



Whirligig March

MATTHEW R. PUTNAM

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	2
B♭ Clarinet 2	2
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone S.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	2
Bells	2
Percussion 1	3
Snare Drum, Bass Drum, Wood Block	
Percussion 2	2
Crash Cymbals, Triangle	

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Wingert-Jones Publications

About the Composer



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina in 1990. It is at Limestone where he met his wife, Deanna. They have two adult children - Dr. Brittany P. Gerringer and Benjamin R. Putnam, Esquire. For twenty six years he taught music in the North Carolina public school system. He holds professional membership in both ASCAP and NAFME. Matt's last teaching position was as the director of bands at Polk County Middle School in Mill Spring, North Carolina, where he was selected as the "Teacher Of The Year" for the 2018-2019 school year. Matt retired from teaching in 2021 to dedicate more time to composition. In addition to serving as a staff composer for Excelcia Music Publishing, he currently serves as the Director of Music at Bethany Baptist Church in Forest City, North Carolina. Over the course of his career, he has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. His compositions have been published by Excelcia Music Publishing, Wingert-Jones Publications, Carl Fischer Publishing and Row-Loff Productions. He is deeply devoted to music, his church and most importantly - to his family.

Whirligig March

A soft summer breeze provides a momentary reprieve from the repressive heat of the afternoon sun. As you look around the garden, whirling flames of color and motion capture your attention—the whirligig garden ornaments have come alive with movement! These whimsical decorations have delighted both children and adults for centuries, mesmerizing onlookers with their whirling motions. From the child's toy pinwheel, to the classic design of a weather vane, whirligigs have a way of capturing your eye and creating an atmosphere of fun and wonder. *Whirligig March* seeks to capture the magic of watching a whirligig spin in musical form. Written using chromatic phrases that suggest the spinning of a whirligig, combined with a classic march form, *Whirligig March* will leave both performers and audiences spinning with excitement!



matthewrputnamcomposer



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Recordings are available on all major streaming services.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

13

13

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Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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Fl. *p* *f*

Ob. *p* *f*

B \flat Cl. 1 *p* *f*

B \flat Cl. 2 *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

B \flat Tpt. 1 *p* *f*

B \flat Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn./Euph./Bsn. *p* *f*

Tuba *p* *f*

Timp. *f*

Mal. *p* *f*

Perc. 1 *p* Triangle *f*

Perc. 2 *p* *f*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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41 Trio

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

2.

p

Cue: Tuba

41 Trio

2.

Cue: Tuba

p

Wood Block

p

49

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

49

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Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p

p

p

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57

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

57

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

Play

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Triangle

mp

mp

65

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

65

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Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

81

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

81

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

89

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

97

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

97

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

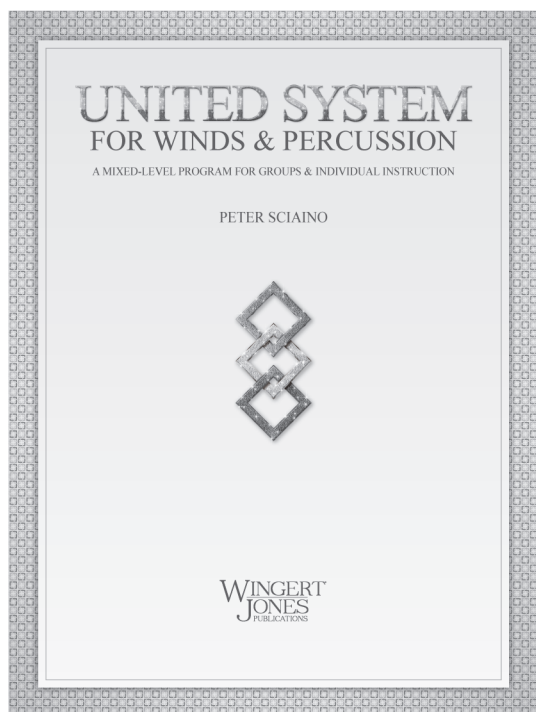
Perc. 2

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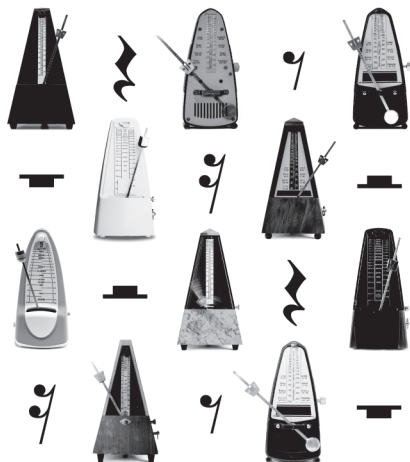


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