



# ...No More Forever

WILLIAM OWENS

## Instrumentation

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Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium (Opt. Trombone 3)	4
Baritone 1	2
Tuba	4
String Bass	2
Timpani	2
Mallets 1	2
Bells	
Mallets 2	2
Vibraphone	
Percussion 1	3
2 Concert Toms, Bass Drum, Snare Drum	
Percussion 2	7
Rain Stick, Suspended Cymbal, Crash Cymbals, Vibraslap, Sleigh Bells, Maracas, Large Triangle	

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# About the Composer



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

## ...No More Forever

*...My heart is sick and sad from where the sun now stands...I will fight no more forever.*  
Chief Joseph (the Younger) - October 5, 1877

Forever remembered for his staunch commitment to peace and powerful advocacy for the rights of his people, Nez Perce Tribe Leader Chief Joseph (1840-1904) rose to notoriety through his efforts to peacefully resist relocation from his homeland in northeast Oregon. The resistance would culminate in the Nez Perce War, a series of violent confrontations with the U.S. military. As the Nez Perce embarked on a grueling 1,300-mile trek toward Canada in June 1877, winning many battles but the last, Chief Joseph and his people would eventually surrender due to exhaustion and starvation. Drawing its title from the words of Chief Joseph, *...No More Forever* is a powerful musical portrayal of the life of the Nez Perce and the conflict to follow.

The music begins in somber fashion, depicting Nez Perce life in their ancestral land. The feeling is peaceful yet uneasy, as the threat of settler encroachment and eviction from their homeland is ever-lingering. The tempo becomes suddenly brisk and a haunting Woodwind trio is heard, as the dreaded time to flee has finally come. With occasional moments of calm, the mood gradually intensifies as brutal conflict is well at hand. While surrender is a gesture of peace, the work ends quite strongly... perhaps to suggest (on the part of Chief Joseph) that the survival of a proud people is the utmost priority.

Commissioned by the Kappa Zeta (Arizona) Chapter of Phi Beta Mu International Band Fraternity for the 2025 Arizona 8th Grade All-State Band, *...No More Forever* received its premiere performance on March 1, 2025, with the composer conducting.

We, the membership of Phi Beta Mu, Kappa Zeta Chapter, publicly express our sincere gratitude to our consortium of donors for their generosity and efforts to bring this commission to fruition, and gift the music students of Arizona with this most memorable experience.

### Thank You

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# ...No More Forever

WILLIAM OWENS  
(ASCAP)

Mysteriously ♩ = 72

3

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto  
Saxophone 1, 2

Tenor  
Saxophone

Baritone  
Saxophone

Mysteriously ♩ = 72

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium  
(Opt. Trombone 3)

Tuba

Timpani

Mallets 1  
(Bells)

Mallets 2  
(Vibraphone)

Percussion 1  
(2 Concert Toms,  
Bass Drum,  
Snare Drum)

Percussion 2  
(Rain Stick,  
Suspended Cymbal,  
Crash Cymbals,  
Vibraslap, Sleigh Bells,  
Maracas, Large Triangle)

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25

Cue: Ob.

Fl. 1, 2 *mf*

Ob *Solo* *mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

25

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.  
(Opt. Tbn. 3)

Tuba

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* *Vibraslap* *mf*

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25 26 27 28 29 30 31

33

Fl. 1, 2

Ob

B♭ Cl. 1  
*Solo*  
*mf*

B♭ Cl. 2, 3

B. Cl.

Bsn.  
*Solo*  
*mf*

A. Sax. 1, 2

T. Sax.  
*Cue: Bsn.*  
*mf*

B. Sax.

33

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.  
(Opt. Tbn. 3)

Tuba

Timp.

Perc. 1

Perc. 2  
*Sleigh Bells*

S. Bells  
*V.S.*

32 33 34 35 36 37 38

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55

Fl. 1, 2

Ob

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.  
(Opt. Tbn. 3)

Tuba

Timp.

Perc. 1

Perc. 2

Cr. Cym.

*ff*

*f*

*a2*

*Div.*

53 54 55 56 57 58 59

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Fl. 1, 2

Ob

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph. (Opt. Tbn. 3)

Tuba

Timp.

Perc. 1

Perc. 2

Cue: Cl. 2

Cue: Tpt. 2

mp

mf

Play

Unis.

a2

+Tbn.: unis.

p

74 75 76 77 78 79 80

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Fl. 1, 2

Ob

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.  
(Opt. Tbn. 3)

Tuba

Timp.

Perc. 1

Perc. 2

85

85

81 82 83 84 85 86 87

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mf

f

Play

a2

mp

snare on!

Triangle



Fl. 1, 2

Ob

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.  
(Opt. Tbn. 3)

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cr. Cym.

S. Bells

94 95 96 97 98 99

Fl. 1, 2  
Ob  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph. (Opt. Tbn. 3)  
Tuba  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2

100 101 102 103 104 105 106

Cr. Cym. 105

Solo

B.D.

a2

Tri.

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109

Fl. 1, 2

Ob

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.  
Div.

A. Sax. 1, 2

T. Sax.

B. Sax.

109

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.  
(Opt. Tbn. 3)

Tuba

Timp.

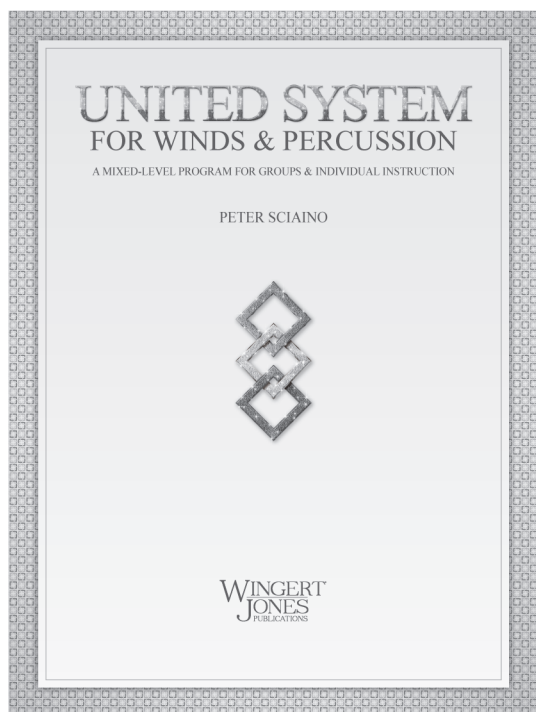
Perc. 1  
rim shot!  
Toms: sticks

Perc. 2  
Cr. Cym.  
S.B.

107 108 *p* 109 110 *p* 111 *mf* 112 *ff* 113

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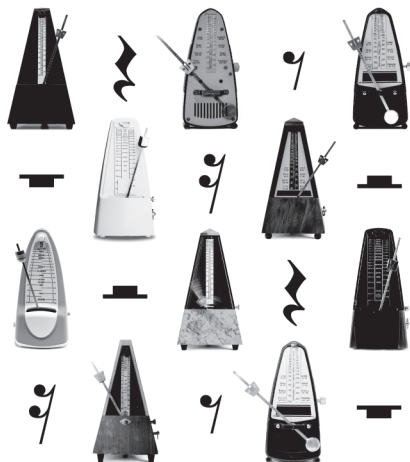


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