



# Snow Day Jubilation

John M. Pasternak

## Instrumentation

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Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet	2
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone Tuba	2
Tuba	4
String Bass	2
Timpani (Opt.)	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Crash Cymbals, Suspended Cymbal, Claves, Shaker, Sleigh Bells, Triangle	

## About the Composer



John M. Pasternak has been an active musician since 2003 while he founded and directed several community groups. In Fall of 2005, John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree. While a student, John served as President of the Kent State Ohio Collegiate Music Education Association (OCMEA) Chapter, was Staff Arranger for the Kent State Marching Golden Flashes and wrote scores for two Kent State Independent Films. He also composed and conducted works for the KSU Ensembles. In 2008, John is a member of the American Society of Composers, Authors and Publishers (ASCAP).

After graduating from Kent State University, John began his teaching career in January 2013 and has taught Band, Choir and General Music to students of all ages. John also has been a guest clinician at the Middle School, High School, and College level for both his concert work and teaching experience. He is also currently an active member of the Ohio Music Education Association (OMEA).

While teaching full time, John is also a composer with works published by RWS Music Company, Carl Fischer, Bandworks Publications and Excelcia Music Publishing. John is writing his first book "Teaching Composition in the Classroom: A Guide for New Composers." For more information about the music of John Pasternak, visit his website [www.johnpasternak.com](http://www.johnpasternak.com)

## Snow Day Jubilation

Few moments in childhood spark as much spontaneous joy as the announcement of a snow day. In *Snow Day Jubilation*, composer John M. Pasternak transforms that giddy excitement into a musical celebration, capturing the thrill of sledding, snowball fights, and the cozy camaraderie of winter play.

From its opening burst of energy, the piece dances with rhythms, bright melodic lines, and festive Percussion—including Sleigh Bells and hand claps—that evoke the sparkle of fresh snow and the laughter of children at play. Contrasting sections offer warmth and wonder, painting serene scenes of snowfall and shared moments with friends.

Designed for developing Concert Bands, *Snow Day Jubilation* is both accessible and artistically rewarding. It invites performers to revel in the spirit of winter fun while showcasing expressive phrasing, dynamic contrast, and ensemble precision. A perfect addition to any seasonal program, this work is sure to leave audiences smiling and reminiscing about their own snow day adventures.



[johnpasternak.com](http://johnpasternak.com)



[johnmpasternak](https://www.facebook.com/johnmpasternak)



[john.pasternak](https://www.instagram.com/john.pasternak)



[Wingert-Jones Publications](https://www.youtube.com/Wingert-Jones-Publications)

Recordings are available on all major streaming services.





The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B $\flat$  Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn./Euph./Bsn. (Trombone/Euphonium/Bassoon)
- Tuba
- Timp. (Timpani)
- Mal. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key performance markings include dynamics such as *f* (forte) and *p* (piano), and specific instructions like "Clap" and "Play". The score spans measures 11 to 16.

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Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

B. Cl. *f*  
Play

A. Sax. *f*

T. Sax. *f*  
Play

B. Sax. *f*

17

B $\flat$  Tpt. *f*  
Play

Hn. *f*  
Play

Tbn./  
Euph./  
Bsn. *f*  
Play

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*  
Sleigh Bells

*p*  $\leftarrow$  *f*

25

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*p*

*p*

*p*

Tri.

*p*

23

24

25

26

27

28

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*p*

*f*

*p*

*f*

*p*

*f*

29 30 31 32 33 34

35

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Clap

*f*

Clap

*f*

Clap

*f*

Clap

*f*

Clap

*f*

Clap

*f*

Clap

*f*

Claves

*p* Shaker

35 36 37 38 39 40

Fl. Play **43**  
*f* Play

Ob. *f* Play

B $\flat$  Cl. *f*

B. Cl.

A. Sax. Play  
*f*

T. Sax. Clap *f* Play *f*

B. Sax.

B $\flat$  Tpt. Play **43**  
*f*

Hn. Clap *f* Play

Tbn./ Euph./ Bsn.

Tuba

Timp. Clap *f* Play *p* *f*

Mal. Clap *f* Play *f*

Perc. 1 On Drum *p* *f* Sleigh Bells

Perc. 2 *p* *f* *p*

41 42 43 44 45 46

51

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sleigh Bells

*f* *p* *f*

51

47

48

49

50

51

52

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*p*  $\longleftarrow$  *f* *p*  $\longleftarrow$  *f*