



Ever-hope

CAROL BRITTIN CHAMBERS

Instrumentation

| | |
|---|---|
| Full Score | 1 |
| Flute | 8 |
| Oboe (Opt. Flute 2) | 2 |
| B \flat Clarinet 1 | 2 |
| B \flat Clarinet 2 | 2 |
| Bass Clarinet | 2 |
| Alto Saxophone | 5 |
| Tenor Saxophone | 2 |
| Baritone Saxophone | 2 |
| B \flat Trumpet 1 | 6 |
| B \flat Trumpet 2 | 6 |
| Horn in F | 4 |
| Trombone/Euphonium/Bassoon | 6 |
| Baritone i.C. | 2 |
| Tuba | 4 |
| String Bass | 2 |
| Timpani | 2 |
| Mallets 1 | 2 |
| Bells | 2 |
| Mallets 2 | 2 |
| Vibraphone | 2 |
| Percussion 1 | 2 |
| Snare Drum, Bass Drum | |
| Percussion 2 | 4 |
| Small Shaker, Suspended Cymbal, Triangle, Tambourine | |

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About the Composer



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Jenowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

Ever-hope

Ever-hope was commissioned by the Bay Middle School Bands in Baldwinsville, NY, in honor of a band student named Parker. It premiered in June 2025 under the direction of both Tim Moshier, band director, and Parker!

Parker, a sixth-grade Saxophonist, had been diagnosed with brain cancer a few months earlier in December, right after the December concert. He had actually been quite ill the day before the diagnosis but fought through being sick so that he could still play in the concert. The June premiere of this piece also became a fundraiser for Griffin's Guardians, the charity of Parker's choice that supports families affected by pediatric cancer in Central New York. The organization's roots are in hockey, which Parker loves, and he hopes to return to the ice very soon.

Overall, I wanted to compose a piece that sounds vibrant, uplifting, and full of life. The mallet lines and upper Woodwinds at the beginning create a bouncy, spring-like intro, followed by a main theme intended to sound positive and confident. The term "ever-hope" means being in a continuous and persistent state of having hope, despite challenges or difficulties. Parker helped decide the title, and as it suggests, this piece celebrates people coming together in extraordinary ways, the hope that can emerge even in the face of hardship, and the positive impact of Parker and every other child whose strength inspires.



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Ever-hope

CAROL BRITTIN CHAMBERS
(ASCAP)

Spirited ♩ = 140

The score is for a full band and includes the following parts:

- Flute**: Treble clef, 4/4 time, starts in measure 3 with *mp*.
- Oboe (Opt. Flute 2)**: Treble clef, 4/4 time, starts in measure 3 with *mp*.
- B♭ Clarinet 1**: Treble clef, 4/4 time, starts in measure 3 with *mp*.
- B♭ Clarinet 2**: Treble clef, 4/4 time, starts in measure 5 with *mp*.
- Bass Clarinet**: Treble clef, 4/4 time, rests throughout.
- Alto Saxophone**: Treble clef, 4/4 time, starts in measure 5 with *mp*.
- Tenor Saxophone**: Treble clef, 4/4 time, rests throughout.
- Baritone Saxophone**: Treble clef, 4/4 time, rests throughout.
- B♭ Trumpet 1**: Treble clef, 4/4 time, starts in measure 5 with *mp*.
- B♭ Trumpet 2**: Treble clef, 4/4 time, starts in measure 5 with *mp*.
- Horn in F**: Treble clef, 4/4 time, rests throughout.
- Trombone/Euphonium/Bassoon**: Bass clef, 4/4 time, rests throughout.
- Tuba**: Bass clef, 4/4 time, rests throughout.
- Timpani (opt.) (B: E)**: Bass clef, 4/4 time, rests throughout.
- Mallets 1 (Bells)**: Treble clef, 4/4 time, starts in measure 3 with *mp*.
- Mallets 2 (Vibraphone)**: Treble clef, 4/4 time, starts in measure 3 with *mp*.
- Percussion 1 (Snare Drum, Bass Drum)**: Percussion clef, 4/4 time, starts in measure 5 with *p*.
- Percussion 2 (Small Shaker, Suspended Cymbal, Triangle, Tambourine)**: Percussion clef, 4/4 time, starts in measure 3 with *mp* and ends in measure 5 with *mf*.

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1 2 3 4 5

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mp *f* *mf*

p *f*

Suspended Cymbal

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15

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mf

mf

mf

mf

p --- *mf*

21

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

21

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp. *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Perc. 1 *mf*

Triangle

Perc. 2 *f*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mp

p

41

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. Cue: Tuba *mp* Play

A. Sax.

T. Sax.

B. Sax. Cue: Tuba *mp* Play

41

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *mf* Play

Tbn./Euph./Bsn. *mp* Play

Tuba *mp*

Timp. *mp*

Mal. 1

Mal. 2

Perc. 1 *mp*

Perc. 2

49

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Sus. Cym.

f

ff

p \rightarrow *f*

53

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mp

mp

mp

mp

f

mp

f

f

53

mp

mp

f

f

mf

mf

mf

mf

Stick Clicks

On Drum

Tambourine

f

Fl. *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn./Euph./Bsn. *f*

Tuba *f*

Timp.

Mal. 1 *f*

Mal. 2 *f*

Perc. 1 *f* *mf* *f* *mf* *f*

Perc. 2 *f*

66

66

62 63 64 65 66 67

70

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

70

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Sus. Cym.

mp *f* *p* *f*