



Capybara Cha Cha

PERRY HOLBROOK

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only
Wingert-Jones Publications

About the Composer



Perry Holbrook has served as Director of Orchestras at Walton High School since 2001. Under his leadership, the program has grown from 130 to over 380 string students. His ensembles have been invited to perform eight times at The Midwest Clinic, three times at the ASTA National Conference, and eight times at the Georgia Music Educators Association In-Service Conference. Internationally, his groups have completed four European concert tours.

A sought-after guest conductor and clinician, Dr. Holbrook has led the South Carolina and Alabama All-State Orchestras and conducted at the Sewanee Summer Music Festival. He has worked with honor orchestras in Texas, South Carolina, Kansas, Tennessee, and Georgia, and served as a clinician for the 2021 ASTA National Orchestra Festival. His presentations have been featured at The Midwest Clinic, ASTA National Conference, and the Georgia and Texas Music Educators Conventions.

Dr. Holbrook holds a DMA from the University of Minnesota, an MM from Arizona State University, and a BM from Wichita State University. He earned his teaching credentials at the University of Georgia.

Capybara Cha Cha

What has webbed feet, a big snout, can weigh up to 150 pounds, and has taken the internet (and orchestra students) by storm? The adorable capybara! Beloved across social media and adored by young musicians everywhere, a gentle South American rodent now leaps from the savannah to the stage in “Capybara Cha Cha,” a charming and energetic piece crafted especially for first-year string players.

Designed using only the first six notes of the D major scale and limited to half, quarter, and eighth notes, this piece aligns seamlessly with beginning orchestra standards. Its catchy rhythmic groove and cheerful character make it an instant favorite for that all-important first concert where proud parents will be amazed by how musical their beginners already sound.

Add optional simple Latin percussion to heighten the cha-cha flavor, and watch your students fall in love with both the music and the world’s most iconic oversized rodent. “Capybara Cha Cha” brings fun, confidence, and irresistible charm to any first-year program!



pholbrook40



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Recordings are available on all major streaming services.

Capybara Cha Cha

PERRY HOLBROOK
(ASCAP)

Moderate, cha cha tempo ♩ = 116 - 132

Violin I

Violin II

Viola

Cello

Bass

Piano (Rehearsal Only)

1 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6 7 8 9 10

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11 12 14 15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17 18 19 20

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24 25

p *mf* *mf* *mf* *mf*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

26 27 28 29 30

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

31 32 33 34 35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

36 37 38 39 40

41

Musical score for measures 41-45. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 41-43 feature a forte (*f*) dynamic. Measures 44-45 feature a piano (*p*) dynamic. The piano part (Pno.) is also marked *p* in measures 44-45. A large diagonal watermark 'For Preview Only Wingert-Jones Publications' is overlaid across the score.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cello *p*

Bass *p*

Pno. *p*

41 42 43 44 45

Musical score for measures 46-50. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 46-50 feature a fortissimo (*ff*) dynamic. The piano part (Pno.) is also marked *ff* in measures 46-50. A large diagonal watermark 'For Preview Only Wingert-Jones Publications' is overlaid across the score.

Vln. I *ff*

Vln. II *ff*

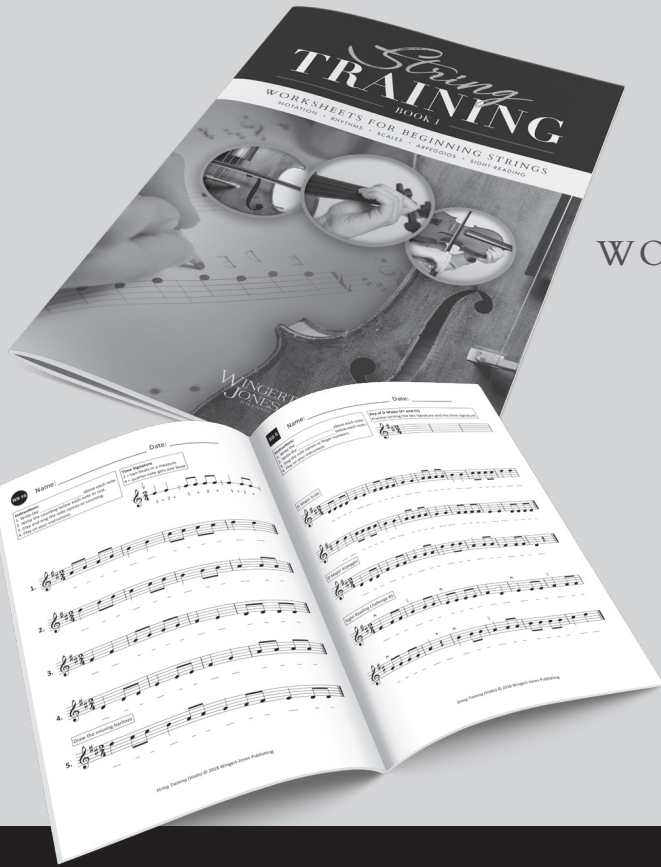
Vla. *ff*

Cello *ff*

Bass *ff*

Pno. *ff*

46 47 48 49 50



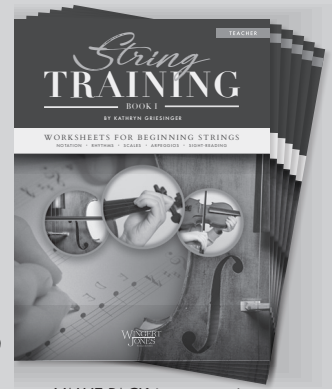
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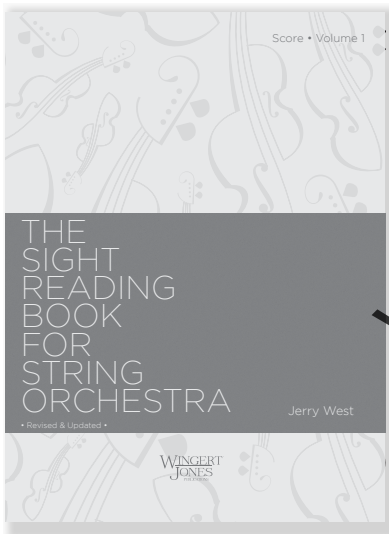
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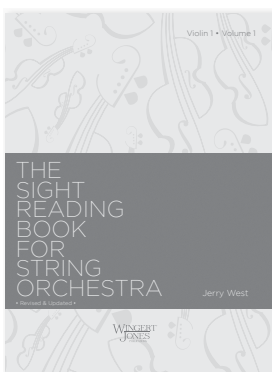
by Jerry West



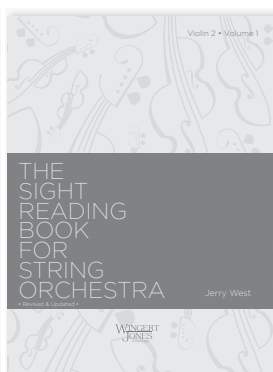
Score 3035000

The revised *Sight-Reading Book for String Orchestra* contains 100 short pieces designed to allow groups to sight-read at every rehearsal without the hassle of passing out music and retrieving it. With improved bowings and articulations, this invaluable tool will assist directors with efficient preparation for sight-reading at contests or festivals. Excerpts range from easy to medium-easy in difficulty.

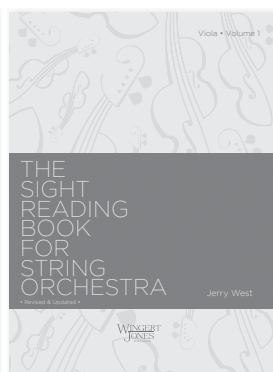
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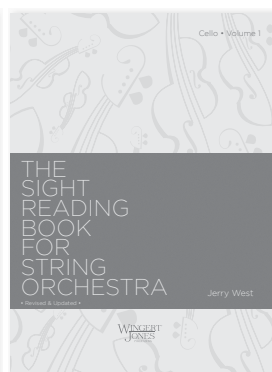
Violin I 3035001



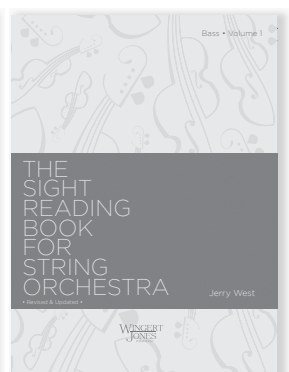
Violin II 3035002



Viola 3035003



Cello 3035004



Bass 3035005