



Tidings by Torchlight

(Un flambeau, Jeannette, Isabelle)

TRADITIONAL FRENCH CAROL
Arranged by TRAVIS J. WELLER

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet 1	2
B \flat Clarinet 2	2
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone S.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets 1	2
Bells	2
Mallets 2	2
Vibraphone	2
Percussion 1	2
Tom-tom, Bass Drum	2
Percussion 2	2
Tambourine, Suspended Cymbal	2
Percussion 3	2
Triangle, Wood Block	2

About the Composer



Travis J. Weller (1973) is currently serving as the Assistant Chair for the Music Department at Messiah University. In addition to that position, he is the Director of Music Education at Messiah University. His duties at Messiah include supervising instrumental music education students, teaching methods courses, working with graduate conducting students, and conducting the Symphonic Winds.

He holds a Ph.D. in Music Education from Kent State University. Travis is a member of Phi Beta Mu (Nu Chapter), ASCAP, and the National Band Association. He has previously served on the Phi Beta Mu International Board of Directors and assisted with their social media outreach. He has presented on instrumental music education at the Midwest Band and Orchestra Clinic, and PMEA and OMEA State Conferences. Travis has been a contributing author for articles in *Teaching Music*, *The Instrumentalist*, *National Band Association Journal*, *The PMEA Journal*, and *The Phi Beta Mu International Newsletter*.

He is in frequent demand as a guest conductor for honor bands and composer in residence sessions with school bands across Pennsylvania, New York, Ohio, Virginia, and New England. As a composer, Travis has published works available from multiple publishers including Wingert-Jones Publications, Bandworks Publications, The FJH Music Company, Grand Mesa Music, C.L. Barnhouse Music Publishers, Carl Fischer, Ludwig-Masters and Manhattan Beach Music. Travis resides in Grove City with his wife, their three daughters and a son.

Tidings by Torchlight

“Bring a Torch, Jeanette, Isabella” is a 16th-century French carol traditionally associated with the Provence region of France. It first appeared in a book of French Christmas carols in 1533, although the tune itself was known since the 14th century as a lively dance. Even today, some communities uphold the tradition of children dressing up as shepherds and milkmaids while singing this on the way to midnight Mass on Christmas. It is in that spirit that I have set *Tidings by Torchlight*.

A tempo marking of $\text{♩} = 144$ has been indicated on the score to allow groups to find a tempo that is best suited to their ensemble skill level. Wherever your group falls on that range, be consistent throughout the entire work with pulse. Encourage your students to play with a characteristic sound while maintaining lightness in all articulations. In place of a low tom, I also invite directors to experiment with using a medium-sized hand drum (just be sure the student holds it high to get the sound out into the performance space). If your program does not have access to a Vibraphone, please substitute in a second Bell set. Thank you in advance for your support of this celebratory music, and I hope *Tidings by Torchlight* is the perfect addition to your concert and brings the joy of the season to your audience.



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Recordings are available on all major streaming services.

17

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Wood Block

17

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Fl. *p* *f*

Ob. *p* *f*

B \flat Cl. 1 *sub. p* *f*

B \flat Cl. 2 *sub. p* *f*

B. Cl. *sub. p* *f*

A. Sax. *sub. p* *f*

T. Sax. *sub. p* *f*

B. Sax. *sub. p* *f*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Hn. *sub. p* *f*

Tbn./Euph./Bsn. *sub. p* *f*

Tuba *sub. p* *f*

Timp. *p* *f*

Mal. 1 *p* *f*

Mal. 2 *p* *f*

Perc. 1 *f*

Perc. 2 *f* *p*

Perc. 3 *p* *f*

29

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

29

29

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37

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Tri.

37

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45

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

pp

f

45

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57

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

57

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

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The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B-flat, B♭ Cl. 1), Clarinet 2 (B-flat, B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B-flat, B♭ Tpt. 1), Trumpet 2 (B-flat, B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), Maraca 1 (Mal. 1), Maraca 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score spans from measure 62 to 68. A large, diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the center of the page.