



The Wraith

JASON K. NITSCH

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Suspended Cymbal, Sleigh Bells, Cabasa, Anvil, Maracas	
Percussion 3	3
Tambourine, Wind Chimes, Gong	

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About the Composer



Jason K. Nitsch was born September 20, 1977 and is a native of Houston, Texas. He holds a Bachelor's Degree in Music Education from the Baylor University School of Music in Waco, TX and a Masters of Music in Music Education from Boston University. He is currently pursuing his DMA in Music Education at Boston University with a focus on research into the connection between classroom assessment and student mindset/motivation in the large ensemble instrumental music classroom.

During his undergraduate studies Jason became quite interested in arranging, and subsequently, formal composition. His initial arrangements were well-received and he soon found himself inundated with requests for custom arrangements. During this time, Jason also began composing original works of varied instrumentation and was encouraged by his professors and colleagues to continue exploring this developing talent. While he enjoys traditional compositional pursuits, he recently began integrating electronic tracks into his solo and chamber music. He hopes to work diligently to bring this manner of composition into his large ensemble works in the future, and to create new and innovative connections between traditional performance techniques and contemporary music technologies. Since 1998 he has worked as a music and visual designer for marching bands across the United States, providing custom arrangements, original music compositions and visual coordination and design to his clients. In 2009 he launched Suburban Zombie Music (www.suburbanzombiemusic.com) to promote and distribute his entire catalog of original compositions.

As an educator, he has taught middle school and high school band for 19 years in Texas and Colorado. He has remained active as an educator, designer, and adjudicator for the marching arts, having provided original music, custom music arrangements, and visual and drill design for marching bands across the country. He is currently the Director of Bands at Memorial High School in Frisco, TX, which opened in the fall of 2018.

He lives in Frisco, Texas with his wife Nicole and daughters Ainsley and Payton.

The Wraith

The Wraith is a darkly energetic work for Concert Band that conjures the image of a restless spirit who is trapped drifting between worlds. Shifting harmonies, driving rhythms, and sudden bursts of intensity create feelings of uncertainty, as if the music itself is haunted by unseen forces. Balancing mystery with power, *The Wraith* invites performers and listeners alike to step into a soundscape where the boundary between the living and the spectral realm grows thin.



jason-nitsch.squarespace.com



[jason.k.nitsch](https://www.facebook.com/jason.k.nitsch)



[jasonnitsch](https://www.x.com/jasonnitsch)



[Wingert-Jones Publications](https://www.youtube.com/Wingert-Jones-Publications)

Recordings are available on all major streaming services.

JASON K. NITSCH
(ASCAP)

♩ = 152

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

(B♭: C: Eb: F)

Mallets
(Bells)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Suspended Cymbal,
Sleigh Bells,
Cabasa, Anvil,
Maracas)

Percussion 3
(Tambourine,
Wind Chimes,
Gong)

♩ = 152

4

4

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Suspended Cymbal: yarn

mp

f

f

2

3

4

5

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

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6 7 8 9 10

mp

13

FL. *fp*

Ob. *fp*

B \flat Cl. 1 *fp*

B \flat Cl. 2 *fp*

B. Cl. *fp*

Bsn. *fp*

A. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp*

B \flat Tpt. 1 *fp*

B \flat Tpt. 2 *fp*

Hn. *fp*

Tbn. *fp*

Euph. *fp*

Tuba *fp*

Timp. *fp*

Mal. *f* *mf*

Perc. 1 *fp*

Perc. 2 *f* Sus. Cym.: stick Sleigh Bells

Perc. 3 *f* Wind Chimes

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This musical score page contains the following parts and details:

- Flute (Fl.):** Rests throughout the page.
- Oboe (Ob.):** Rests throughout the page.
- B♭ Clarinet 1 (B♭ Cl. 1) and B♭ Clarinet 2 (B♭ Cl. 2):** Rests throughout the page.
- Bass Clarinet (B. Cl.):** Starts with a forte (*f*) dynamic. Plays a melodic line with slurs and accents.
- Bassoon (Bsn.):** Starts with a forte (*f*) dynamic. Plays a supporting line with slurs and accents.
- Alto Saxophone (A. Sax.):** Rests throughout the page.
- Tenor Saxophone (T. Sax.):** Starts with a forte (*f*) dynamic. Plays a melodic line with slurs and accents.
- Bass Saxophone (B. Sax.):** Starts with a forte (*f*) dynamic. Plays a supporting line with slurs and accents.
- B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2):** Rests throughout the page.
- Horn (Hn.):** Rests throughout the page.
- Trombone (Tbn.):** Starts with a forte (*f*) dynamic. Plays a supporting line with slurs and accents.
- Euphonium (Euph.):** Starts with a forte (*f*) dynamic. Plays a supporting line with slurs and accents.
- Tuba:** Starts with a forte (*f*) dynamic. Plays a supporting line with slurs and accents.
- Timpani (Timp.):** Rests throughout the page.
- Mallets (Mal.):** Plays a rhythmic pattern of eighth notes.
- Percussion 1 (Perc. 1):** Starts with a mezzo-forte (*mf*) dynamic. Plays a single note.
- Percussion 2 (Perc. 2):** Starts with a mezzo-forte (*mf*) dynamic. Plays a steady eighth-note pattern.
- Percussion 3 (Perc. 3):** Starts with a forte (*f*) dynamic. Plays a single note.

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This musical score page contains 17 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb Cl. 1 and Bb Cl. 2 (B-flat Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bb Tpt. 1 and Bb Tpt. 2 (B-flat Trumpets), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the center of the page. The bottom of the page features measure numbers 26, 27, 28, 29, and 30.

32

Fl. *mf* Solo Cue: Fl. Solo

Ob. *mf*

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

32

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Sus. Cym.: yarn

Perc. 2 *p* *f* *p* *mf* W.C.

Perc. 3 *p*

31

32

33

34

35

42

Tutti

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp

mf

p

Tutti

muted

p

mf

p

42

42

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Timp.

Mal. *mp*

Perc. 1 *mp*

Perc. 2 *p* *mf* Gong

Perc. 3 *mf*

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52

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

p

Cabasa

Tamb.

51

52

53

54

55

60

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Open

Open

f

ff

mf

p

60

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Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Anvil

f

p

f

ff

61

62

63

64

65

72 ♩ = 112

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Tamb.

f

fp

mp

p

Fl. *f* *fp*

Ob. *f* *fp*

B♭ Cl. 1 *f* *fp*

B♭ Cl. 2 *f* *fp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *f* *fp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2 *f* *fp*

Hn. *f* *fp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *f* *fp*

Mal. *f* *fp*

Perc. 1 *f* *mf* *mp*

Perc. 2 *f* *mp* Maracas *p*

Perc. 3 *f* *mp*

♩ = 162

This musical score page includes the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Mal.** (Mallets)
- Perc. 1**, **Perc. 2**, and **Perc. 3** (Percussion)

The score is marked with a tempo of 162 beats per minute. It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the center of the page.

80 81 82 83 84

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl., Ob., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn., A. Sax., T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., Euph., Tuba, Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score is divided into four measures, numbered 85, 86, 87, and 88 at the bottom. Each measure contains musical notation for all instruments, with dynamic markings such as *f*, *ff*, and *fff* indicating increasing volume. A large diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the center of the page. In the Perc. 2 part, there are specific performance instructions: "Anvil" with a *p* dynamic, "Sus. Cym.: stick" with a *f* dynamic, and "Gong" with a *ff* dynamic.