



Rose Petal Waltz

ALEXANDRA SKEVINGTON

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

For Preview Only
Wingert-Jones Publications

About the Composer



Alexandra is an English composer. Her writing has encompassed classical, jazz, house and folk music and she's written acoustically, electronically and for soloists, vocalists, ensembles and orchestras.

A multi-instrumentalist with grade 8 distinctions in piano, violin and viola, after Oxford, she held a senior exhibition scholarship for piano performance at the RCM. Not realising composing could be a career, Alexandra then left music completely for several years before eventually starting to share her compositions under pseudonyms. Having gained confidence from competition entries, she left her job and began working as a composer.

Alongside success in writing competitions, Alexandra's music has been played on BBC Radio 3, Radio 1 Czechia and BBC Sounds. Her piano music has been included on Trinity College London's exam syllabus and given a Renee B. Fisher Composer Award for 2025. She is building a reputation as a film scorer and appears as the composer on a shortlisted Sci-Fi London 48-hour Film Challenge film as well as having had a score selected for live performance at Film Score Fest, Minnesota.

Alexandra's music generally tells a story and features elements of jazz, French impressionistic music and house with strong melodic elements. With a background in teaching, she is particularly interested in writing for education, emergent instruments and inclusive music groups alongside continuing to contribute music to film. Alexandra aims to create engaging and inspiring music that's accessible and enjoyable for players and listeners.

Rose Petal Waltz

"Rose Petal Waltz" is a lightly jazzy, gentle, lifting, romantic waltz full of optimism and contentment. Imagine someone happily considering giving flowers to another to let them know they care. Part of their positivity is thinking about the recipient's surprise and joy when they are eventually presented with the beautiful blooms.

The piece is a Grade 3.0 work in 3/4 and D major, making use of a variety of slurs, including hooked bowings, occasional double stops in the inner parts, and, for all, a touch of pizzicato and minor position changes in line with the grade level (though the piece is mainly in 1st position)



Wingert-Jones Publications

Recordings are available on all major streaming services.

Rose Petal Waltz

ALEXANDRA SKEVINGTON
(PRS)

Dreamily floaty ♩ = 120

Violin I

Violin II

Viola

Cello

Bass

3

4

5

Div.

Unis.

p *p* *p* *mf* *p*

Vln. I

Vln. II

Vla.

Cello

Bass

6

8

9

10

11

Unis.

mp

Vln. I

Vln. II

Vla.

Cello

Bass

12

13

14

15

16

17

15

f *mf* *mf*

39

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *mp*

Cello *p* *f*

Bass *p* *f*

p *f*

35 36 37 38 39 40

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Cello *p*

Bass *p*

mp

molto rit

41 42 43 44 45

47 *a tempo*

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mp* *mp*

Vla. *f* *mp* *mp* *mp*

Cello *mf* *mp*

Bass *mf* *mp*

46 47 48 49 50

Vln. I

Vln. II

Vla.

Cello

Bass

subito mf

mf

mp

51 52 53 54 55

Vln. I

Vln. II

Vla.

Cello

Bass

56 57 58 59 60

Vln. I

Vln. II

Vla.

Cello

Bass

f

mf

mf

61 62 63 64 65

70 Pizz. 1 *mf*

Vln. I
Vln. II
Vla.
Cello
Bass

66 67 68 69 70

For Preview Only
Wingert-Jones Publications

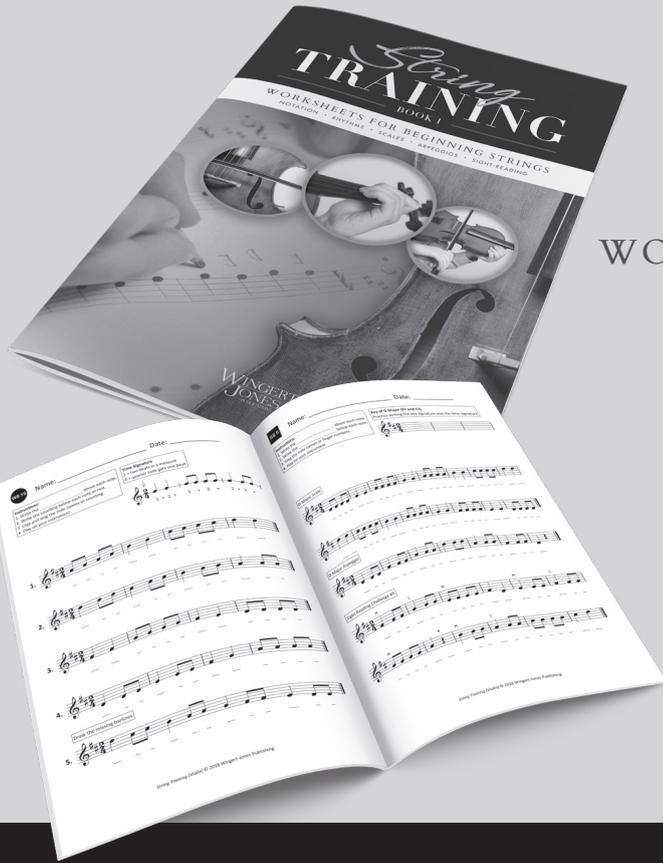
Vln. I
Vln. II
Vla.
Cello
Bass

71 72 73 74 75

76 *molto rit.* *p*

Vln. I
Vln. II
Vla.
Cello
Bass

76 77 78 79 80



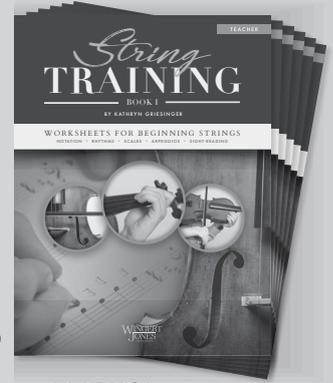
String TRAINING

WORKSHEETS FOR BEGINNING STRINGS

Notation • Rhythms • Scales • Arpeggios • Sight Reading

BY KATHRYN GRIESINGER

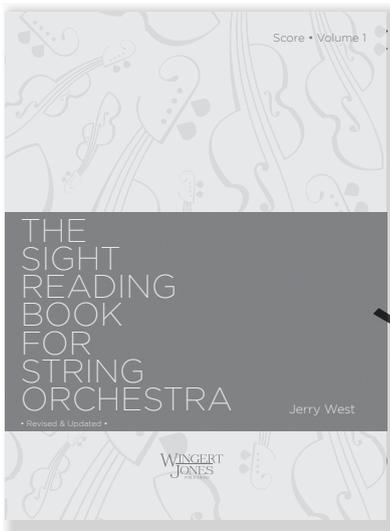
- 80 reproducible worksheets for the beginning to intermediate orchestra classroom or private lesson studio.
- 20 stand-alone units providing writing and playing excerpts that can be used for assessment or tuning work during the first five minutes of class.
- Each unit is designed to develop fundamental skills in note recognition, finger patterns, key signatures, meter rhythms, and sight reading.



3036061 VIOLIN I | 3036064 STRING BASS
 3036062 VIOLIN II | 3036060 TEACHER EDITION
 3036063 CELLO | 3036065 VALUE PACK (ALL 5 BOOKS)

THE SIGHT READING BOOK FOR STRING ORCHESTRA

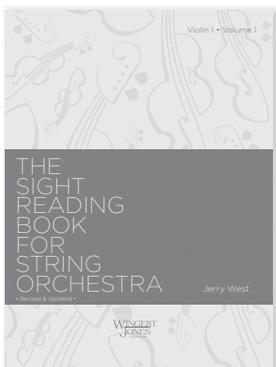
by Jerry West



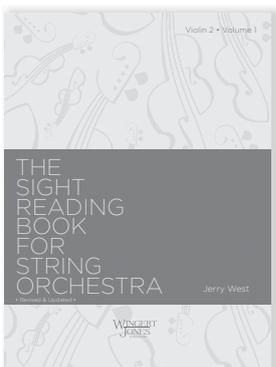
The revised *Sight-Reading Book for String Orchestra* contains 100 short pieces designed to allow groups to sight-read at every rehearsal without the hassle of passing out music and retrieving it. With improved bowings and articulations, this invaluable tool will assist directors with efficient preparation for sight-reading at contests or festivals. Excerpts range from easy to medium-easy in difficulty.

Not compatible with the previous edition.

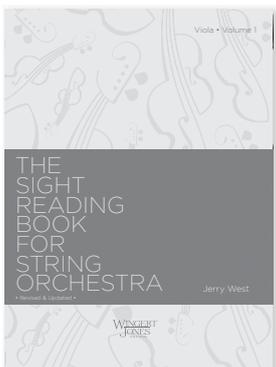
Score 3035000



Violin I 3035001



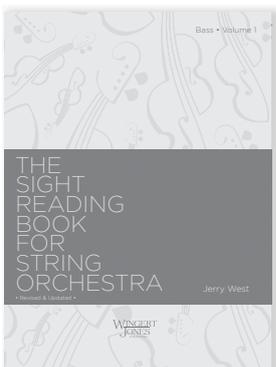
Violin II 3035002



Viola 3035003



Cello 3035004



Bass 3035005