



# Blade of Truth (March)

GENE MILFORD

## Instrumentation

---

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet	2
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone Tuba	2
Tuba	4
String Bass	2
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	

For Preview Only  
Wingert-Jones Publications

## About the Composer



Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music at The University of Akron. He holds degrees from Kent State University including a Masters of Arts in Music History and a PhD in Music Education.

A public school, instrumental, music educator with 30 years of experience, his ensembles consistently receive superior ratings at adjudicated events and are performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger, he has received numerous commissions, grants, and awards and has more than 100 published works for band, orchestra, choir, and small ensembles. Many of his compositions appear on state required lists. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level; American School Band Directors Association (ASBDA), having served as state chair, National Band Association, Phi Beta Mu, Phi Kappa Lambda, and the American Society of Composers, Authors and Publishers (ASCAP), having received the ASCAP Plus Award. He was the 1976 inductee to the Ohio Band Directors Hall of Fame.

### Blade of Truth (March)

The “blade of truth” is knowledge. *Blade of Truth* is a tribute to our nation’s educators and students who strive daily to make a better future through knowledge and experience.

A traditional march, it is accessible to less experienced players, but with the opportunity to explore style and dynamic contrast. Note that the introduction anticipates the second strain, and the final strain is a reprise of the first strain. This can provide an opportunity to discuss repetition and contrast in musical forms.

### Performance Suggestions

The articulation in the first two measures should be noted with a light attack on the first quarter note, separated from the second beat, which is emphasized. Care should be taken not to perform the first note too short. The same approach applies in the second strain.



gene.milford



Wingert-Jones Publications

Recordings are available on all major streaming services.

# Blade of Truth

## March

GENE MILFORD  
(ASCAP)

March Tempo ♩ = 120

Flute

Oboe  
(Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Alto  
Saxophone

Tenor  
Saxophone

Baritone  
Saxophone

B♭ Trumpet

Horn in F

Trombone/  
Euphonium/  
Bassoon

Tuba

Timpani

Mallets  
(Bells)

Percussion 1  
(Snare Drum,  
Bass Drum)

Percussion 2  
(Crash Cymbals,  
Triangle)

2  
4

2  
4

2  
4

(F: B♭)

1 2 3 4 5 6 7 8









43 Trio

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

43 Trio

B $\flat$  Tpt. *p*

Hn.

Tbn./ Euph./ Bsn. *p*

Cue: B. Cl.

Tuba

Timp.

Mal. *p*

Perc. 1

Perc. 2 *p* Tri.

51

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

51

B $\flat$  Tpt. *mf*

Hn. *mf*  
Play

Tbn./  
Euph./  
Bsn. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2

1.



Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

70

70

66 67 68 69 70 71 72 73

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn./Euph./Bsn. (Trombone/Euphonium/Bassoon), Tuba, Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score spans measures 74 to 80. A large diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the center of the page.

74

75

76

77

78

79

80