



Partridge on Parade

(A Festive Concert March)

RUTH BRITTIN

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	2
B♭ Clarinet 2	2
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone A.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	2
Bells	2
Percussion 1 Snare Drum, Bass Drum	3
Percussion 2 Crash Cymbals, Triangle, Tambourine	3
Percussion 3 Sleigh Bells	2

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About the Composer



Ruth Brittin, composer, is Professor of Music Education at University of the Pacific. Dr. Brittin publishes for wind band and orchestra with Excelcia and Wingert-Jones Publications, and her compositions are featured with All-State and honor ensembles. An active conductor, clinician, and adjudicator, she enjoys blending her love of travel, history, and adventure with new composing projects. A leader in the national and international research scene, she has served as editor and representative for journals and music education organizations, such as NAFME and ISME. She is a featured speaker at conferences and universities, with research interests in curriculum, pedagogy, and listener responses to music. She also performs on horn professionally throughout Northern California. “Dr. B” has been awarded University of the Pacific’s coveted Eberhardt Teacher-Scholar Award, as well as the Faculty Mentor Award. Before teaching at the collegiate level (Syracuse University 1989-1997, and Pacific since 1997), Ruth taught band at the middle and high school level and earned her degrees at The Florida State University and Texas Tech University. With her husband and son active in the jazz, percussion and guitar worlds, and daughter in the string, folk, and singer-songwriter worlds, she enjoys all kinds of music!

Partridge on Parade (A Festive Concert March)

Everyone will adore this delightful march: every section gets the melody! Enjoy the subtle holiday hints, catchy tune, and a traditional trio. Great for your winter concert.

Program Notes

Did you know quail are smart, curious, and march in line? How perfect for a parade! This march was inspired by a friend’s pet quail. Listen to the charming bird calls, melodic homage to the partridge (the quail’s cousin), and the “flush” in the Percussion.

Notes to the Director

Teachable moments include dotted-eighth-sixteenth patterns and a traditional trio, with strategic use of the “new flat” (concert D-flat). Dotted eighth-sixteenth rhythms develop articulation technique; emphasize fast air and a light tonguing approach. For the trio’s key of Concert A-flat, double-check fingerings and practice intonation by slowing tempo to isolate I, IV, and V chord tonalities. You can encourage Woodwinds to explore the “keep right hand down” technique for intonation and tone quality where appropriate. Solo/solo opportunities are flexible, depending on instrumentation and confidence of your ensemble, with cross cues.

Bring out the “partridge in a pear tree” melody and other winter holiday references. Sleigh Bells could be played by a “guest percussionist.” One could substitute Tambourine for a folk-oriented vibe.

There are connections to nature, science, and history. Real quail calls are heard in the Flute and Bells; the chromatic riff is the button quail’s call, and the ascending P4 is the bobwhite’s call. You could include the band whistling the calls if desired, or add bird whistles or ocarina for a fun effect! (After all, there are quite a few birds described in *The Twelve Days of Christmas!*)

Both partridges and quail “flush” to escape when activity is sensed. This is heard in Percussion’s quick crescendo, particularly the Bass Drum roll. Winds can amplify the roll with a group sound effect, such as a rush of air (like blowing out birthday candles) with a flutter tongue, or body Percussion. You can let the band help orchestrate effects to encourage creativity.



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Recordings are available on all major streaming services.

Partridge on Parade

A Festive Concert March

RUTH BRITTIN
(BMI)

Lively ♩ = c. 108

5

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

2
4

mf

Lively ♩ = c. 108

5

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/Euphonium/Bassoon

Tuba

2
4

mf

mf

mf

(G: B♭: Eb)

Timpani

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Triangle, Tambourine)

Percussion 3 (Sleigh Bells)

2
4

f

mp

Crash Cymbals

1 2 3 4 5 6 7

Fl. *mf*

Ob. *mf*

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. Cue: Oboe *mf*

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./ Euph./ Bsn.

Tuba

Timp.

Mal. *mf*

Perc. 1

Perc. 2

Perc. 3

13

13

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Play

mf

mf

mf

22 23 24 25 26 27 28

29

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Tutti

Play

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

37

41

37

41

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

f

p

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Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp

mp

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Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2
Tambourine

Perc. 3

mf

mp

p

f

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Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.
Cue: Sleigh bells

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

pp

mf

mp

75 76 77 78 79 80 81

Fl. *f* *mp*

Ob. *f* *mp*

B \flat Cl. 1 *mp* *mp*

B \flat Cl. 2 *mp* *mp*

B. Cl. *mp* *mp*

A. Sax. *mp* *mp*

T. Sax. *mp* *mp*

B. Sax. *mp* *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *mp*

Tbn./Euph./Bsn. *mp*

Tuba *mp*

Timp.

Mal. Bells *f* *mp*

Perc. 1 *p*

Perc. 2

Perc. 3

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

B. Sax. *mf*

B \flat Tpt. 1 *mp* *mf*

B \flat Tpt. 2 *mp* *mf*

Hn. *mf* *mp* *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp. *mf*

Mal.

Perc. 1 *p* *mf* *f*

Perc. 2 *p* *mf* *f*

Perc. 3 *mf* *f*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

105

105

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121

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *p*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *p*

121

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mf* *mp*

Tbn./Euph./Bsn. *p*

Tuba *mf* *p*

Timp. *pp*

Mal.

Perc. 1 *p* *f* Solo

Perc. 2

Perc. 3

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Cue: Sleigh bells

Tamb.

Tri. + Cr. Cym.

p *mf* *f* *mf* *f*

mf *mp* *f*

127

128

129

130

131

132

133

134