



Silent Night

JOSEPH MOHR AND FRANZ GRUBER

Arranged by CLIFTON JONES

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B \flat Clarinet 1	4
B \flat Clarinet 2	4
B \flat Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	4
B \flat Trumpet 2	4
B \flat Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone	2
Tuba	4
String Bass	2
Timpani	2
Mallets 1	2
Bells	
Mallets 2	2
Vibraphone	
Percussion	2
Mark Tree, Suspended Cymbal	

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About the Arranger

Clifton Jones writes and arranges music for band, strings and ensembles. A native of Houston, Texas, he taught in Texas public schools for 27 years. He has numerous works published for band and orchestra, and many of his arrangements and transcriptions for ensembles are on the Texas UIL prescribed music list. Mr. Jones has been a member of the Austin Symphonic Band for over 30 years, and also volunteers with the Austin Steam Train Association.

Silent Night

Silent Night is one of the most popular and beloved Christmas carols. The melody was written in 1818 by Franz Gruber, and the lyrics by Joseph Mohr. It was first performed that year in Oberndorf, Austria. It has been arranged and performed in countless versions for band, choir, and orchestra.

This arrangement respects the traditions of *Silent Night*, while introducing fresh ideas. The melody is usually set in triple meter, but in this version it is in 4/4. The introduction features sustained quartal harmonies to accompany the melody, but it soon changes to jazz-inflected chords. The simplicity of the melody allows for interesting harmonic choices in the background. This setting of *Silent Night* was written in memory of Bobbie Dixon, and is dedicated to the College Station High School Symphonic Band, College Station, Texas, directed by Michael Dixon.



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Recordings are available on all major streaming services.

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

+ A. sax. 2

Play

Play

p

Suspended cymbal: yarn

p

13

Fl. 1, 2 *mf*

Ob. *mf*

B \flat Cl. 1 *mf* Tutti

B \flat Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B \flat Tpt. 1 *mf* Open

B \flat Tpt. 2, 3 *mf* Open

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Perc. *mf*

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27

Fl. 1, 2
mf *mp*

Ob.
mf *mp*

B♭ Cl. 1
mf *mp* Div.

B♭ Cl. 2, 3
mf *mf*

B. Cl.
mf *mp*

Bsn.
mf *mp*

A. Sax. 1, 2
mf *mp*

T. Sax.
mf *mp*

B. Sax.
mf *mp*

B♭ Tpt. 1
mf *mp*

B♭ Tpt. 2, 3
mf *mp*

Hn. 1, 2
mf *mf* a2

Tbn. 1, 2
mf *mp*

Euph.
mf *mp*

Tuba
mf *mp*

Timp.
mf *mp*

Mal. 1
mf *mp*

Mal. 2
mf *mp*

Perc.
mf *mp*
Sus. Cym.: stick
Mark Tree: Triangle beater

39

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc.
Sus. Cym.: yarn

