



# Mission on the Housetop

*(Up on the Housetop)*

Arranged by CONNOR DUNFORD

## Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Mark Tree, Hi-hat, Vibra-slap, Crash Cymbals, Triangle	
Percussion 3	2
Sleigh Bells	

## About the Arranger



Connor Dunford (b. 2006) is a saxophonist and composer studying Music Education at James Madison University in Harrisonburg, Virginia. In 2025, Connor graduated from Franklin County High School in Rocky Mount, Virginia, where he served as a drum major and performed in various ensembles. As one of the youngest published composers of band and orchestral music, Connor intends to offer a fresh musical voice that is engaging for musicians and audiences alike. Many of his compositions, which are published by Wingert-Jones Publications, have appeared on the BandWorld Top 100 List and are JW Pepper Editors' Choice Selections. Additionally, his pieces have been performed in new music reading sessions at major state and university conferences across the country.

As a saxophonist, Connor has received several honors in saxophone performance, including performances with the Virginia All-State Symphonic Band in 2024 and 2025, as well as performances in various other district and area honor bands. At James Madison University, he performs with the Symphonic Band, Wind Symphony, and the Marching Royal Dukes. His saxophone instructors have included Dr. Sheldon Johnson (Radford University), Wayne Tice (West Point Band), and David Pope (James Madison University). Professional affiliations as a composer and educator include the American Society of Composers, Authors, and Publishers (ASCAP), the National Association for Music Education (NAfME), and the Virginia Music Educators Association (VMEA). After college, Connor plans to continue to compose and arrange music, along with beginning his career as a public school music educator.

### Mission on the Housetop (Up on the Housetop)

For Santa and his elves, Christmas is a logistical nightmare! While everyone is sleeping soundly in their beds, a Christmas mission is happening on housetops all over the world, one that is quite a feat for just one night! *Mission on the Housetop* dives into this debacle, using catchy rhythms, swift dynamic contrasts, varying articulations, and a familiar Christmas tune to show the behind-the-scenes magic on the night before Christmas!

Throughout this piece, the popular Christmas tune Up on the Housetop is arranged in a minor mode, leading to a more suspicious and sneaky feel to this Christmas mission! Additionally, active Percussion writing and engaging syncopations in the low voices help to establish a catchy groove. The piece contrasts this with warm lyrical writing, as seen at M.19, and furthers the original melody with engaging counterlines, like with the Horns and Saxophones at M.49. As the piece comes to an end, it feigns a quiet ending, but instead ends with one final surprise chord from the whole band!

I hope you enjoy this catchy Christmas mission in *Mission on the Housetop*!



Wingert-Jones Publications

Recordings are available on all major streaming services.

# Mission on the Housetop

CONNOR DUNFORD  
(ASCAP)

Sneakily! ♩ = 144

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Sneakily! ♩ = 144

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Mark Tree, Hi-hat, Vibra-slap, Crash Cymbals, Triangle)

Percussion 3 (Sleigh Bells)

(F: G: C) Solo

mf

mp

mf

mf

mf

mf

1 2 3 4 5



11

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *mp*

11

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *f*

Mal. *f*

Perc. 1 *f* *mp*  
Crash Cymbals

Perc. 2 *mp*

Perc. 3 *f* *mp*



This musical score is for the piece "Mission on the Housetop" and is arranged for a full orchestra. The score is written for 25 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is divided into five measures, numbered 21 through 25 at the bottom. Dynamic markings are used throughout, including *mf* (mezzo-forte) and *fp* (fortissimo piano). A large diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the center of the score.



The image displays a page of a musical score for the piece "Mission on the Housetop". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is divided into measures 31, 32, 33, 34, and 35. Each measure contains musical notation for the respective instruments, including notes, rests, and dynamic markings. The dynamic markings are *mp* (mezzo-piano), *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page, with "Wingert-Jones Publications" written below it.

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Mal.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

37

37

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This page of the musical score, page 49, features a variety of instruments. The Flute and Oboe parts begin with a melodic line in the first measure, marked *mp*, which then shifts to *mf* and *fp* before reaching *f*. The Clarinet and Bassoon parts are mostly silent until measure 48, where they enter with a *mf* dynamic. The Saxophone section (Alto, Tenor, and Baritone) also enters in measure 48 with *mf* dynamics. The Brass section, including Trumpets, Horns, Trombone, Euphonium, and Tuba, enters in measure 48 with *mf* dynamics. The Percussion section, including Timpani, Mallets, and three Percussion parts, enters in measure 48 with *fp* dynamics. The score concludes on page 49 with a *f* dynamic. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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Fl. *mf* *mp*

Ob. *mf* *mp*

B $\flat$  Cl. 1 *mf* *mp*

B $\flat$  Cl. 2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

B $\flat$  Tpt. 1 *mf* *mp*

B $\flat$  Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Timp. *mp*

Mal. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Perc. 3 *mf* *mp*

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Bring out  
*mp*

*p*

*p*

67

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*p*

*sfz*

Cue: B. Cl.

Play

67

Mark Tree