



# Accidental Intelligence

VINCE GASSI

## Instrumentation

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Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5

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## About the Composer



Vince Gassi is a much sought-after composer, conductor, and clinician. With over 100 published titles to his credit, Vince's creative and energetic style has made him a favourite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.

Vince received his Bachelor of Music from the University of Western Ontario in London, Canada and later studied composing and arranging at the renowned Dick Grove School of Music in Los Angeles, California. He recently completed his Ph.D. at York University in Toronto, Canada.

For twenty-five years Vince has taught Instrumental Music at the elementary and secondary school levels. He is in frequent demand as a guest conductor, adjudicator, and clinician throughout the United States and Canada. His Cool Ideas, Arranging Concepts, Digital Workflows, and Creativity Workouts seminars focus on ways to engage students and teachers in the creative process.

Vince continues to receive many commissions and his works have been recorded and performed throughout North America, Europe, and Japan. Vince currently lives Toronto.

## Accidental Intelligence

This fun and engaging piece is designed to help young musicians develop confidence in reading and playing accidentals. Through playful melodies, surprising harmonic twists, and energetic rhythms, performers will encounter a variety of chromatic notes in a way that feels both natural and rewarding. The piece encourages students to sharpen their awareness of accidentals and enharmonic spellings, all while enjoying a lively and expressive musical journey.

With its clever interplay of musical “accidents” and intelligent design, “Accidental Intelligence” turns the challenge of learning accidentals into an exciting adventure in sound!



[vincegassi.com](http://vincegassi.com)



[vincegassi](https://www.instagram.com/vincegassi)



[VinceGassi](https://www.vincegassi.com)



[Wingert-Jones Publications](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

VINCE GASSI  
(SOCAN)

**Furioso** ♩ = 144

Violin I

Violin II

Viola

Cello

Bass

4  
4

**1** *f*      **2** *mp*      **3** *f*      **4** *mp*      **5** *f*

Vln. I

Vln. II

Vla.

Cello

Bass

10

**6** *mp*      **7**      **8** *f*      **9** *mf*      **10**

Vln. I

Vln. II

Vla.

Cello

Bass

**11** *mf*      **12**      **13**      **14**      **15**

18

Div.

Vln. I

Vln. II

Vla.

Cello

Bass

*f* *mp* *f*

16 17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

*mp* *f* *mp*

21 22 23 24

27 Unis. Div. Unis.

Vln. I

Vln. II

Vla.

Cello

Bass

*f* *p* *mf* *mf* *f* *p* *mf* *mf*

25 26 27 28 29

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

30 31 32 33 34

This system contains measures 30 through 34. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The Violin I part includes a 'Div.' (divisi) marking. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and a 'p' (piano) marking at the end of measure 34.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

35 36 37 38

This system contains measures 35 through 38. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measures 35 and 36 are marked with a forte (*f*) dynamic. Measures 37 and 38 are marked with a piano (*p*) dynamic. The Violin parts play a rhythmic pattern of eighth notes with accents (>). The Viola, Cello, and Bass parts play sustained notes with some movement. A large diagonal watermark 'For Preview Only Wingert-Jones Publications' is overlaid on the score.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

39 40 41 42

This system contains measures 39 through 42. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measures 39 and 40 are marked with a piano (*p*) dynamic. Measures 41 and 42 are marked with a mezzo-piano (*mp*) dynamic. The Violin parts continue with the eighth-note rhythmic pattern. The Viola, Cello, and Bass parts play sustained notes with some movement. A large diagonal watermark 'For Preview Only Wingert-Jones Publications' is overlaid on the score.

45

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*mp*

43 44 45 46

Vln. I

Vln. II

Vla.

Cello

Bass

*mf*

*mp*

*f*

*p*

47 48 49 50

Vln. I

Vln. II

Vla.

Cello

Bass

Div.

*f*

*p*

51 52 53 54 55

56

Unis. col legno

Vln. I

Vln. II

Vla.

Cello

Bass

*mp* *ff* *mp* *f*

(left hand slaps on body of cello)

(left hand slaps on body of bass)

Play col legno

Play col legno

*mp* *f* *p* *f*

56 57 58 59 60

64

Vln. I

Vln. II

Vla.

Cello

Bass

*mf* *mf* *mf* *mf* *mf*

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Arco

Arco

Arco

Arco

Arco

61 62 63 64 65

Vln. I

Vln. II

Vla.

Cello

Bass

66 67 68 69 70

72

Vln. I

Vln. II

Vla.

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

Div.

Vln. I

Vln. II

Vla.

Cello

Bass

79

80

81

82

83