



Sounds From the Deep

PETER SCIAINO

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet 1	2
B \flat Clarinet 2	2
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone in C	2
Tuba	4
String Bass	2
Timpani	2
Mallets	2
Bells	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Hi-hat, 2 Concert Toms, Triangle	
Percussion 3	2
Crash Cymbals, Suspended Cymbal	

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About the Composer



Peter Sciaino is a passionate music educator, author and composer of band and orchestra music for all levels. The creator of the United System for Winds and Percussion, he is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 25 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

Sounds From the Deep

Sounds From the Deep is an exciting and evocative work for Concert Band, inspired by the mysterious and unexplored depths of the ocean. Featuring the rich, resonant timbres of the low Brass and low Woodwinds, the piece paints a sonic seascape full of intrigue, drama, and discovery.

The music opens with a sense of suspense, setting the stage for an adventurous journey beneath the surface. In the energetic *allegro* section, the Alto Saxophone, Tenor Saxophone, and Trumpets take the lead with moving eighth-note passages, providing rhythmic drive and tightly unified articulations. Meanwhile, the low Brass and Woodwinds are called upon to dig deep, delivering powerful, full-bodied tones that anchor the ensemble with strength and presence.

It's no coincidence that these lower voices inspire the title of the piece. You can emphasize that they aren't just playing low notes; they're going deep, both musically and emotionally. And while they often hold down the foundation, in this piece they also rise to the surface! These players take melodic lead at M.19 and should bring a rich, expressive voice to the forefront. After all, just because they're the lowest doesn't mean they can't be in the spotlight, and since they are, it's an opportunity to work on melodic expression!

As the piece unfolds, the music swells and recedes like ocean tides, offering a helpful metaphor for interpreting the dynamic shaping and stylistic contrasts throughout. *Sounds From the Deep* is an imaginative dive into the unknown, inviting both performers and listeners to explore the hidden wonders of the underwater world.

Performance Notes

Since the piece prominently features the low Brass and low Woodwinds, it's essential to focus on balance and blend between these sections. The sound should feel cohesive, with no one instrument overpowering the others. Encourage the Brass and Woodwinds to match tone "mood" and dynamics, especially when they're playing in unison or octaves. The "lows," low Woodwinds, should practice playing with a dark, full tone throughout the piece. These sections are the backbone of the piece's sonority, and it's important that the sound feels grounded and powerful. I recommend either demonstrating this concept or playing recordings that highlight this rich texture.



petersciaino.com



[sciainomusic](https://www.facebook.com/sciainomusic)



[petersciaino](https://www.instagram.com/petersciaino)



[Wingert-Jones Publications](https://www.youtube.com/Wingert-Jones-Publications)

Recordings are available on all major streaming services.

Sounds From the Deep

PETER SCIAINO
(ASCAP)

Allegro ♩ = 136

4

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro ♩ = 136

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/Euphonium/Bassoon

Tuba

(G: C)

Timpani

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Hi-hat, 2 Concert Toms, Triangle)

Percussion 3 (Crash Cymbals, Suspended Cymbal)

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1 2 3 4 5

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

9

9

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This musical score page covers measures 12 through 17. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 12-14 play a steady eighth-note pattern. Measures 15-17 play a similar pattern with dynamic markings *mf* and *f*.
- Ob. (Oboe):** Similar to the Flute part, playing eighth-note patterns with *mf* and *f* dynamics.
- B♭ Cl. 1 & 2 (Clarinets):** Play eighth-note patterns, with the 1st clarinet part including dynamic markings *mf* and *f*.
- B. Cl. (Bass Clarinet):** Plays a lower register eighth-note pattern with *mf* and *f* dynamics.
- A. Sax. (Alto Saxophone):** Measures 12-14 play eighth-note patterns. Measures 15-17 play a similar pattern with *mf* and *f* dynamics.
- T. Sax. (Tenor Saxophone):** Measures 12-14 play eighth-note patterns. Measures 15-17 play a similar pattern with *mf* and *f* dynamics.
- B. Sax. (Baritone Saxophone):** Measures 12-14 play eighth-note patterns. Measures 15-17 play a similar pattern with *mf* and *f* dynamics.
- B♭ Tpt. 1 & 2 (Trumpets):** Measures 12-14 play eighth-note patterns. Measures 15-17 play a similar pattern with *mf* and *f* dynamics.
- Hn. (Horn):** Measures 12-14 play eighth-note patterns. Measures 15-17 play a similar pattern with *mf* and *f* dynamics.
- Tbn./Euph./Bsn. (Trumpet/Euphonium/Bassoon):** Measures 12-14 play eighth-note patterns. Measures 15-17 play a similar pattern with *mf* and *f* dynamics.
- Tuba:** Measures 12-14 play eighth-note patterns. Measures 15-17 play a similar pattern with *mf* and *f* dynamics.
- Timp. (Timpani):** Measures 12-14 are silent. Measures 15-17 play a rhythmic pattern with *f* dynamics.
- Mal. (Mallets):** Measures 12-14 play a rhythmic pattern. Measures 15-17 play a similar pattern with *mf* and *f* dynamics.
- Perc. 1:** Measures 12-14 play a rhythmic pattern. Measures 15-17 play a similar pattern with *mf* and *f* dynamics.
- Perc. 2:** Measures 12-14 play a rhythmic pattern. Measures 15-17 play a similar pattern with *mf* and *f* dynamics.
- Perc. 3:** Measures 12-14 play a rhythmic pattern. Measures 15-17 play a similar pattern with *mf* and *f* dynamics.

Dynamic markings *mf* and *f* are used throughout the score to indicate volume changes. A large watermark "For Preview Only Wingert-Jones Publications" is overlaid diagonally across the score.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Maracas (Mal.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score spans measures 18 to 23. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large diagonal watermark reads "For Preview Only Wingert-Jones Publications".

This musical score page covers measures 24 through 29. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 24-25: quarter notes G4, A4, B4, C5. Measures 26-27: eighth-note triplet G4-A4-B4, quarter note C5. Measures 28-29: half notes G4, A4.
- Oboe (Ob.):** Measures 24-25: quarter notes G4, A4, B4, C5. Measures 26-27: eighth-note triplet G4-A4-B4, quarter note C5. Measures 28-29: half notes G4, A4.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 24-25: quarter notes G3, A3, B3, C4. Measures 26-27: eighth-note triplet G3-A3-B3, quarter note C4. Measures 28-29: half notes G3, A3.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 24-25: quarter notes G3, A3, B3, C4. Measures 26-27: eighth-note triplet G3-A3-B3, quarter note C4. Measures 28-29: half notes G3, A3.
- Bass Clarinet (B. Cl.):** Measures 24-25: quarter notes G3, A3, B3, C4. Measures 26-27: eighth-note triplet G3-A3-B3, quarter note C4. Measures 28-29: half notes G3, A3.
- Alto Saxophone (A. Sax.):** Measures 24-25: quarter notes G4, A4, B4, C5. Measures 26-27: eighth-note triplet G4-A4-B4, quarter note C5. Measures 28-29: half notes G4, A4.
- Tenor Saxophone (T. Sax.):** Measures 24-25: quarter notes G4, A4, B4, C5. Measures 26-27: eighth-note triplet G4-A4-B4, quarter note C5. Measures 28-29: half notes G4, A4.
- Bass Saxophone (B. Sax.):** Measures 24-25: quarter notes G3, A3, B3, C4. Measures 26-27: eighth-note triplet G3-A3-B3, quarter note C4. Measures 28-29: half notes G3, A3.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 24-25: quarter notes G3, A3, B3, C4. Measures 26-27: eighth-note triplet G3-A3-B3, quarter note C4. Measures 28-29: half notes G3, A3.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 24-25: quarter notes G3, A3, B3, C4. Measures 26-27: eighth-note triplet G3-A3-B3, quarter note C4. Measures 28-29: half notes G3, A3.
- Horn (Hn.):** Measures 24-25: quarter notes G3, A3, B3, C4. Measures 26-27: eighth-note triplet G3-A3-B3, quarter note C4. Measures 28-29: half notes G3, A3.
- Tuba/Euphonium/Bassoon (Tbn./Euph./Bsn.):** Measures 24-25: quarter notes G2, A2, B2, C3. Measures 26-27: eighth-note triplet G2-A2-B2, quarter note C3. Measures 28-29: half notes G2, A2.
- Tuba:** Measures 24-25: quarter notes G2, A2, B2, C3. Measures 26-27: eighth-note triplet G2-A2-B2, quarter note C3. Measures 28-29: half notes G2, A2.
- Timpani (Timp.):** Measures 24-25: quarter notes G2, A2, B2, C3. Measures 26-27: eighth-note triplet G2-A2-B2, quarter note C3. Measures 28-29: half notes G2, A2.
- Maracas (Mal.):** Measures 24-25: quarter notes G2, A2, B2, C3. Measures 26-27: eighth-note triplet G2-A2-B2, quarter note C3. Measures 28-29: half notes G2, A2.
- Percussion 1 (Perc. 1):** Measures 24-25: quarter notes G2, A2, B2, C3. Measures 26-27: eighth-note triplet G2-A2-B2, quarter note C3. Measures 28-29: half notes G2, A2.
- Percussion 2 (Perc. 2):** Measures 24-25: quarter notes G2, A2, B2, C3. Measures 26-27: eighth-note triplet G2-A2-B2, quarter note C3. Measures 28-29: half notes G2, A2.
- Percussion 3 (Perc. 3):** Measures 24-25: quarter notes G2, A2, B2, C3. Measures 26-27: eighth-note triplet G2-A2-B2, quarter note C3. Measures 28-29: half notes G2, A2.

Dynamic markings: *f* (forte) and *mf* (mezzo-forte). A large diagonal watermark reads "For Preview Only Wingert-Jones Publications".

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features dynamic markings such as *f* (forte), *sub. p* (subito piano), and *mf* (mezzo-forte). A large diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the center of the page.

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Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn./Euph./Bsn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

42 43 44 45 46 47

51

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn./Euph./Bsn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

48 49 50 51 52 53

This musical score page contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn./Euph./Bsn. (Tuba/Euphonium/Bass Drum)
- Tuba
- Timp. (Timpani)
- Mal. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and a large diagonal watermark reading "For Preview Only Wingert-Jones Publications".