

31 32 33 34 35 36

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

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50

Fl. *p* *mp*

Ob. *p* *mp*

B \flat Cl. 1 *mp* *mf*

B \flat Cl. 2 *mp*

B. Cl. *p*

Bsn. *p* *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

50

B \flat Tpt. 1 *mp*

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tba. *p* One player

Timp.

Mall. Bells *p* *mp*

Perc. 1 *p*

Perc. 2 Sus. Cym. *pp* *p*

49 50 51 52 53

rit.

Freely ♩ = 76

58 Vivace ♩ = 152

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Solo or Soli

p

mp

A. Sax.

T. Sax.

B. Sax.

rit.

Freely ♩ = 76

58 Vivace ♩ = 152

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

p

mf

mf

p

mf

Timp.

Mall.

Perc. 1

Perc. 2

mf

Chimes

mf

Slapstick

mf

Crash Cymbals

54

pp

55

mp

56

57

mf

58

66

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *f* *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *p* *f*

Mal. *f* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *Tamb.*

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The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a *mf* dynamic at the beginning of the section.
- Ob.**: Oboe, also starting with a *mf* dynamic.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinets, with the first part starting at *mf*.
- B. Cl.**: B♭ Clarinet, playing a melodic line with various articulations.
- Bsn.**: Bassoon, playing a similar melodic line to the B♭ Clarinet.
- A. Sax.**: Alto Saxophone, mostly silent in this section.
- T. Sax.**: Tenor Saxophone, mostly silent in this section.
- B. Sax.**: Baritone Saxophone, playing a melodic line.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets, playing a rhythmic pattern of eighth notes.
- Hn.**: Horn, playing a rhythmic pattern of eighth notes.
- Tbn.**: Trombone, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tba.**: Tuba, playing a melodic line.
- Timp.**: Timpani, mostly silent.
- Mal.**: Mallets, mostly silent.
- Perc. 1** and **Perc. 2**: Percussion, with Perc. 2 playing a rhythmic pattern.

A large diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the center of the score.

69

70

71

72

73

74

Fl.

Ob.

B \flat Cl. 1
mp

B \flat Cl. 2
mp

B. Cl.
mp

Bsn.
mp

A. Sax.
mf

T. Sax.
mp

B. Sax.
mp

74

B \flat Tpt. 1
mp

B \flat Tpt. 2
mp

Hn.
mp

Tbn.
mp

Euph.
mp

Tba.
mp

Timp.

Mal.

Perc. 1
p

Perc. 2
p

74 75 76 77 78

The image displays a page of a musical score for 'To the Stars - Full Score', page 17. The score is arranged in a standard orchestral layout with parts for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 & 2 (B-flat Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 & 2 (B-flat Trumpets), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), and Mal. (Mallets). Perc. 1 and Perc. 2 are also indicated. The score spans measures 79 to 83. A large, diagonal watermark reading 'For Preview Only Wingert-Jones Publications' is overlaid across the center of the page. The number '82' is boxed in the top right of the first system and the middle right of the second system. Dynamics such as *mp* and *mf* are present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

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Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Cr. Cym.

f *mp* *mf* *f*

89 90 91 92 93

f *p* *mf*

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96 Vivace ♩ = 152

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

B \flat Cl. 1 *f* *f* *ff*

B \flat Cl. 2 *f* *f* *ff*

B. Cl. *f* *f* *ff*

Bsn. *f* *f* *ff*

A. Sax. *f* *f* *ff*

T. Sax. *f* *f* *ff*

B. Sax. *f* *f* *ff*

B \flat Tpt. 1 *f* *f* *ff*

B \flat Tpt. 2 *f* *f* *ff*

Hn. *f* *f* *ff*

Tbn. *f* *f* *ff*

Euph. *f* *f* *ff*

Tba. *f* *f* *ff*

Timp. *ff* *p* *f* *ff*

Mall. *f* *f* *ff*

Perc. 1 *f* *fp* *ff*

Perc. 2 *f* *ch.*

94 *p* *f* 95 96 *mp* *f* 97 98