



Sway

ALEXANDRA SKEVINGTON

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5

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About the Composer



Alexandra is an English composer. Her writing has encompassed classical, jazz, house and folk music and she's written acoustically, electronically and for soloists, vocalists, ensembles and orchestras.

A multi-instrumentalist with grade 8 distinctions in piano, violin and viola, after Oxford, she held a senior exhibition scholarship for piano performance at the RCM. Not realising composing could be a career, Alexandra then left music completely for several years before eventually starting to share her compositions under pseudonyms. Having gained confidence from competition entries, she left her job and began working as a composer.

Alongside success in writing competitions, Alexandra's music has been played on BBC Radio 3, Radio 1 Czechia and BBC Sounds. Her piano music has been included on Trinity College London's exam syllabus and given a Renee B. Fisher Composer Award for 2025. She is building a reputation as a film scorer and appears as the composer on a shortlisted Sci-Fi London 48-hour Film Challenge film as well as having had a score selected for live performance at Film Score Fest Minnesota.

Alexandra's music generally tells a story and features elements of jazz, French impressionistic music and house with strong melodic elements. With a background in teaching, she is particularly interested in writing for education, emergent instruments and inclusive music groups alongside continuing to contribute music to film. Alexandra aims to create engaging and inspiring music that's accessible and enjoyable for players and listeners.

As an Englishwoman who recently spent time in New England, I'm fascinated by the traditional American front porch, complete with rocking chairs. This piece imagines an idyllic few moments on a hot, lazy Sunday, with those rockers gently swaying as a family passes the time of day on their porch. Their voices blend in quiet conversation as the world and time slowly go by. Spots of rain are hinted at, as are minor tensions in the discussions, but ultimately, nothing disturbs the overall tranquillity.

"Sway" is a Grade 2 piece in 4/4 and is in G major. It uses gentle slurs and hooked bowings to help enhance the musical phrasing. There is also a small amount of *pizzicato* in each part.



Wingert-Jones Publications

Recordings are available on all major streaming services.

Sway

ALEXANDRA SKEVINGTON
(PRS)

Peacefully, smoothly, lilting ♩ = 80

Violin I

Violin II

Viola

Cello

Bass

4

Vln. I

Vln. II

Vla.

Cello

Bass

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

5 6 7 8 9

10 11 12 13 14

17

Musical score for measures 15-18. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 starts with a *mf* dynamic. Measure 16 has a *mf* dynamic. Measure 17 has a *mp* dynamic. Measure 18 has a *mf* dynamic. There are double bar lines at the beginning and end of the system.

19 20 21 22

Musical score for measures 19-22. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 has a *mf* dynamic. Measure 20 has a *mf* dynamic. Measure 21 has a *mf* dynamic. Measure 22 has a *mp* dynamic. There are double bar lines at the beginning and end of the system.

23 24 25 26

Musical score for measures 23-26. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 23 has a *mf* dynamic. Measure 24 has a *mf* dynamic. Measure 25 has a *mf* dynamic. Measure 26 has a *f* dynamic. There are double bar lines at the beginning and end of the system.

Vln. I
Vln. II
Vla.
Cello
Bass

mf mp

39 40 41 42

Detailed description: This system contains measures 39 through 42. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measure 39 starts with a *mf* dynamic. Measure 40 has a *mf* dynamic. Measure 41 has a *mp* dynamic. Measure 42 has a *mp* dynamic. There are various musical notations including slurs, accents, and fingerings (4, 0).

Vln. I
Vln. II
Vla.
Cello
Bass

mf mp p

43 44 45 46

Detailed description: This system contains measures 43 through 46. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measure 43 starts with a *mf* dynamic. Measure 44 has a *mp* dynamic. Measure 45 has a *p* dynamic. Measure 46 has a *p* dynamic. There are various musical notations including slurs, accents, and fingerings (2).

Vln. I
Vln. II
Vla.
Cello
Bass

f mf

47 48 49 50

Detailed description: This system contains measures 47 through 50. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measure 47 starts with a *f* dynamic. Measure 48 has a *f* dynamic. Measure 49 has a *mf* dynamic. Measure 50 has a *mf* dynamic. There are various musical notations including slurs, accents, and fingerings (4).

Vln. I *mf* *rit.* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Cello *mf* *f*

Bass *mf* *f*

51 52 53 54

55 *a tempo* *molto rit.*

Vln. I *mf* *mp* *p*

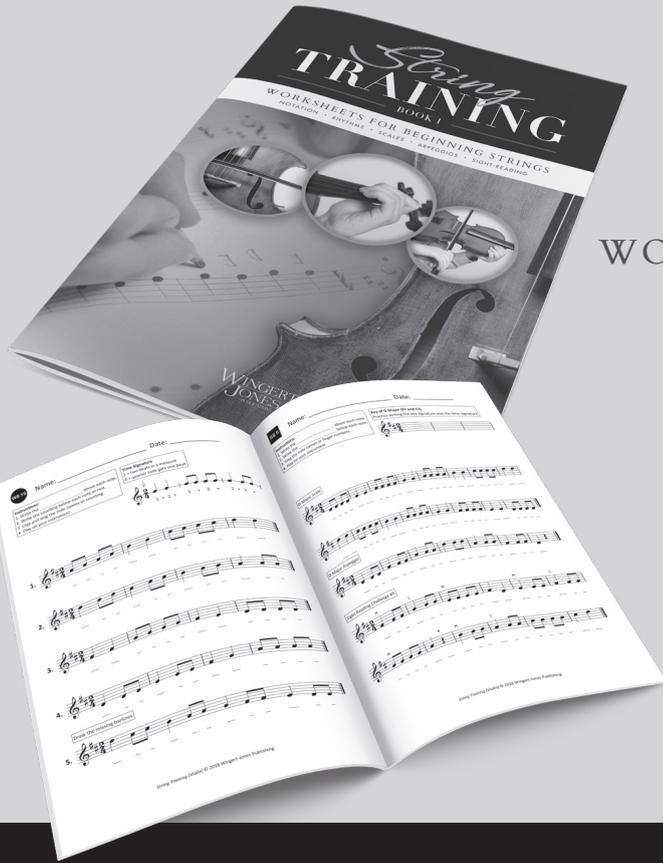
Vln. II *mf* *mp* *p*

Vla. *mf* *p* *mp*

Cello *mf* *mp* *p*

Bass *mf* *mp* *p*

55 56 57 58



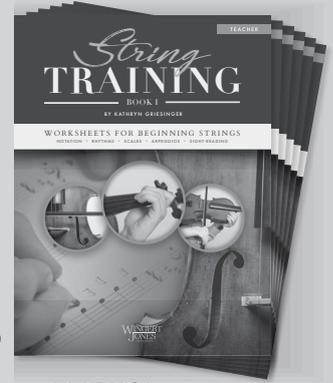
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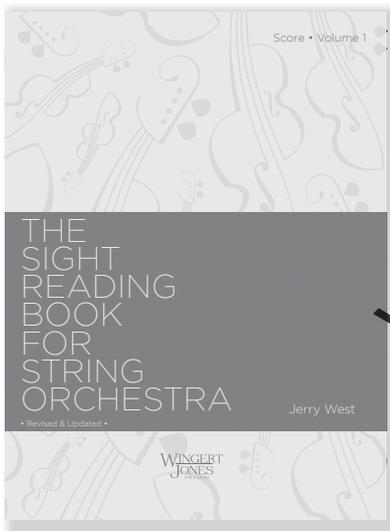


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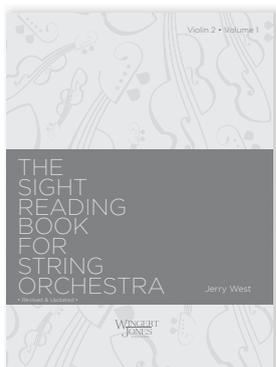
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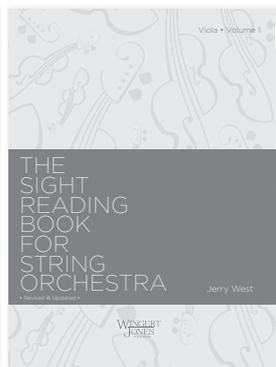
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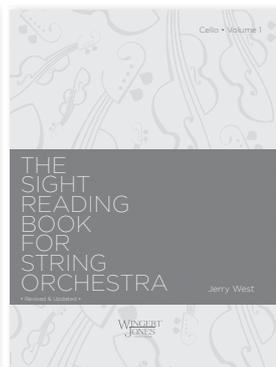
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