



The Cauldron Bubbles

JASON K. NITSCH

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet 1	2
B \flat Clarinet 2	2
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone I.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	2
Xylophone	
Percussion 1	2
Share Drum, Bass Drum	
Percussion 2	5
Anvil, Crash Cymbals, Claves, Triangle, Cabasa	
Percussion 3	5
Wind Chimes, Suspended Cymbal, Shekere, Temple Blocks, Gong	

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About the Composer



Jason K. Nitsch was born September 20, 1977 and is a native of Houston, Texas. He holds a Bachelor's Degree in Music Education from the Baylor University School of Music in Waco, TX and a Masters of Music in Music Education from Boston University. He is currently pursuing his DMA in Music Education at Boston University with a focus on research into the connection between classroom assessment and student mindset/motivation in the large ensemble instrumental music classroom.

During his undergraduate studies Jason became quite interested in arranging, and subsequently, formal composition. His initial arrangements were well-received and he soon found himself inundated with requests for custom arrangements. During this time, Jason also began composing original works of varied instrumentation and was encouraged by his professors and colleagues to continue exploring this developing talent. While he enjoys traditional compositional pursuits, he recently began integrating electronic tracks into his solo and chamber music. He hopes to work diligently to bring this manner of composition into his large ensemble works in the future, and to create new and innovative connections between traditional performance techniques and contemporary music technologies. Since 1998 he has worked as a music and visual designer for marching bands across the United States, providing custom arrangements, original music compositions and visual coordination and design to his clients. In 2009 he launched Suburban Zombie Music (www.suburbanzombiemusic.com) to promote and distribute his entire catalog of original compositions.

As an educator, he has taught middle school and high school band for 19 years in Texas and Colorado. He has remained active as an educator, designer, and adjudicator for the marching arts, having provided original music, custom music arrangements, and visual and drill design for marching bands across the country. He is currently the Director of Bands at Memorial High School in Frisco, TX, which opened in the fall of 2018.

He lives in Frisco, Texas with his wife Nicole and daughters Ainsley and Payton.

The Cauldron Bubbles

The Cauldron Bubbles, for Concert Band, transports the listener into a swirling world of bubbling energy and fantastical magical powers. Layers of rhythm simmer and boil over as driving Percussion and swirling Winds create a sense of mounting tension, like the sparks rising from the flame that heats the pot. Lyrical passages provide glancing moments of reflection, offering brief glimpses into the depths of the mystery, before the music erupts once more in a blaze of fiery sound. At once primal and dramatic, *The Cauldron Bubbles* captures the sense of something ancient being forged, as though the ensemble itself were stirring the contents of a powerful brew.



jason-nitsch.squarespace.com



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Recordings are available on all major streaming services.

This musical score page contains the following parts and markings:

- Fl.**: Melodic line with "Ah" lyrics and dynamic markings *f* and *Play*.
- Ob.**: Melodic line with "Ah" lyrics and dynamic markings *f* and *Play*.
- B \flat Cl. 1** and **B \flat Cl. 2**: Harmonic accompaniment with dynamic markings *f* and *Play*.
- B. Cl.**: Bass line with dynamic markings *f*, *mp*, and *Play*.
- A. Sax.**: Melodic line with dynamic markings *mp* and *f*.
- T. Sax.**: Melodic line with dynamic markings *f* and *mp*.
- B. Sax.**: Melodic line with dynamic markings *f* and *mp*.
- B \flat Tpt. 1** and **B \flat Tpt. 2**: Melodic lines with "Ah" lyrics and dynamic markings *f* and *Play*.
- Hn.**: Melodic line with dynamic markings *mp* and *f*.
- Tbn./Euph./Bsn.**: Bass line with dynamic markings *f* and *mp*.
- Tuba**: Bass line with dynamic markings *f* and *mp*.
- Timp.**: Percussion line with rhythmic patterns.
- Mal.**: Melodic line with dynamic markings *f*.
- Perc. 1**, **Perc. 2**, and **Perc. 3**: Percussion parts with various rhythmic and dynamic markings.

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13 $\text{♩} = 142$

accel.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

mf *f*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mp

mf

mf

Claves

Shekere

16 17 18 19 20

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This musical score page covers measures 21 through 25. The instruments and their parts are as follows:

- Fl.:** Rests in measures 21-24; enters in measure 25 with a half note G4, marked *mf*.
- Ob.:** Rests in measures 21-24; enters in measure 25 with a half note G4, marked *mf*.
- B♭ Cl. 1 & 2:** Play a rhythmic pattern of quarter notes (G4, A4, B4, C5) in measures 21-24; continue in measure 25.
- B. Cl.:** Rests in measures 21-24; enters in measure 25 with a half note G4, marked *mf*.
- A. Sax. & T. Sax.:** Rests in measures 21-24; enter in measure 25 with a half note G4, marked *mf*.
- B. Sax.:** Rests in measures 21-24; enters in measure 25 with a half note G4, marked *mf*.
- B♭ Tpt. 1 & 2:** Play a rhythmic pattern of quarter notes (G4, A4, B4, C5) in measures 21-24; continue in measure 25.
- Hn.:** Rests in measures 21-24; enters in measure 25 with a half note G4, marked *mf*.
- Tbn./Euph./Bsn.:** Rests in measures 21-24; enters in measure 25 with a half note G4, marked *mf*.
- Tuba:** Rests in measures 21-24; enters in measure 25 with a half note G4, marked *mf*.
- Timp.:** Play a rhythmic pattern of quarter notes (G2, A2, B2, C3) in measures 21-24; continue in measure 25.
- Mal.:** Play a rhythmic pattern of quarter notes (G4, A4, B4, C5) in measures 21-24; continue in measure 25.
- Perc. 1:** Play a rhythmic pattern of quarter notes (G4, A4, B4, C5) in measures 21-24; continue in measure 25.
- Perc. 2:** Play a rhythmic pattern of quarter notes (G4, A4, B4, C5) in measures 21-24; continue in measure 25.
- Perc. 3:** Play a rhythmic pattern of quarter notes (G4, A4, B4, C5) in measures 21-24; continue in measure 25.

Measure 25 includes a box with the number 25 and dynamic markings of *mf* for most instruments. A large diagonal watermark "For Preview Only Wingert-Jones Publications" is overlaid across the score.

21

22

23

24

25

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by family. The woodwinds (Flute, Oboe, Clarinets) and brass (Trumpets, Horns, Tubas) sections are in the upper half, while the strings (Tuba, Timpani, Mal. - Mallets) and Percussion (Perc. 1, 2, 3) are in the lower half. The score spans five measures, numbered 26 to 30 at the bottom. A large, diagonal watermark reading "For Preview Only" and "Wingert-Jones Publications" is overlaid across the center of the page. Dynamic markings such as *mf* and *mp* are placed throughout the score to indicate volume levels. The notation includes various note values, rests, and articulation marks like accents and slurs.

33

This musical score page contains the following parts and dynamics:

- Fl.**: *p*, *mp*, *mf*
- Ob.**: *p*, *mp*, *mf*
- Bb Cl. 1**: *p*, *mp*, *mf*
- Bb Cl. 2**: *p*, *mp*, *mf*
- B. Cl.**: *p*, *mp*, *mf*
- A. Sax.**: *p*, *mp*, *mf*
- T. Sax.**: *p*, *mp*, *mf*
- B. Sax.**: *p*, *mf*
- Bb Tpt. 1**: *p*, *mp*, *mf*
- Bb Tpt. 2**: *p*, *mp*, *mf*
- Hn.**: *p*, *mp*, *mf*
- Tbn./Euph./Bsn.**: *p*, *mp*, *mf*
- Tuba**: *p*, *mp*, *mf*
- Timp.**: *p*, *mp*, *mf*
- Mal.**: *p*, *mp*, *mf*
- Perc. 1**: *p*, *mp*, *mf*
- Perc. 2**: *p*, *mp*, *mf*
- Perc. 3**: *p*, *mp*, *mf*

Measure numbers 31, 32, 33, 34, and 35 are indicated at the bottom of the page.

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This musical score page contains the following instruments and parts:

- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn./Euph./Bsn.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score is divided into five measures, numbered 36 through 40 at the bottom. Each measure has a dynamic marking: *f*, *p*, *mp*, *mf*, and *f* respectively. A large diagonal watermark reads "For Preview Only Wingert-Jones Publications".

This musical score page features the following instruments and parts:

- Fl.:** Flute part with *mf* dynamics and trills.
- Ob.:** Oboe part with *mf* dynamics and trills.
- B♭ Cl. 1 & 2:** Clarinet parts with *mf* dynamics and trills.
- B. Cl.:** Bass Clarinet part with *mf* to *mp* dynamics.
- A. Sax.:** Alto Saxophone part with *mp* dynamics.
- T. Sax.:** Tenor Saxophone part with *mf* to *mp* dynamics.
- B. Sax.:** Bass Saxophone part with *mf* to *mp* dynamics.
- B♭ Tpt. 1 & 2:** Trumpet parts, mostly silent.
- Hn.:** Horn part with *mp* dynamics.
- Tbn./Euph./Bsn.:** Trombone/Euphonium/Bassoon part with *mf* to *mp* dynamics.
- Tuba:** Tuba part with *mf* to *mp* dynamics.
- Timp.:** Timpani part with *mp* to *mf* dynamics and a "D up to G" instruction.
- Mal.:** Mallet part with *mf* dynamics.
- Perc. 1, 2, 3:** Percussion parts.

Rehearsal mark 49 is indicated at the top right and middle right of the page.

This musical score page contains the following parts and dynamics:

- Fl.:** *mf* (measures 51-53), *mf* (measure 54), *f* (measure 55)
- Ob.:** *mf* (measures 51-53), *mf* (measure 54), *f* (measure 55)
- B♭ Cl. 1:** *mf* (measures 51-53), *mf* (measure 54), *f* (measure 55)
- B♭ Cl. 2:** *mf* (measures 51-53), *f* (measure 55)
- B. Cl.:** *mf* (measures 51-53), *mp* (measures 54-55), *f* (measure 55)
- A. Sax.:** *mf* (measures 51-53), *mp* (measures 54-55), *f* (measure 55)
- T. Sax.:** *mf* (measures 51-53), *mp* (measures 54-55), *f* (measure 55)
- B. Sax.:** *mf* (measures 51-53), *mp* (measures 54-55), *f* (measure 55)
- B♭ Tpt. 1:** *mf* (measures 54-55), *f* (measure 55)
- B♭ Tpt. 2:** *f* (measures 54-55)
- Hn.:** *mp* (measures 54-55), *f* (measure 55)
- Tbn./Euph./Bsn.:** *mf* (measures 51-53), *mp* (measures 54-55), *f* (measure 55)
- Tuba:** *mf* (measures 51-53), *mp* (measures 54-55), *f* (measure 55)
- Timp.:** *mf* (measures 51-53), *mp* (measures 54-55), *f* (measure 55)
- Mal.:** *mf* (measures 51-53), *mf* (measures 54-55), *f* (measure 55)
- Perc. 1:** *mp* (measures 54-55), *f* (measure 55)
- Perc. 2:** *f* (measure 55)
- Perc. 3:** *f* (measure 55)

Additional markings include trills (tr) and a dynamic change for Tuba: "D up to G".

58

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp

f

Cabasa

Gong

58

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn./Euph./Bsn. (Trombone/Euphonium/Bassoon)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 4/4 time with a key signature of one sharp (F#). It features a dynamic marking of *ff* (fortissimo) starting on measure 68. A large diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the center of the page.