



# Birds, Bees, and Butterflies

BUD WOODRUFF

## Instrumentation

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Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5

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## About the Composer

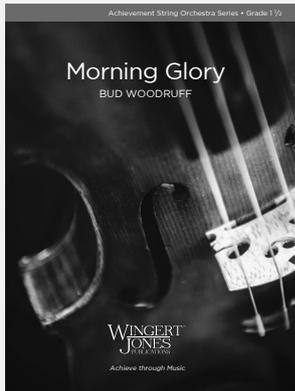


Frank (Bud) Woodruff graduated from the University of Houston with Bachelor and Master of Music degrees. While there, he studied composition with Michael Horvit and conducting with A. Clyde Roller and James T. Matthews. After graduating, he performed with the Houston Grand Opera Orchestra for twenty-two years and was the Music Director and Orchestra Conductor for the Pasadena Philharmonic Society for sixteen years. He is now retired from teaching for Deer Park Independent School District in Deer Park, Texas, where he was the head of the orchestra program. He taught orchestra grades 6-12 in Deer Park, as well as teaching at San Jacinto College, and has conducted All-Region Orchestras in Texas and Arkansas.

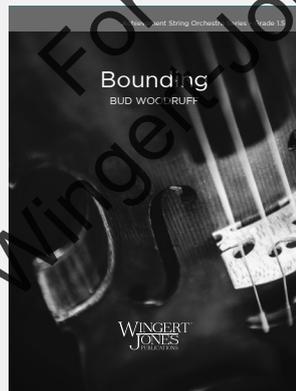
## Birds, Bees, and Butterflies

This sunny work depicts all the delightful things that love fluttering between the flowers in every garden. Offers a fun, technical melody that students will find rewarding to play!

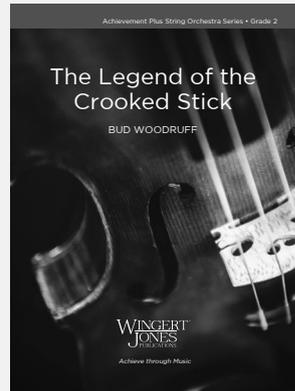
## More Works by Bud Woodruff



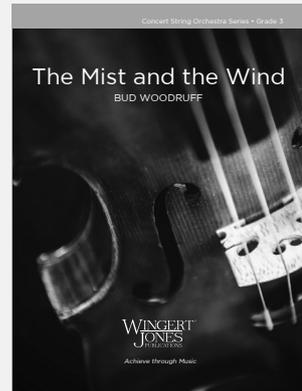
Morning Glory  
AOW2502  
Grade 1½



Bounding  
AOW2202  
Grade 1½



The Legend of the  
Crooked Stick  
POW2602  
Grade 2



The Mist and  
the Wind  
COW2602  
Grade 3



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Recordings are available on all major streaming services.

# Birds, Bees, and Butterflies

BUD WOODRUFF  
(ASCAP)

$\text{♩} = 84$

Violin I  
Violin II  
Viola  
Cello  
Bass

Musical score for measures 1-4. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). The tempo is marked as quarter note = 84. The dynamics are marked as *mf* and *f*. The score shows a steady rhythmic pattern with some accents and dynamic changes.

5

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

Musical score for measures 5-9. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). The dynamics are marked as *mp* and *mf*. The score shows a more active melodic line in the violins and a steady bass line.

13

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

Musical score for measures 10-14. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). The dynamics are marked as *mp* and *mf*. The score shows a complex melodic line in the violins and a steady bass line.

Vln. I

Vln. II

Vla.

Cello

Bass

15 16 17 18 19

21

Vln. I

Vln. II

Vla.

Cello

Bass

20 21 22 23 24

29

Vln. I

Vln. II

Vla.

Cello

Bass

33

Musical score for measures 30-34. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#). Measure 30 has a 4-measure rest in Vln. I. Measures 31-34 show various rhythmic patterns and dynamics. A 'V' marking is present above the Cello staff in measure 33.

30 31 32 33 34

Musical score for measures 35-39. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#). Measures 35-39 show various rhythmic patterns and dynamics. A 'V' marking is present above the Cello staff in measure 36. Dynamics include *p*, *mf*, and *f*. A large watermark 'For Preview Only Wingert-Jones Publications' is overlaid on the score.

35 36 37 38 39

40

Musical score for measures 40-44. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is two sharps (F# and C#). Measures 40-44 show various rhythmic patterns and dynamics. A 'V' marking is present above the Cello staff in measure 40. Dynamics include *mf*. A large watermark 'For Preview Only Wingert-Jones Publications' is overlaid on the score.

40 41 42 43 44

48

Vln. I

Vln. II

Vla.

Cello

Bass

45 46 47 48

Vln. I

Vln. II

Vla.

Cello

Bass

49 50 51 52

56

Vln. I

Vln. II

Vla.

Cello

Bass

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

58 59 60 61

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

64

Unis.  
*mp*  
Unis.  
*mp*

*mf*

*mf*

62 63 64 65

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

66 67 68 69

72

Vln. I

Vln. II

Vla.

Cello

Bass

*mf*

*f*

*mf*

70 71 72 73

Vln. I

Vln. II

Vla.

Cello

Bass

74 75 76 77

81 *a tempo*

Vln. I

Vln. II

Vla.

Cello

Bass

*f* *p* *mf* *ff*

*f* *p* *mf* *ff*

*f* *p* *mf* *ff*

*mf* *f* *p* *mf* *ff*

*f* *p* *mf* *ff*

78 79 80 81 82