



Mouse in the Bandroom!

CHRIS FERGUSON

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	2
B♭ Clarinet 2	2
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone E.C.	2
Tuba	4
String Bass	2
Timpani	2
+ Ratchet	
Mallets	2
Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Crash Cymbals, Tambourine, Suspended Cymbal, Triangle, Slapstick	

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About the Composer



Chris Ferguson (b.1973) draws on his experiences as an educator and performer to write music that is both fun and accessible to young musicians. His compositions and arrangements are enjoyed by ensembles throughout the country with several of his works receiving recognition as “Editor’s Choice” from J.W. Pepper.

Mr. Ferguson is a National Board Certified teacher and has been named both “Teacher Of The Year” and “Distinguished Educator Of The Year” by his colleagues in North Carolina. Mr. Ferguson often appears as a guest clinician and has conducted bands at the UNC Greensboro Summer Music Camp for many years. Mr. Ferguson is a graduate of Appalachian State University (B.M.) and the University of North Carolina School of the Arts (M.M.) where he studied with Jim Miller of the Los Angeles Philharmonic.

A versatile player, Mr. Ferguson has performed with a variety of organizations including touring Broadway productions, symphony orchestras, big bands and the rodeo. He has held positions with both the Long Bay Symphony and the Disneyland All - American College Band. Currently he serves as trombonist with the Salisbury Symphony and is a member of the Gianini Brass.

Mr. Ferguson is a member of the American Society of Composers, Authors, and Publishers (ASCAP) and the National Association for Music Education (NAfME). Mr. Ferguson resides in Salisbury, North Carolina with his wife Sonya and sons Thomas and James.

Mouse in the Bandroom!

Let’s face it—every bandroom has had a mouse at some point (whether we knew it or not). This whimsical piece follows the unexpected journey of one such tiny visitor as it scurries through the ensemble in a musical game of hide and squeak.

The mouse is introduced by a quirky, recurring motif that weaves its way through the sections. From the Brass to the Woodwinds, the mouse explores the soundscape with curiosity and charm. A cheeky “nanny-nanny boo-boo” moment in the music captures the mouse’s triumphant escape.

But every adventure has its climax. Our furry protagonist finds itself in the Percussion section—dangerous territory! With a sudden shift in tone, the tension builds as the mouse narrowly avoids a trap, slipping through cymbals and drums with split-second timing.

In the end, the mouse lives to squeak another day, exiting with a joyful fanfare and leaving behind only a few paw prints—and maybe a chewed reed or two.

For fun, I encourage directors to share with students any personal stories about past (or current) furry visitors to their bandroom!



chrisfergusonmusic



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Recordings are available on all major streaming services.

Mouse in the Bandroom!

CHRIS FERGUSON
(ASCAP)

$\text{♩} = 144+$

Flute *mf* *f* Div.

Oboe (Opt. Flute 2) *mf* *f* Div.

B♭ Clarinet 1 *mf* *f* Div.

B♭ Clarinet 2 *mf* *f*

Bass Clarinet *mf* *f*

Alto Saxophone *mf* *f*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

$\text{♩} = 144+$

B♭ Trumpet 1 *mf* *f*

B♭ Trumpet 2 *mf* *f*

Horn in F *mf* *f*

Trombone/Euphonium/Bassoon *mf* *f*

Tuba *mf* *f* (F: B♭)

Timpani + Ratchet *mf* *f*

Mallets (Xylophone) *mf* *f*

Percussion 1 (Snare Drum, Bass Drum) *mf* *f*

Percussion 2 (Crash Cymbals, Tambourine, Suspended Cymbal, Triangle, Slapstick) *mf* *f*

1 2 3 4

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5

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

5

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

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5 6 7 8 9

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Suspended Cymbal

p *mf*

13

13

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped by brackets where applicable. The score spans five measures, numbered 15 to 19 at the bottom. The key signature is one flat (B-flat major or D minor). The percussion section includes a Triangle and two other percussion instruments. A large, diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the center of the score.

21

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p *mf*

gliss.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

p *mp*

37 2nd x only

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p ————— *mp*

35 36 37 38 39

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), and two Percussion parts (Perc. 1, Perc. 2). The score spans five measures, numbered 40 to 44 at the bottom. A large diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the center of the page. Performance markings include "1. Play" for the Flute and Oboe in measure 43, "Cue: T. Sax." for the Tenor Saxophone in measure 41, and "Solo" for the Maracas in measure 40. The Percussion 1 part features a rhythmic pattern of eighth notes with accents.

This musical score is for the piece "Mouse in the Bandroom!". It is a full score for a band, spanning measures 45 to 49. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). The score is written in a key signature of one flat (B♭) and a common time signature (C). Dynamics range from *f* (forte) to *mp* (mezzo-piano). A large diagonal watermark "For Preview Only Wingert-Jones Publications" is overlaid across the center of the page. A rehearsal mark "2." is placed above the first staff at measure 45. A performance instruction "To Ratchet" is written above the Timpani staff at measure 48. The Percussion 2 part includes a specific instruction for "Cr. Cym." (Crash Cymbal) at measure 47.

58

Fl. *mp* *f*

Ob. *mp* *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

B \flat Tpt. 1 *mp* *f*

B \flat Tpt. 2 *mp* *f*

Hn. *mp* *f*

Tbn./Euph./Bsn. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Mal. *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Tamb. *f*

Cr. Cym.

55 56 57 58 59

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked "2nd x only" and "both x's".
- Oboe (Ob.):** Part 1, marked "2nd x only" and "both x's".
- Clarinet (Cl.):** Parts 1 and 2, both marked "2nd x only" and "both x's".
- Bass Clarinet (B. Cl.):** Part 1, marked "both x's".
- Alto Saxophone (A. Sax.):** Part 1, marked "both x's".
- Tenor Saxophone (T. Sax.):** Part 1, marked "1st x only" and "both x's".
- Bass Saxophone (B. Sax.):** Part 1, marked "both x's".
- Trumpet (Tpt.):** Parts 1 and 2, both marked "1st x only" and "both x's".
- Horn (Hn.):** Part 1, marked "1st x only" and "both x's".
- Trumpet/Euphonium/Bassoon (Tbn./Euph./Bsn.):** Part 1, marked "both x's".
- Tuba:** Part 1, marked "both x's".
- Timpani (Timp.):** Part 1, marked "both x's".
- Mallet Percussion (Mal.):** Part 1, marked "both x's".
- Percussion 1 (Perc. 1):** Part 1, marked "both x's".
- Percussion 2 (Perc. 2):** Part 1, marked "both x's".

The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A large diagonal watermark "For Preview Only Wingert-Jones Publications" is overlaid across the center of the page.

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn./Euph./Bsn. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f* Solo

Mal. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* Slapstick: Solo Cr. Cym. Tamb. ch.