



Dragon Eyes

CHRIS FERGUSON

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only
Wingert-Jones Publications

About the Composer



Chris Ferguson (b.1973) draws on his experiences as an educator and performer to write music that is both fun and accessible to young musicians. His compositions and arrangements are enjoyed by ensembles throughout the country. Mr. Ferguson is the band director at the Braxton Craven School in Trinity, NC and has taught instrumental music education for over 20 years. He has been named both “Teacher of the Year” and “Distinguished Educator of the Year” by his colleagues in addition to achieving his National Board Certification. He often appears as a guest clinician and has conducted bands at the UNC Greensboro Summer Music Camp for many years. Mr. Ferguson is a graduate of Appalachian State University (B.M.) and the University of North Carolina School of the Arts (M.M.) where he studied with Jim Miller of the Los Angeles Philharmonic.

A versatile player, Mr. Ferguson has performed with a variety of organizations including touring Broadway productions, symphony orchestras, big bands and the rodeo. He has held positions with both the Long Bay Symphony and the Disneyland All - American College Band. Currently he serves as principal trombonist with the Salisbury Symphony and is a member of the Giannini Brass.

Mr. Ferguson is a member of the American Society of Composers, Authors, and Publishers (ASCAP) and the National Association for Music Education (NAfME). Mr. Ferguson resides in Salisbury, North Carolina with his wife Sonya and sons Thomas and James.

Dragon Eyes

“Dragon Eyes” is a programmatic work for Strings. The story centers around a mythical dragon soaring through the sky, its eyes glowing as it surveys the world below. Set in a minor key, the piece builds a sense of suspense and invites listeners into an imaginative soundscape. Parts are reinforced to support young players, allowing them to focus on phrasing, ensemble balance, and musical expression.



Wingert-Jones Publications

Recordings are available on all major streaming services.

Dragon Eyes

CHRIS FERGUSON
(ASCAP)

Urgently $\text{♩} = 116$

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Urgently' with a quarter note equal to 116 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano (Rehearsal Only). The piano part is marked 'mp' and features a rhythmic accompaniment.

Musical score for measures 5-9. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked 'mf' (mezzo-forte). The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The piano part is marked 'mf' and features a rhythmic accompaniment. The score includes rehearsal marks at the beginning and end of the section.

1 3 4 5 6 7 8 9

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

10

12

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

14

15

16

17

Musical score for measures 18-22. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark "For Preview Only Wingert-Jones Publications" is overlaid diagonally across the score.

18 20 21 22

Musical score for measures 23-27. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. Dynamics include *mp* (mezzo-piano) and *Pizz.* (pizzicato). A large watermark "For Preview Only Wingert-Jones Publications" is overlaid diagonally across the score.

31

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

28 29 30 31 32

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

33 34 35 36 37

39

Musical score for measures 38-42. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The score features a large diagonal watermark reading "For Preview Only Wingert-Jones Publications".

Measures 38-42 are shown. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The score features a large diagonal watermark reading "For Preview Only Wingert-Jones Publications".

43

Musical score for measures 43-46. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The score features a large diagonal watermark reading "For Preview Only Wingert-Jones Publications".

Measures 43-46 are shown. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The score features a large diagonal watermark reading "For Preview Only Wingert-Jones Publications".

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

47

48

49

50

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

f

51

52

53

54

55