



# Cappy's Galloping March

CHRIS FERGUSON

## Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	2
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Alternate Horn in F	2
Trombone, Euphonium, Bassoon	6
Alternate Trombone	2
Baritone, E.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	2
Bells	2
Percussion 1	2
Snare Drum, Bass Drum	2
Percussion 2	2
Crash Cymbals, Wood Block	

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## About the Composer



Chris Ferguson (b.1973) draws on his experiences as an educator and performer to write music that is both fun and accessible to young musicians. His compositions and arrangements are enjoyed by ensembles throughout the country with several of his works receiving recognition as “Editor’s Choice” from J.W. Pepper.

Mr. Ferguson is a National Board Certified teacher and has been named both “Teacher Of The Year” and “Distinguished Educator Of The Year” by his colleagues in North Carolina. Mr. Ferguson often appears as a guest clinician and has conducted bands at the UNC Greensboro Summer Music Camp for many years. Mr. Ferguson is a graduate of Appalachian State University (B.M.) and the University of North Carolina School of the Arts (M.M.) where he studied with Jim Miller of the Los Angeles Philharmonic.

A versatile player, Mr. Ferguson has performed with a variety of organizations including touring Broadway productions, symphony orchestras, big bands and the rodeo. He has held positions with both the Long Bay Symphony and the Disneyland All - American College Band. Currently he serves as trombonist with the Salisbury Symphony and is a member of the Giarani Brass.

Mr. Ferguson is a member of the American Society of Composers, Authors, and Publishers (ASCAP) and the National Association for Music Education (NAfME). Mr. Ferguson resides in Salisbury, North Carolina with his wife Sonya and sons Thomas and James.

## Cappy's Galloping March

*Cappy's Galloping March* is a spirited march perfect for young bands. The piece is inspired by “Cappy,” a cherished horse owned by a friend of the composer. Cappy was known for his gentle temperament and insatiable appetite, often seen sneaking bites of grass along the trail. Though the smallest among his stablemates (Sassy and Spirit), he frequently served as a reliable pack horse, carrying supplies on mountain trails for over 30 years. This march pays tribute to his vibrant spirit and the joy he brought to every journey.

This work encourages young musicians to play with a march style through the use of articulations, form, and dynamic contrast. Students should work for a light articulation throughout the piece and should pay particular attention to dynamic changes. Melodies are reinforced in more than one section to build confidence. Alternate Horn and Trombone parts are included to accommodate younger or developing players.

The second strain (starting at M.25) creates fun opportunities for various sections to be featured, including fun glissandos in the Trombone section to emulate “Cappy’s neigh.” These spots can be performed as written, turned into solos, or altered to reflect the needs of your ensemble. A Woodblock part is included to represent Cappy’s joyful trot and should be played with confidence.



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Recordings are available on all major streaming services.



9

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*  
2nd x only

B. Cl. *mf*  
2nd x only

A. Sax. *mf*  
2nd x only

T. Sax. *mf*

B. Sax. *mf*

9

B $\flat$  Tpt. *mf*  
2nd x only

Hn. *mf*

Alt. Hn. *mf*  
2nd x only

Tbn./  
Euph./  
Bsn. *mf*

Alt. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

17

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cappy's Galloping March - Full Score

25

Fl. *f* Soli

Ob. *f* Soli

B $\flat$  Cl. *f* Soli

B. Cl. *f*

A. Sax. *f* 2nd x only both x's Soli

T. Sax. *f* 2nd x only both x's

B. Sax. *f*

25

B $\flat$  Tpt. *f* 2nd x only both x's

Hn. *f* 2nd x only both x's

Alt. Hn. *f* 2nd x only both x's

Tbn./Euph./Bsn. *f* 1st x only 2nd x only soli: glissando both x's

Alt. Tbn. *f* 1st x only both x's

Tuba *f*

Timp. *f*

Mal. *f* 2nd x only

Perc. 1 *f* Solo ch. Solo

Perc. 2 *f* ch. W.B.: 2nd x only

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33

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

33

B $\flat$  Tpt. *mp*

Hn. *mp*

Alt. Hn. *mp*

Tbn./Euph./Bsn. *mp*

Alt. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Mal. *mp*  
both x's

Perc. 1 *mp*

Perc. 2 *mp*

33 34 35 36 37 38 39 40



Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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53

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

53

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Alt. Hn.

Tbn./  
Euph./  
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

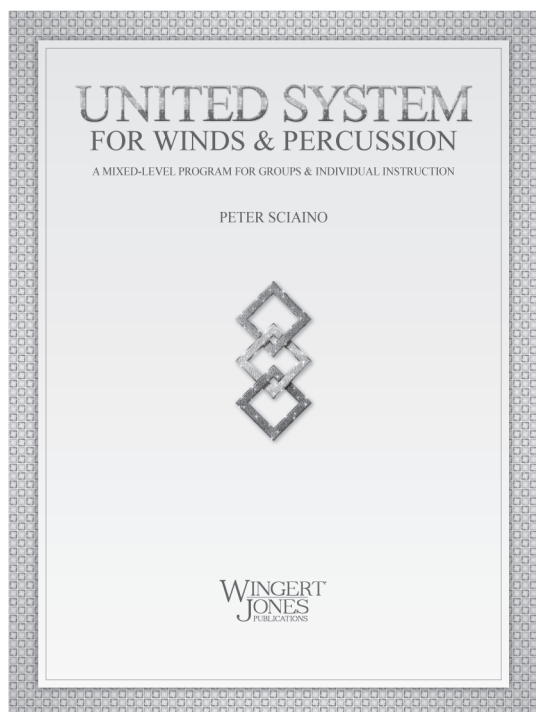
Perc. 2

ch.

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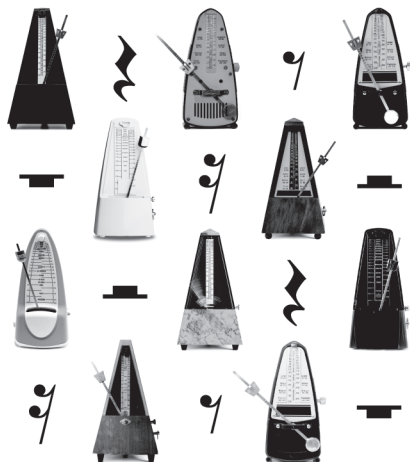


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