Themes from Brahms' Symphony No. 2

JOHANNES BRAHMS
Arranged by AMANDA PECK

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

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About the Arranger

Amanda Peck is a native of Cleveland, Ohio and began singing and playing the piano around age 8. She started playing double bass in her school orchestra in Strongsville, OH, and knew she wanted to be a professional musician and educator at the age of 14. She holds a Bachelors of Music Education from Ohio University (2010), a Masters of Music Education from Austin Peay State University (2018), and a Masters of Music Theory & Composition from Stephen F. Austin University (2024). She began arranging and composing at age 16, and during her last degree program she immersed herself in the joy of composing, reigniting the spark to create new musical works.

She teaches 7th-12th grade orchestra in the Kansas City area and performs in local community ensembles. Amanda has been an Army spouse for 14 years, living in many areas across the country during her career. She currently lives in Kansas with her wonderful husband and their three children who are already actively pursuing music.

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Often referred to as Brahms's "Pastoral" symphony, the themes of this work portray the warmth and lyricism of the Austrian countryside, with moments of drama and introspection. The arrangement draws material from all four movements, preserving many original keys, rhythms, and melodic motives while adapting them for String Orchestra. The inspiration for this arrangement was to create an accessible piece for students to experience an incredible lesser-known work.

Ideal for intermediate to advanced ensembles, the piece highlights Romantic expression through lyrical phrasing, shifting passages, and accidentals that strengthen intonation. Each section of the Orchestra has opportunities to take the lead, allowing students to experience the richness of Brahms's symphonic writing.

This arrangement offers students both technical growth and artistic expression while giving directors a faithful yet practical way to introduce Brahms's symphonic voice to young String players.

Recordings are available on all major streaming services.

Themes from Brahms' Symphony No. 2

JOHANNES BRAHMS
Arranged by **AMANDA PECK**
(ASCAP)

Allegro non troppo ♩ = 110

Violin I
Violin II
Viola
Cello
Bass

mp

1 2 3 4 5 6 7 8

10

Vln. I
Vln. II
Vla.
Cello
Bass

9 10 11 12 13 14 15 16

Vln. I
Vln. II
Vla.
Cello
Bass

17 18 19 20 21 22 23 24

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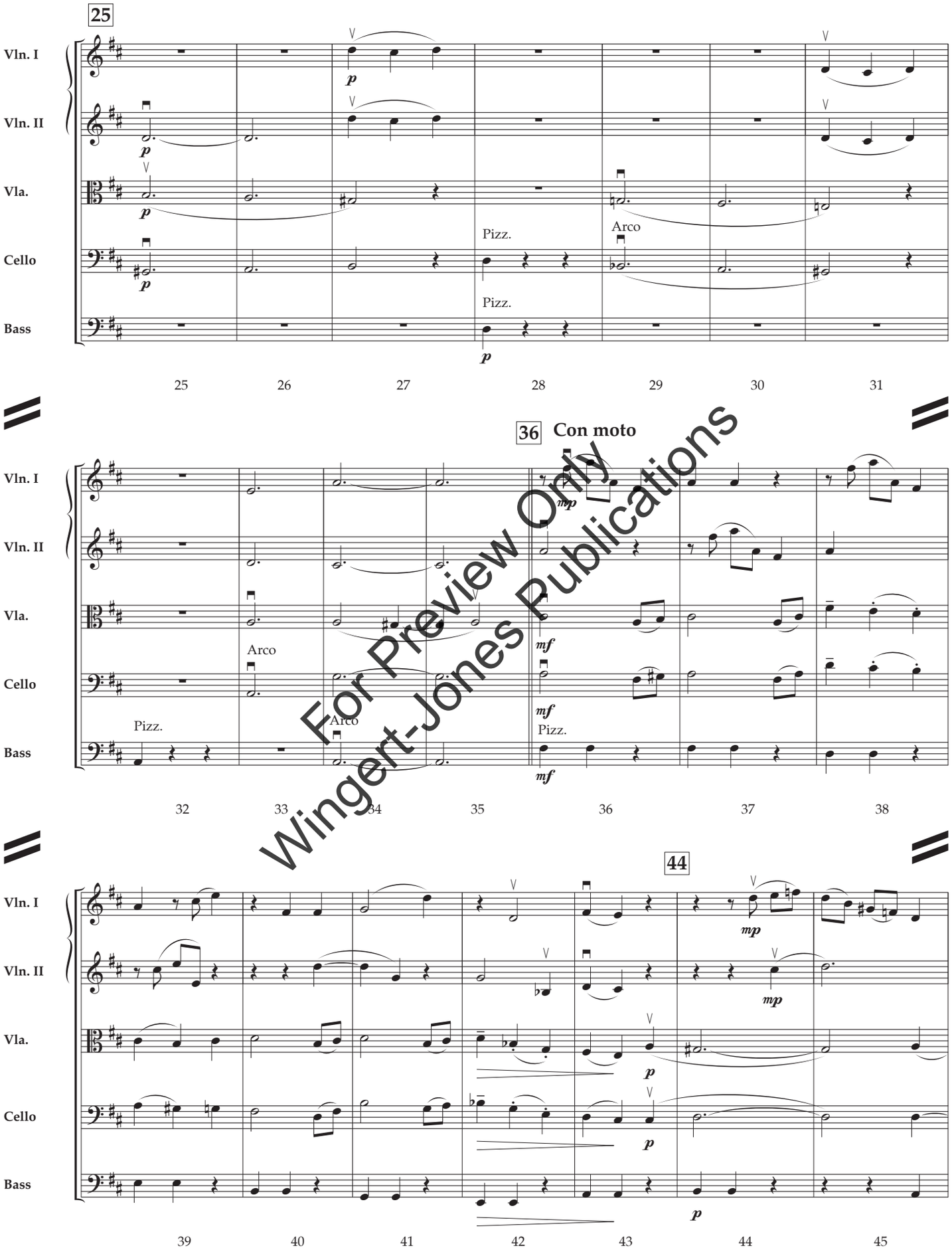
Recording available on all major streaming services



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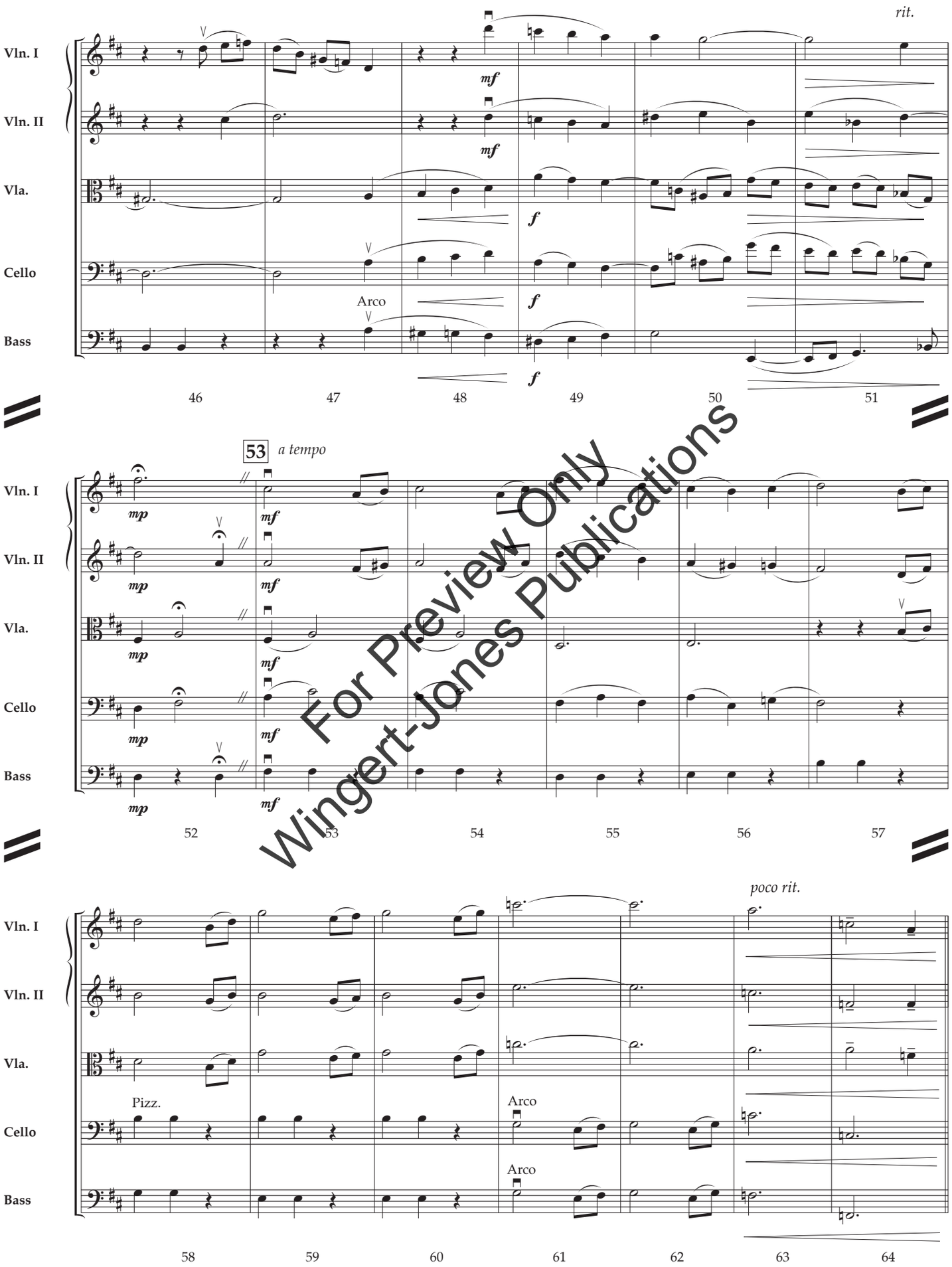

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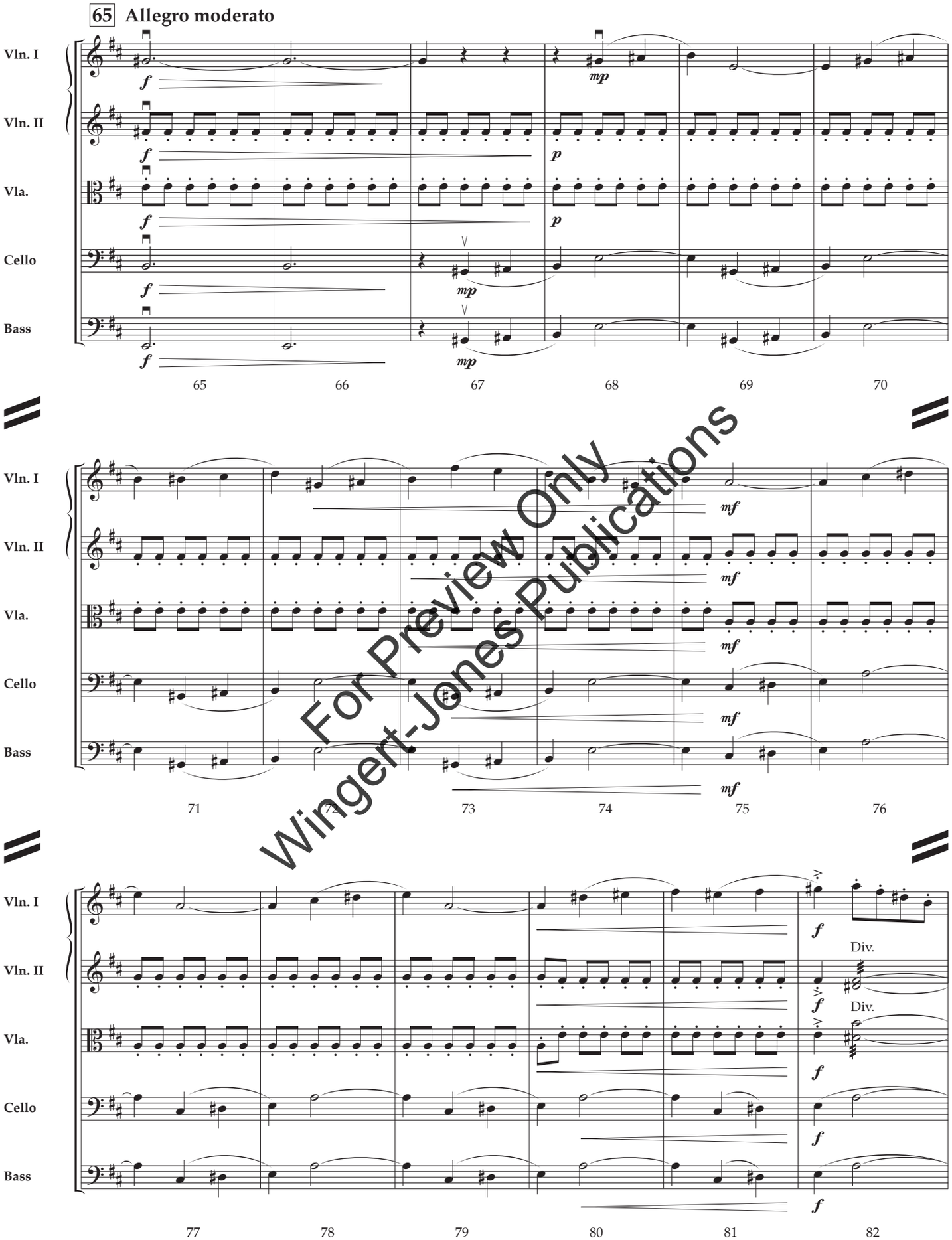

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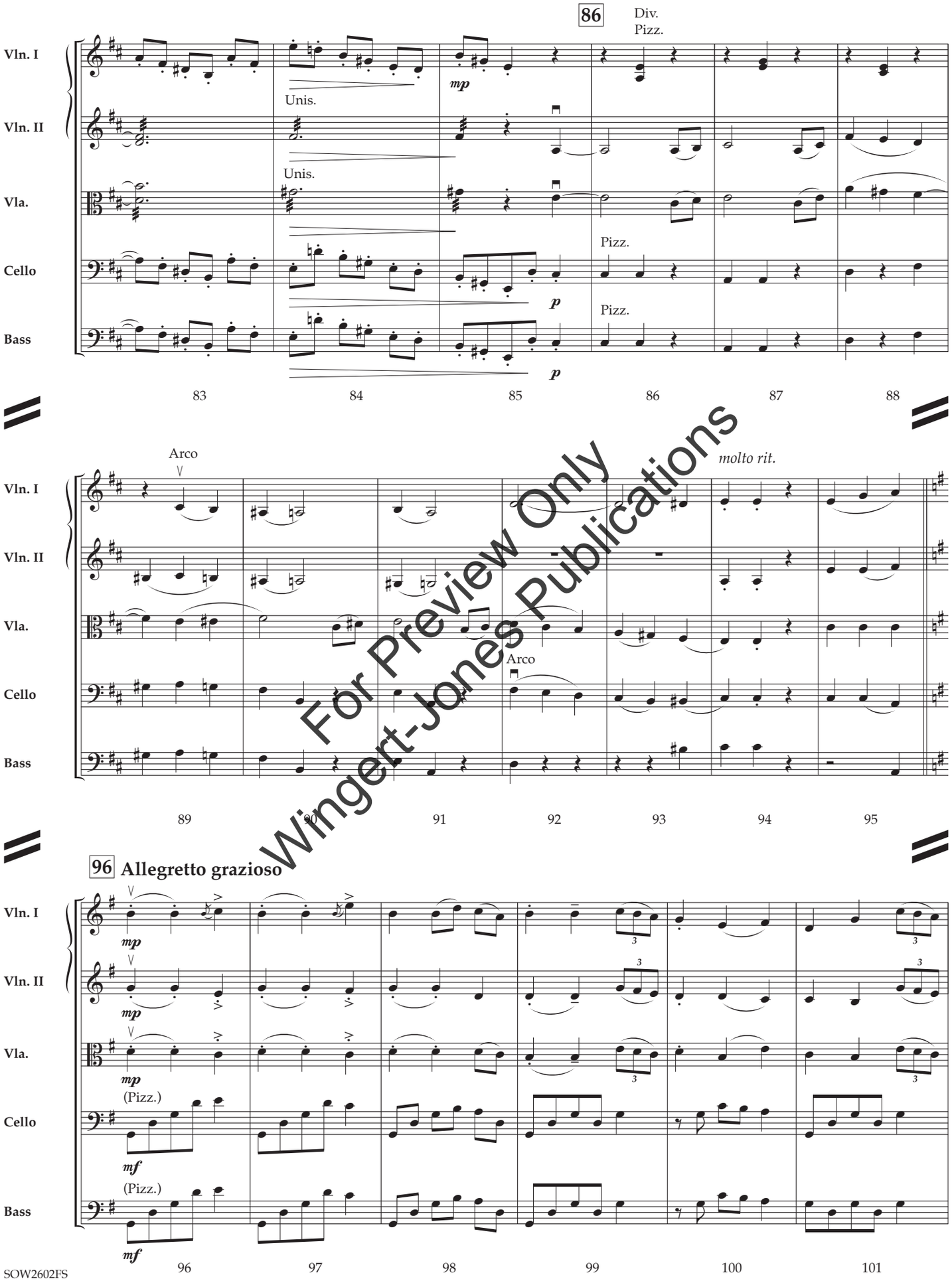

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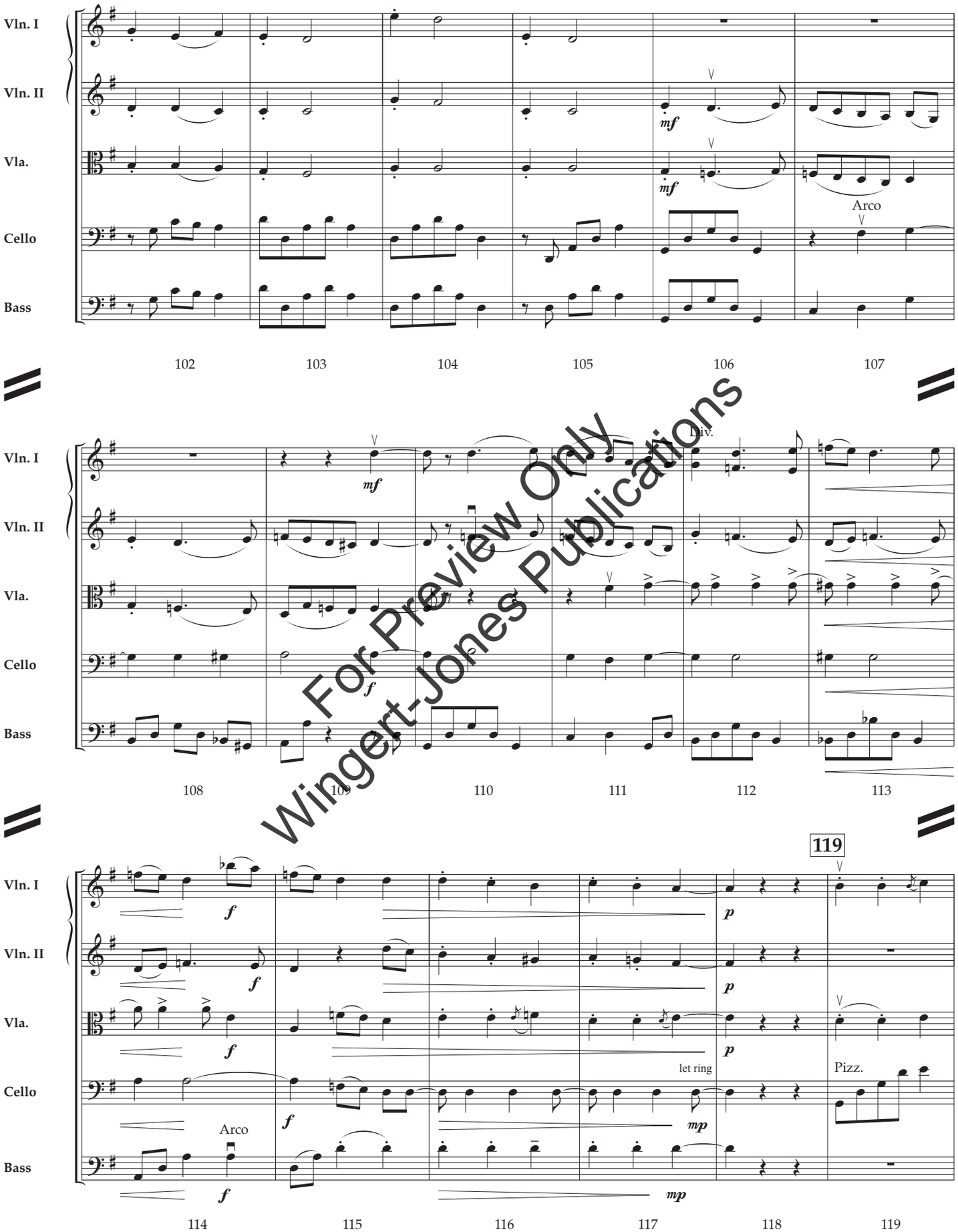

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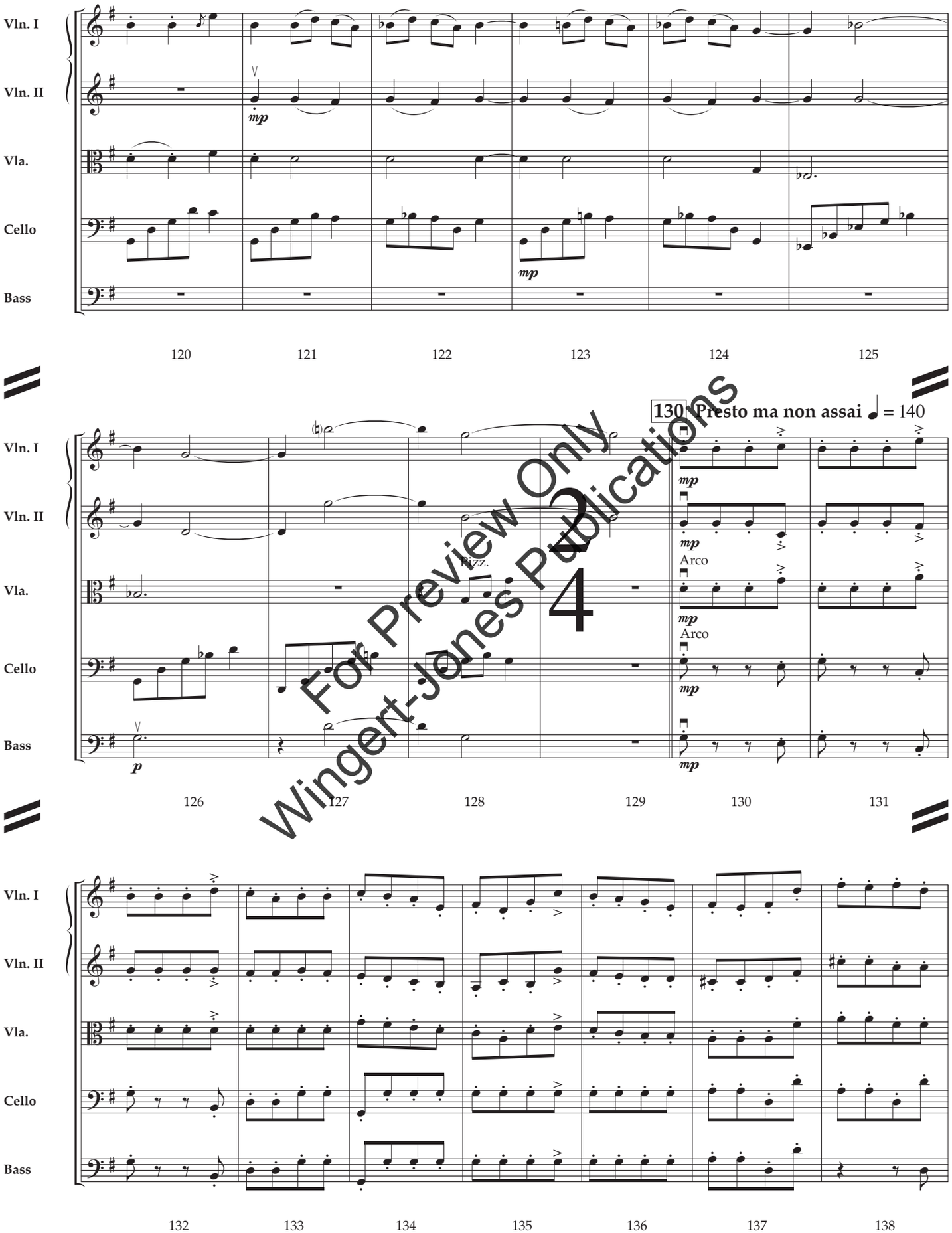

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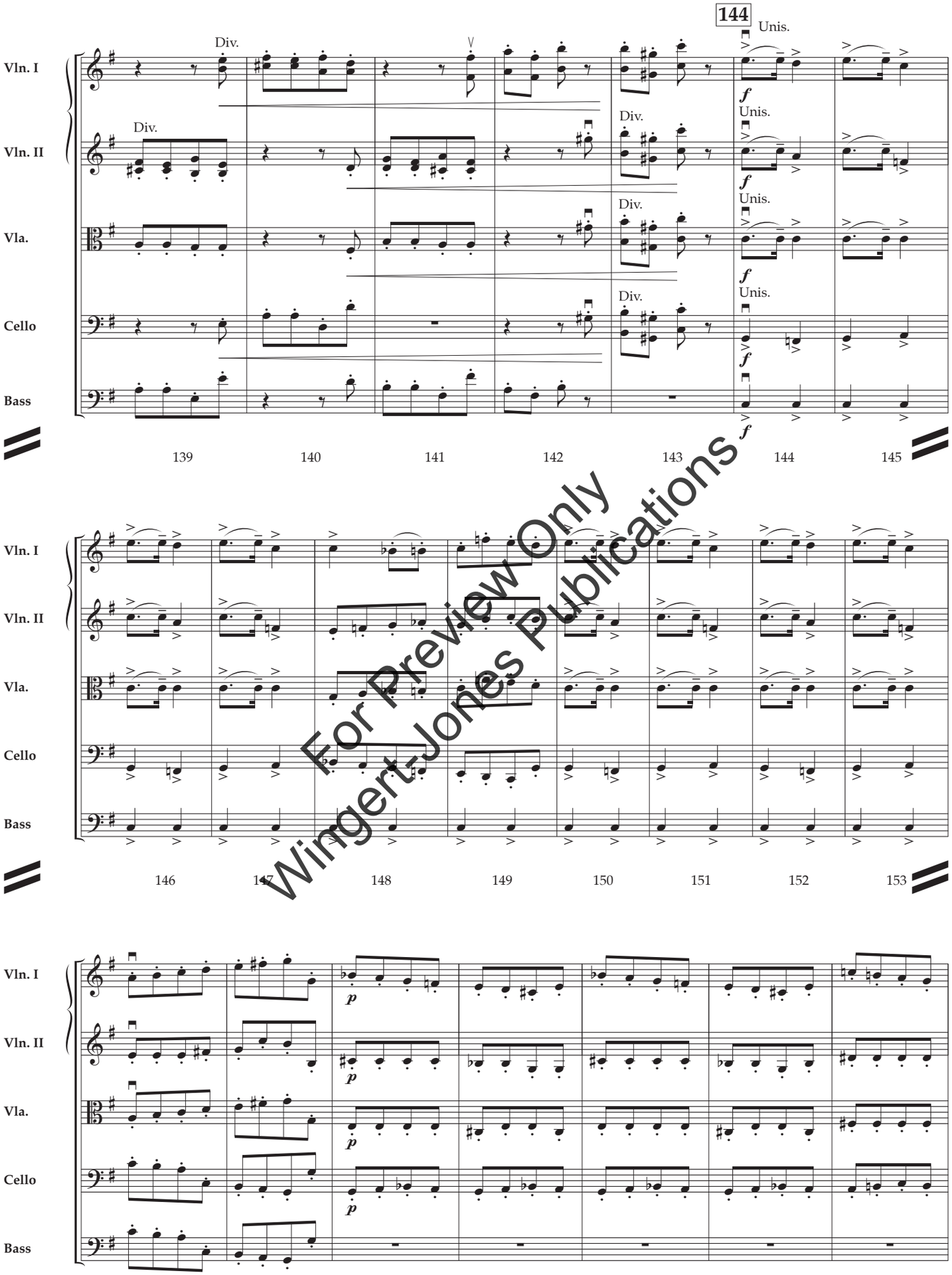

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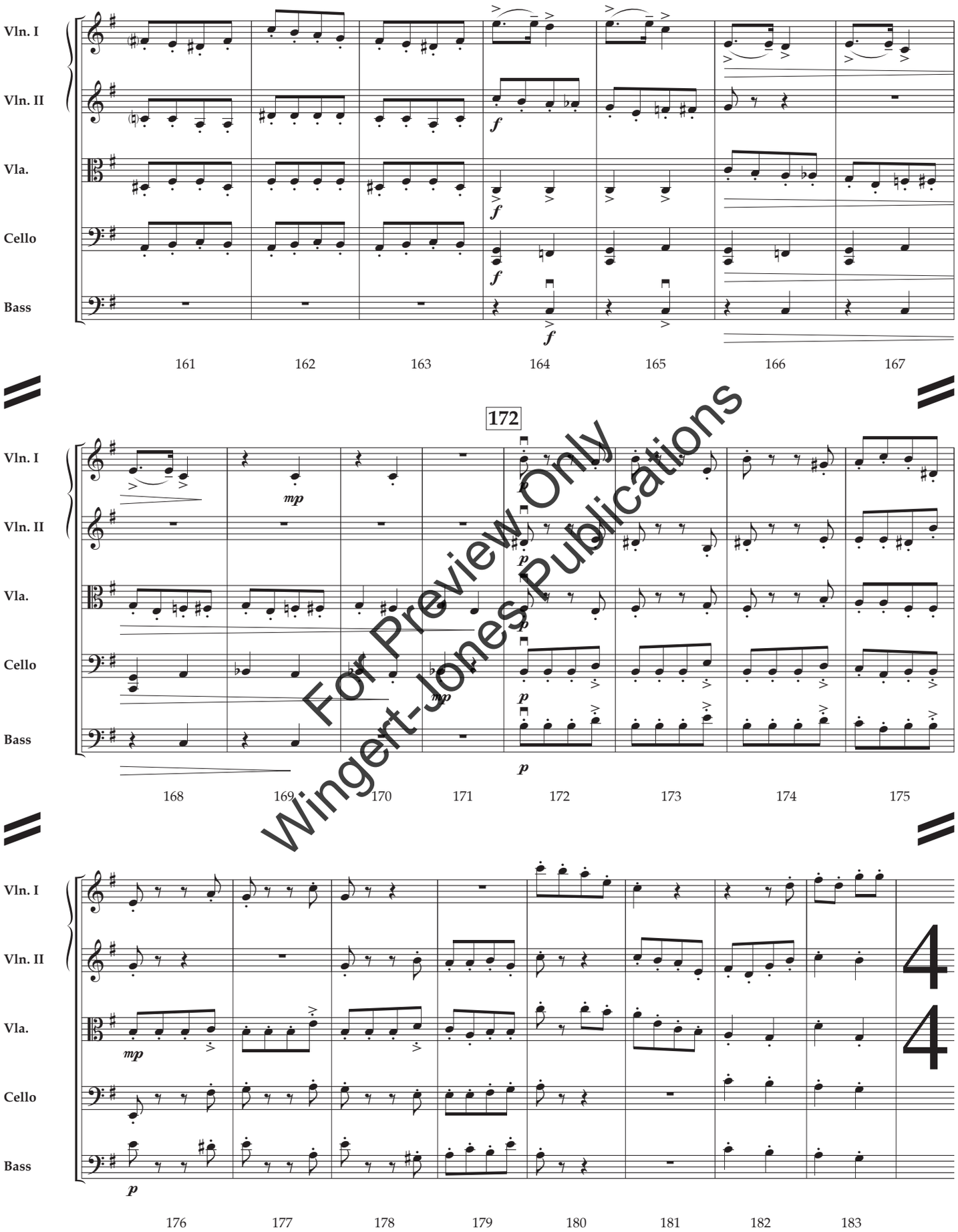

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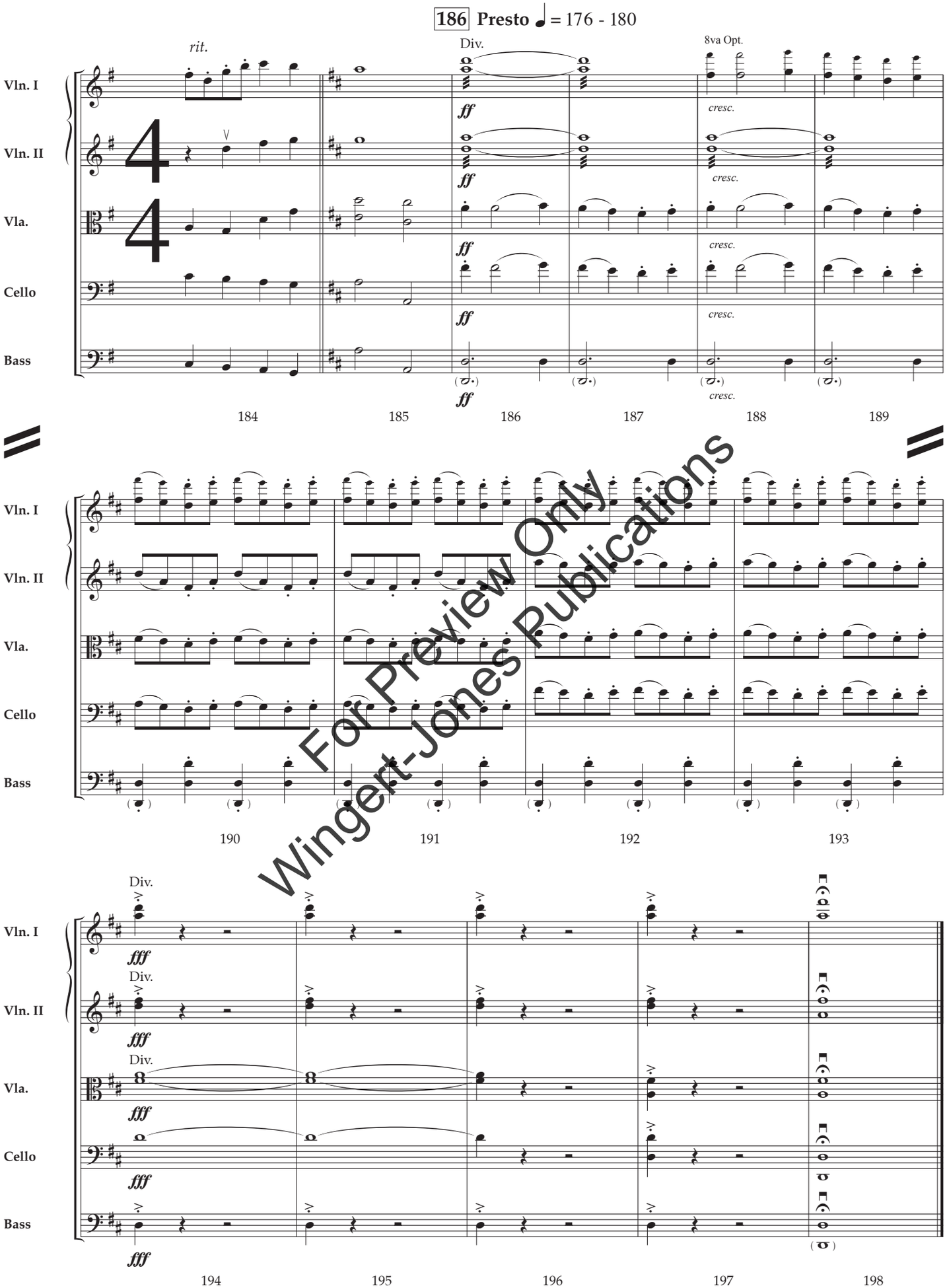

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