



# Banner of the Brave

## (March)

CHRISTINA HUSS

### Instrumentation

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Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	2
B $\flat$ Clarinet 2	2
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone A.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	2
Bells	2
Percussion 1	2
Snare Drum, Bass Drum	2
Percussion 2	2
Crash Cymbals, Opt. Wood Block	

## About the Composer



With a career spanning 35+ years in music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to mentor and teach middle school band part-time for the Lowndes County, GA band program. Prior to coming to Lowndes County, she served as Director of Bands at both Valdosta Middle School in Valdosta, GA and Berrien Middle School in Nashville, GA.

Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician. Most recently, Ms. Huss is a 2021 Recipient of the Citation of Merit from the Women Band Directors International.

### Banner of the Brave (March)

*Banner of the Brave* by Christina Huss is a spirited, modern take on the classic march, written especially for young bands. Set in the bright key of F major and using an easily playable 2/4 time signature, the piece introduces a variety of musical concepts in an approachable way. From its slightly arpeggiated melodies to simple syncopations, the work engages developing musicians while encouraging careful attention to rhythm, phrasing, and articulation.

The march features an active Bass line, accented low Brass, and clear Percussion "punches," removing any uncertainty from the rhythm section and supporting the ensemble's forward motion. With dynamic contrasts, repeated strains, a trio section, and a key change from F to B-flat, *Banner of the Brave* incorporates all the classic march devices in a fresh, accessible format. This carefully crafted work allows young performers to experience the energy and excitement of a traditional march while exploring modern musical touches that make it both fun to play and thrilling to hear.

*Banner of the Brave* was commissioned for the Middle School Bands of the North Carolina East Central District Bandmasters Association, Wake County, NC.



cmhuss



band\_lady



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# Banner of the Brave

CHRISTINA HUSS  
(ASCAP)

March ♩ = 120

2  
4

Flute *f* *mf*

Oboe (Opt. Flute 2) *f* *mf*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

Bass Clarinet *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf-f*

Baritone Saxophone *f* *mf*

B♭ Trumpet 1 *f* *mf*

B♭ Trumpet 2 *f* *mf*

Horn in F *f* *mf-f*

Trombone/Euphonium/Bassoon *f* *mf-f*

Tuba *f* *mf*

Timpani (B♭, C, F) *f* *mf*

Mallets (Bells) *f* *mf*

Percussion 1 (Snare Drum, Bass Drum) *f* *sf* *mp*

Percussion 2 (Crash Cymbals, Optional Woodblock) *f* *f* *mp*

5

1 2 3 4 5 6

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

13

13

*mf* *sf* *mp*

*mf* *sf* *mp*

7 8 9 10 11 12 13 14

This musical score page, numbered 5, contains the following parts and dynamics:

- Fl.**: *fp* (measures 15-16), *f* (measures 17-21)
- Ob.**: *fp* (measures 15-16), *f* (measures 17-21)
- B♭ Cl. 1** and **B♭ Cl. 2**: *fp* (measures 15-16), *f* (measures 17-21)
- B. Cl.**: *fp* (measures 15-16), *f* (measures 17-21)
- A. Sax.**: *fp* (measures 15-16), *f* (measures 17-21)
- T. Sax.**: *fp* (measures 15-16), *f* (measures 17-21)
- B. Sax.**: *fp* (measures 15-16), *f* (measures 17-21)
- B♭ Tpt. 1** and **B♭ Tpt. 2**: *fp* (measures 15-16), *f* (measures 17-21)
- Hn.**: *fp* (measures 15-16), *f* (measures 17-21)
- Tbn./Euph./Bsn.**: *fp* (measures 15-16), *f* (measures 17-21)
- Tuba**: *fp* (measures 15-16), *f* (measures 17-21)
- Timp.**: *f* (measures 17-21)
- Mal.**: *mp* (measure 17), *f* (measures 18-21)
- Perc. 1**: *fp* (measures 15-16), *mf* (measures 17-18), *f* (measures 19-21)
- Perc. 2**: *p* (measures 15-16), *mf* (measures 17-18), *f* (measures 19-21)

Rehearsal marks 1 and 2 are present at the beginning of measures 20 and 21, respectively.

22

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p* *Bring out!*

B. Sax. *p*

22

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p* *Bring out!*

Hn. *p* *Bring out!*

Tbn./Euph./Bsn. *p*

Tuba *p*

Timp. *f* *p*

Mal.

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

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This musical score page, numbered 7, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn./Euph./Bsn. (Trombone/Euphonium/Bassoon)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *mp*, *cresc.*, *f*, and *ff*, and features first endings indicated by a '1.' above the staff. A large diagonal watermark reading 'For Preview Only Wingert-Jones Publications' is overlaid across the center of the page.

This musical score page includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score is divided into two systems. The first system covers measures 38-42, and the second system covers measures 43-45. A 'Trio' section begins at measure 43. A large diagonal watermark 'For Preview Only Wingert-Jones Publications' is overlaid across the center of the page. Dynamic markings include *f*, *mp*, and *p*. Percussion parts include a wood block in the second system.

51

The image displays a page of a musical score for 'Banner of the Brave'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn./Euph./Bsn. (Trombone/Euphonium/Bassoon), Tuba, Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading 'For Preview Only Wingert-Jones Publications' is overlaid across the center of the page. A box containing the number '51' is positioned above the first staff and below the saxophone section. The page number '9' is located in the top right corner.

51

59

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*mf*

*p*

*mp*

*p* *mf* *mp*

54 55 56 57 58 59 60 61

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Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

B $\flat$  Cl. 1 *cresc.*

B $\flat$  Cl. 2 *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

B $\flat$  Tpt. 1 *cresc.*

B $\flat$  Tpt. 2 *cresc.*

Hn. *cresc.*

Tbn./Euph./Bsn. *cresc.*

Tuba *cresc.*

Timp.

Mal.

Perc. 1 *cresc.*

Perc. 2 *cresc.*

67

67

75

Fl. *mf* *f*

Ob. *mf* *f*

B $\flat$  Cl. 1 *mf* *f*

B $\flat$  Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf*

B $\flat$  Tpt. 1 *mf* *f*

B $\flat$  Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn./Euph./Bsn. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Mal. *mf*

Perc. 1 *mf* *f* Cr. Cym. *mp*

Perc. 2 *mf* *f* *mp*

70 71 72 73 74 75 76 77

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Fl.  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn./Euph./Bsn.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2

*f* *mp* *f*

*f* *mp* *f*

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Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

91

91

*mp* *f*

*mp* *f*

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*mp* *f* *sf*

*mp* *f* *sf*

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Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*mp* *f* *sf* *sf* ch.

*mp* *f* *sf* *sf*

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