



# Attack of the Yeti

CONNOR DUNFORD

## Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	2
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Alternate Horn in F	2
Trombone, Euphonium, Bassoon	6
Alternate Trombone	2
Baritone, E.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	3
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Suspended Cymbal, Sleigh Bells, Slapstick, Crash Cymbals, Bar Chimes	

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## About the Composer



Connor Dunford (b. 2006) is a saxophonist and composer studying Music Education at James Madison University in Harrisonburg, Virginia. In 2025, Connor graduated from Franklin County High School in Rocky Mount, Virginia, where he served as a drum major and performed in various ensembles. As one of the youngest published composers of band and orchestral music, Connor intends to offer a fresh musical voice that is engaging for musicians and audiences alike. Many of his compositions, which are published by Wingert-Jones Publications, have appeared on the BandWorld Top 100 List and are JW Pepper Editors' Choice Selections. Additionally, his pieces have been performed in new music reading sessions at major state and university conferences across the country.

As a saxophonist, Connor has received several honors in saxophone performance, including performances with the Virginia All-State Symphonic Band in 2024 and 2025, as well as performances in various other district and area honor bands. At James Madison University, he performs with the Symphonic Band, Wind Symphony, and the Marching Royal Dukes. His saxophone instructors have included Dr. Sheldon Johnson (Radford University), Wayne Tice (West Point Band), and David Pope (James Madison University). Professional affiliations as a composer and educator include the American Society of Composers, Authors, and Publishers (ASCAP), the National Association for Music Education (NAfME), and the Virginia Music Educators Association (VMEA). After college, Connor plans to continue to compose and arrange music, along with beginning his career as a public school music educator.

## Attack of the Yeti

*Attack of the Yeti* is an exciting winter journey for young bands, commissioned by Del Hubers for the 2025–2026 Brandon Valley Intermediate School 5th Grade Band in Brandon, South Dakota. I was incredibly excited to be offered this commission by Mr. Hubers, who is a well-seasoned band director with over four decades of experience! He asked me to compose an engaging piece for his musicians with a winter theme, yet not using any of the traditional Christmas or holiday jingles that are often arranged. Thus, this piece came to be!

I was inspired by the yeti, a mythical creature said to inhabit the snowy Himalayan mountains of Asia. Often known as the abominable snowman in folklore outside of Asia, the yeti is known as a large, intimidating, and elusive creature, with much debate and controversy associated with its supposed existence. However, some swear to have seen the creature, and many who claim to have seen it find it hard to forget!

The wintry feel is established by Sleigh Bells in Percussion along with bouncing staccato patterns from the Woodwind and upper Brass voices. Additionally, the use of the popular Dies Irae theme, which appears multiple times throughout the piece, creates a sense of fear about the yeti! A bold melody is introduced by the low voices at M.14, with interruptions from the slapstick throughout to represent the striking of the yeti. After the melody transitions through different voices, the piece builds into the moment the yeti strikes: with a scream solo (see below)! From here, the piece returns to its original theme before wrapping up with a biting ending, showing the true fear the yeti instills.

### Rehearsal Suggestions

Screaming is FUN! The screaming solo is meant to be for a single individual in the ensemble; however, feel free to experiment with a handful of individuals. Ensure that the scream is LOUD, high-pitched, and leads fully into the downbeat of M.46. As for picking your screamer(s), think about having a screaming audition! It could be a unique way to get kids excited about the piece!

I hope that you enjoy this fearful holiday journey in *Attack of the Yeti*!



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Recordings are available on all major streaming services.

# Attack of the Yeti

CONNOR DUNFORD  
(ASCAP)

With fear! ♩ = 136

The score is for a 5-measure piece in 4/4 time, marked 'With fear!' and a tempo of 136 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for:

- Flute
- Oboe (Opt. Flute 2)
- B $\flat$  Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- B $\flat$  Trumpet
- Horn in F
- Alternate Horn in F
- Trombone/Euphonium/Bassoon
- Alternate Trombone
- Tuba
- Timpani (G: C)
- Mallets (Bells)
- Percussion 1 (Snare Drum, Bass Drum, Suspended Cymbal)
- Percussion 2 (Suspended Cymbal, Sleigh Bells, Slapstick, Crash Cymbals, Bar Chimes)

Large '4' time signatures are placed in the first measure of the Flute, Oboe, B $\flat$  Clarinet, and Mallets staves. A dynamic marking of *f* (forte) is present in the first measure of most parts. A dynamic marking of *p* (piano) is shown for the Sleigh Bells in Percussion 2. A watermark 'For Preview Only Wingert-Jones Publications' is overlaid diagonally across the score.



14

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B $\flat$  Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Alt. Hn. (Alternate Horn)
- Tbn./Euph./Bsn. (Trombone/Euphonium/Bassoon)
- Alt. Tbn. (Alternate Trombone)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *mf* (mezzo-forte) and a rehearsal mark **14** in a box. A large diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the center of the page.





30

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

B. Cl. *f* *p*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *p*

30

B $\flat$  Tpt. *f*

Hn. *f*

Alt. Hn. *f*

Tbn./Euph./Bsn. *f* *p*

Alt. Tbn.

Tuba *f* *p*

Timp. *f* *p*

Mal. *mp*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Bar Chimes

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36 40

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

36 40

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym. Slapstick

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Fl. Solo: SCREAM! *mp* *ff*

Ob. Solo: SCREAM! *mp* *ff*

B $\flat$  Cl. Solo: SCREAM! *mp* *ff*

B. Cl. Solo: SCREAM! *ff*

A. Sax. Solo: SCREAM! *ff*

T. Sax. Solo: SCREAM! *ff*

B. Sax. Solo: SCREAM! *ff*

B $\flat$  Tpt. Solo: SCREAM! *ff*

Hn. Solo: SCREAM! *ff*

Alt. Hn. Solo: SCREAM! *ff*

Tbn./Euph./Bsn. Solo: SCREAM! *ff*

Alt. Tbn. Solo: SCREAM! *ff*

Tuba Solo: SCREAM! *ff*

Timp. dampen on downbeat Solo: SCREAM! *ff* Solo: SCREAM! *ff*

Mal. Solo: SCREAM! *ff*

Perc. 1 Solo: SCREAM! *ff* Solo: SCREAM! *ff*

Perc. 2 Solo: SCREAM! *mp* *ff* Solo: SCREAM! *ff*

choke



54

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

54

B $\flat$  Tpt. *ff*

Hn. *ff*

Alt. Hn. *ff*

Tbn./Euph./Bsn. *ff*

Alt. Tbn. *ff*

Tuba *ff*

Timp. dampen dampen

Mal. Bring out *ff*

Perc. 1 *ff*

Perc. 2 *ff* choke