



Fantasy on My White Horse

(Mi Caballo Blanco)

CHILEAN FOLK SONG
Arranged by GENE MILFORD

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	2
Marimba, Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Maracas, Claves, Tambourine, Triangle, Suspended Cymbal, Crash Cymbals	

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About the Arranger



Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music at The University of Akron. He holds degrees from Kent State University including a Masters of Arts in Music History and a PhD in Music Education.

A public school, instrumental, music educator with 30 years of experience, his ensembles consistently receive superior ratings at adjudicated events and are performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger, he has received numerous commissions, grants, and awards and has more than 100 published works for band, orchestra, choir, and small ensembles. Many of his compositions appear on state required lists. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level; American School Band Directors Association (ASBDA), having served as state chair; National Band Association, Phi Beta Mu, Phi Kappa Lambda, and the American Society of Composers, Authors and Publishers (ASCAP), having received the ASCAP Plus Award. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

Fantasy on My White Horse (Mi Caballo Blanco)

My White Horse, Mi Caballo Blanco, is a well-known folk song from Chile that has been recorded by many folk singers, both Latino and English. The first stanza lyrics are below.

The setting provides an excellent vehicle to introduce and program multicultural music and a tie to geography, language, and social studies units.

After a brief introduction, there are three settings of the melody. The tune has four distinct and contrasting phrases. As is expected, percussion adds much to the character of the work, but care must be taken to always play “with in” the ensemble.

Es mi caballo blanco, como un amanecer
Siempre juntitos vamos, es mi amigo más fiel.
Mi caballo, mi caballo, galopando va,
Mi caballo, mi caballo, se va y se va.
En alas de una dicha mi caballo corrió
Y en brazos de una pena también él me llevó.

It's my white horse, like a sunrise.
Always together we go, he's my friend most faithful.
My horse, my horse, galloping goes.
My horse, my horse, he goes and he goes.



gene.milford



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Recordings are available on all major streaming services.

Fantasy on My White Horse

(Mi Caballo Blanco)

CHILEAN FOLK SONG
Arranged by GENE MILFORD
(ASCAP)

Moderato ♩ = c. 100

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

3

4

mf *f* *p*

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Moderato ♩ = c. 100

3

4

mf *f*

Timpani

Mallets (Marimba, Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Maracas, Claves, Tambourine, Triangle, Suspended Cymbal, Crash Cymbals)

(F: B♭: C) *mf* *f* *p*

3

4

Marimba: Solo

Maracas

Tamb.

Claves

mf *f* *p*

For Preview Only
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Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf* *sub. p*

B \flat Cl. 2 *mf* *sub. p*

B. Cl. *mf* *sub. p*

Bsn. *mf* *sub. p*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* *sub. p*

B \flat Tpt. 1 *mf* *p*

B \flat Tpt. 2 *mf* *p*

Hn. *mf* *sub. p*

Tbn. *mf* *sub. p*

Euph. *mf* *sub. p*

Tuba *mf* *sub. p*

Timp. *mf* *sub. p*

Mal. *mf*

Perc. 1 *p*

Perc. 2 *mf*

13 14 15 16 17 18

38 Div. *mf*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

38 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

mf

Timp.

Mal.

Perc. 1

Perc. 2

mf Maracas

mf Claves

36

37

38

39

40

41

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tamb.

f

mf

66

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

66

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. Marimba

Perc. 1 Maracas

Perc. 2 Claves

66 67 68 69 70 71

82

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mp* Marimba

Perc. 1 *mf*

Perc. 2 *mf* Cr. Cym.

82

Div. Unis. Div. Unis.

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B. Cl. *p* *mp*

Bsn. *p*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp. *p*

Mal. Marimba: Solo *mf*

Perc. 1 Tamb. *p*

Perc. 2 *f* *p*

Fl. Div. *p* Unis. Div.

Ob. *p*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

B. Cl. *mp* *p* *ff*

Bsn. *mp* *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

Hn. *mp* *p* *ff*

Tbn. *mp* *p* *ff*

Euph. *mp* *p* *ff*

Tuba *mp* *p* *ff*

Timp. *p* *ff*

Mal. *p* *ff*

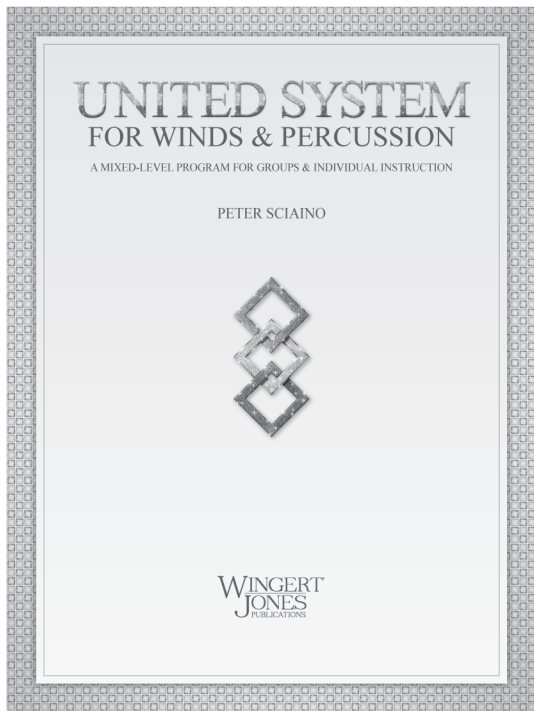
Perc. 1 *ff*

Perc. 2 Tri. *p* Cr. Cym. *ff*

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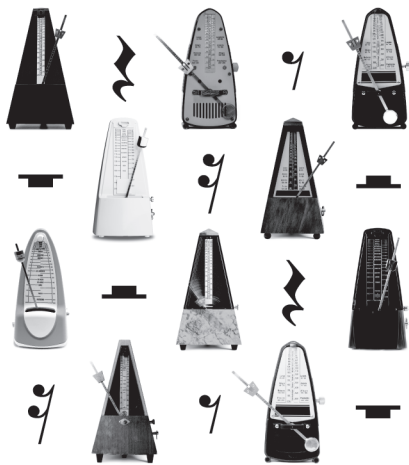


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