



# There Is Another Sky

VINCE GASSI

## Instrumentation

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Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	4
Baritone C.C.	2
Tuba	4
Bass Guitar	2
Timpani	2
Mallets	3
Chimes, Bells, Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Suspended Cymbal, Mark Tree	

## About the Composer



Vince Gassi is a much sought-after composer, conductor, and clinician. With over 100 published titles to his credit, Vince's creative and energetic style has made him a favourite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.

Vince received his Bachelor of Music from the University of Western Ontario in London, Canada and later studied composing and arranging at the renowned Dick Grove School of Music in Los Angeles, California. He recently completed his Ph.D. at York University in Toronto, Canada.

For twenty-five years Vince has taught instrumental music at the elementary and secondary school levels. He is in frequent demand as a guest conductor, adjudicator, and clinician throughout the United States and Canada. His Cool Ideas, Arranging Concepts, Digital Workflows, and Creativity Workouts seminars focus on ways to engage students and teachers in the creative process.

Vince continues to receive many commissions and his works have been recorded and performed throughout North America, Europe, and Japan. Vince currently lives Toronto.

### There Is Another Sky

Inspired by Emily Dickinson's poem of the same name, *There Is Another Sky* invites listeners into a world of hope, resilience, and quiet beauty. The poem speaks of a place beyond the struggles of life—an evergreen, sunlit realm that exists within the heart and mind. The piece opens with a bold, triumphant fanfare, setting the stage for an exhilarating journey. As the tempo quickens, an energetic interplay of Woodwind flourishes and commanding Brass statements propels the music forward with vitality and momentum. Shifting textures and colors create a dynamic landscape, capturing the poem's contrast between shadow and radiance. A serene, lyrical section provides a moment of reflection before the music surges once more, driving toward a powerful and uplifting conclusion. Even in moments of despair, there is always another sky—one that remains bright and full of promise.



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Recordings are available on all major streaming services.

# There Is Another Sky

VINCE GASSI  
(SOCAN)

Majestically! ♩ = 100

The score is for a full band and includes the following parts:

- Piccolo**
- Flute 1, 2**
- Oboe**
- B♭ Clarinet 1**
- B♭ Clarinet 2, 3**
- Bass Clarinet**
- Bassoon**
- Alto Saxophone**
- Tenor Saxophone**
- Baritone Saxophone**
- B♭ Trumpet 1**
- B♭ Trumpet 2, 3**
- Horn in F 1, 2**
- Trombone 1, 2**
- Trombone 3**
- Euphonium**
- Tuba**
- Timpani** (F: B: C) medium soft mallets
- Mallets** (Chimes, Bells, Xylophone)
- Percussion 1** (Snare Drum, Bass Drum)
- Percussion 2** (Suspended Cymbal, Crash Cymbals, Mark Tree)

The score is in 4/4 time and features a tempo of 100 beats per minute. The key signature has one flat (B♭). The music is marked 'Majestically!' and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large watermark 'For Preview Only Wingert-Jones Publications' is overlaid diagonally across the score.







The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 2, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *p*, *mf*, and *mp*. Performance instructions include *a2* for the second octave and *Ab to C* / *C to Bb* for the timpani. A large diagonal watermark reading "For Preview Only" and "Wingert-Jones Publications" is overlaid on the score.

24 25 *mp* 26 *f* 27 28 29 *mp* 30 *f*

31

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bb Cl. 1, Bb Cl. 2, 3, B. Cl., Bsn., A. Sax. 1, 2, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, Hn. 1, 2, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the center of the page. The bottom of the page shows measure numbers 31 through 37.

31 32 33 34 35 36 37

40

Picc. *mp*

Fl. 1, 2 *mf* *mp*

Ob. *mf* *mp*

Bb Cl. 1 *mf* *mp*

Bb Cl. 2, 3 *mf* *mp*

B. Cl. *mf*

Bsn. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp* *f*

B. Sax. *mp*

Bb Tpt. 1

Bb Tpt. 2, 3

Hn. 1, 2 *mp* *f*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp* *f*

Tuba *mp*

Timp. *p* *f*

Mal.

Perc. 1 *mf*

Perc. 2 *p* *f*

Cue: Euph.: 1 player

1 player only

38

39

40

41

42

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*mf*

*mp*

*a2*

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48

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f* a2

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f* a2

T. Sax. *f* Play

B. Sax. *f*

48

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f* a2

Hn. 1, 2 *f* Play: a2

Tbn. 1, 2 *f* a2

Tbn. 3 *f*

Euph. *Tutti*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

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*f* 48 49 50 51 52



The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes 1 and 2, play a melodic line starting at measure 59, with a *Tutti* marking and a *mf* dynamic at measure 61.
- Ob.**: Oboe, rests throughout.
- B♭ Cl. 1** and **B♭ Cl. 2, 3**: Clarinets in B-flat, play a melodic line starting at measure 59, with dynamics of *mf*, *mp*, *mf*, and *pp*.
- B. Cl.**: Clarinet in B, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- A. Sax. 1, 2**: Alto Saxophones 1 and 2, play a melodic line starting at measure 59, with dynamics of *mf*, *mp*, *mf*, and *pp*.
- T. Sax.**: Tenor Saxophone, plays a melodic line starting at measure 59, with dynamics of *p*, *mf*, and *mp*. A "1 player only" marking is present.
- B. Sax.**: Baritone Saxophone, rests throughout.
- B♭ Tpt. 1** and **B♭ Tpt. 2, 3**: Trumpets in B-flat, play a melodic line starting at measure 61, with dynamics of *mf* and *p*. A "1 player only" marking is present.
- Hn. 1, 2**: Horns 1 and 2, rests throughout.
- Tbn. 1, 2** and **Tbn. 3**: Trombones 1, 2, and 3, rests throughout.
- Euph.**: Euphonium, plays a melodic line starting at measure 59, with dynamics of *p*, *mf*, and *mp*. A "1 player only" marking is present.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Mal.**: Mallets, play a rhythmic pattern starting at measure 61, with a *mf* dynamic.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, plays a cymbal roll starting at measure 61, with a *p* dynamic, and a mallet part starting at measure 64, with a *mf* dynamic.

Measure numbers 59, 60, 61, 62, 63, 64, and 65 are indicated at the bottom of the score.

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 66 with a *mf* dynamic.
- Fl. 1, 2**: Flutes, with a *pp* dynamic and a *mf* dynamic, including a *a2* (second octave) marking.
- Ob.**: Oboe, with a *pp* dynamic and a *mf* dynamic.
- B♭ Cl. 1** and **B♭ Cl. 2, 3**: Bass Clarinets, with a *mf* dynamic and a *pp* dynamic.
- B. Cl.**: Clarinet in B, with a *pp* dynamic and a *mf* dynamic.
- Bsn.**: Bassoon, with a *pp* dynamic and a *mf* dynamic.
- A. Sax. 1, 2**: Alto Saxophones, with a *mf* dynamic and a *a2* marking.
- T. Sax.**: Tenor Saxophone, with a *mf* dynamic and a *Tutti* marking.
- B. Sax.**: Baritone Saxophone, with a *mf* dynamic and a *pp* dynamic.
- B♭ Tpt. 1** and **B♭ Tpt. 2, 3**: Trumpets, with a *pp* dynamic and a *mf* dynamic, including a *Tutti* marking.
- Hn. 1, 2**: Horns, with a *pp* dynamic and a *mf* dynamic.
- Tbn. 1, 2** and **Tbn. 3**: Trombones, with a *pp* dynamic and a *mf* dynamic, including a *Tutti* marking.
- Euph.**: Euphonium, with a *pp* dynamic and a *mf* dynamic, including a *Tutti* marking.
- Tuba**: Tuba, with a *pp* dynamic and a *mf* dynamic.
- Timp.**: Timpani, with a *pp* dynamic and a *mf* dynamic.
- Mal.**: Mallets, with a *mf* dynamic.
- Perc. 1** and **Perc. 2**: Percussion, with a *p* dynamic and a *ff* dynamic.

Measure numbers 66, 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the score.



The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamics are marked with *f* (forte) and *ff* (fortissimo). The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play a melodic line with various articulations. The percussion section includes Timpani, Mallets (Xylophone), and Percussion 1 and 2. The score is divided into measures, with measure numbers 79, 80, 81, 82, 83, and 84 indicated at the bottom.

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Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f*

T. Sax. *mf* *f*

B. Sax. *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2, 3 *p* *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *mp* *f*

Mal. *mf*

Perc. 1 *p* *f* *mf*

Perc. 2 *mp* *f*

91 92 93 94 95 96

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The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.:** *f* to *ff*
- Fl. 1, 2:** *f* to *ff*
- Ob.:** *f* to *ff*
- B♭ Cl. 1:** *f* to *ff*
- B♭ Cl. 2, 3:** *f* to *ff*
- B. Cl.:** *sfz* to *ff*
- Bsn.:** *sfz* to *ff*
- A. Sax. 1, 2:** *f* to *ff*
- T. Sax.:** *sfz* to *ff*
- B. Sax.:** *sfz* to *ff*
- B♭ Tpt. 1:** *sfz* to *ff*
- B♭ Tpt. 2, 3:** *sfz* to *ff*
- Hn. 1, 2:** *sfz* to *ff*
- Tbn. 1, 2:** *sfz* to *ff*
- Tbn. 3:** *sfz* to *ff*
- Euph.:** *sfz* to *ff*
- Tuba:** *sfz* to *ff*
- Timp.:** *mp* to *ff*, includes *dampen* marking
- Mal.:** *f* to *ff*, includes *dampen* marking
- Perc. 1:** *mp* to *ff*
- Perc. 2:** *ff*, includes *ch.* marking

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