



The Mist and the Wind

BUD WOODRUFF

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

For Preview Only
Wingert-Jones Publications

About the Composer



Frank (Bud) Woodruff graduated from the University of Houston with Bachelor and Master of Music degrees. While there, he studied composition with Michael Horvit and conducting with A. Clyde Roller and James T. Matthews. After graduating, he performed with the Houston Grand Opera Orchestra for twenty-two years and was the Music Director and Orchestra Conductor for the Pasadena Philharmonic Society for sixteen years. He is now retired from teaching for Deer Park Independent School District in Deer Park, Texas, where he was the head of the orchestra program. He taught orchestra, grades 6-12 in Deer Park, as well as teaching at San Jacinto College, and has conducted All-Region Orchestras in Texas and Arkansas.

The Mist and the Wind

“The Mist and the Wind” is a Grade 3 piece in 4/4 and is in G major. It uses gentle slurs and hooked bowings to help enhance the musical phrasing. There is also a small amount of *pizzicato* in each part.

I do not wish to describe what thoughts this piece brings to my mind, because I want every player and audience member to discover what the piece stirs in their own imagination. Have your students write their impressions of what the piece “means” to them—it could be a writing assignment if you wish—and send them to me. I would love to read them.

My only performance advice is that when one comes to the optional upper-octave part in the Second Violins, do not have anyone play that part if no one is performing the optional First Violin part at the same spot.



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Recordings are available on all major streaming services.

The Mist and the Wind

BUD WOODRUFF
(ASCAP)

Andante ♩ = 80

Div. tip

One player only

Violin I

Violin II

Viola

Cello

Bass

ppp

p sul tasto

pp p

pp p *sim.*

pp sul tasto

p sul tasto

pp p

pp

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

p *mp*

6 7 8 9 10

The Mist and the Wind - Full Score

Vln. I
Vln. II
Vla.
Cello
Bass

11 12 13 14 15

mp *mp* *pp p* *p* *mp*

mp *mp* *pp* *p* *mp*

mp *p* *mp*

Vln. I
Vln. II
Vla.
Cello
Bass

16 17 18 19 20

Opt. upper part
1 player only!

mp *mp* *pp p* *pp p* *p* *sim.*

mp *pp p* *pp p* *pp p* *p*

pp *p*

Vln. I
Vln. II
Vla.
Cello
Bass

21 22 23 24 25

sim.

Vln. I *mp*
Opt. upper part
1 player only!
Div. V

Vln. II *mp*

Vla. *mp* *mf*

Cello *mp* *mf*

Bass *mp* *mf*

26 27 28 29 30

Vln. I *mf* *pp* *p*

Vln. II *mf* *pp* *p*

Vla. *mf* *mp*

Cello *mf*

Bass *mp*

31 32 33 34 35

Vln. I

Vln. II

Vla. *mf* *f* *mp*

Cello *f* *mf* *f*

Bass *mf* *mp*

36 37 38 39 40

43

Vln. I

Vln. II

Vla.

Cello

Bass

mf *mp* *f* *mf*

41

42

43

44

45

Vln. I

Vln. II

Vla.

Cello

Bass

mp *mf* *mp* *mf*

46

47

48

49

50

53

Vln. I

Vln. II

Vla.

Cello

Bass

p *pp* *p* *mp* *mf*

51

52

53

54

55

Vln. I
Vln. II
Vla.
Cello
Bass

56 57 58 59 60

mp *mf* *mp*

Detailed description: This system contains measures 56 through 60. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measures 56-57 are marked *mp*. Measures 58-59 are marked *mf*. Measure 60 is marked *mp*. The music consists of melodic lines with some sustained notes and rhythmic patterns.

Vln. I
Vln. II
Vla.
Cello
Bass

61 62 63 64 65

f *ff* *f*

Detailed description: This system contains measures 61 through 65. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measures 61-62 are marked *f*. Measures 63-64 are marked *ff*. Measure 65 is marked *f*. The music continues with melodic and rhythmic development.

Vln. I
Vln. II
Vla.
Cello
Bass

66 67 68 69 70

ff *pp* *morendo*

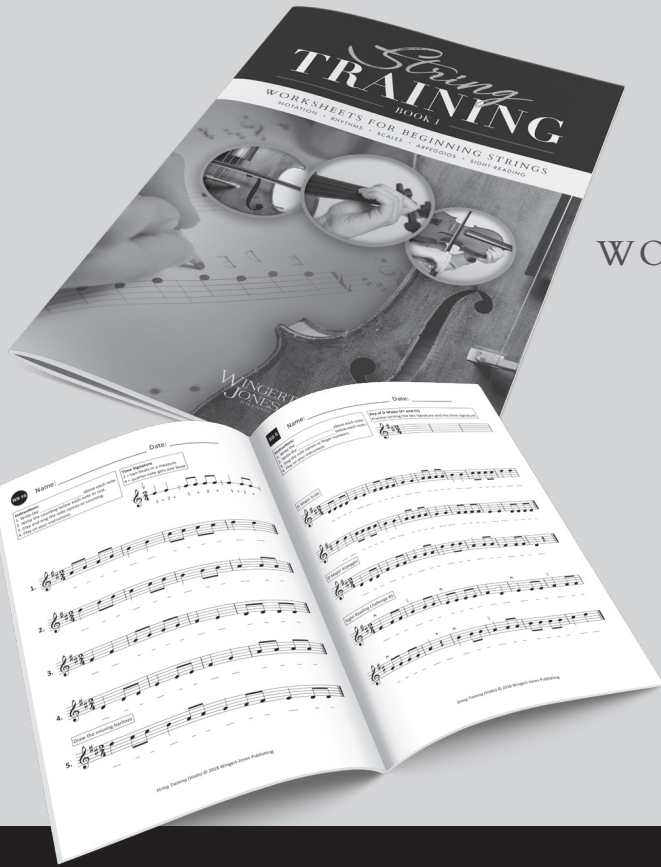
sub. mf *mp* *sub. p* *pp* *morendo*

sub. mf *mp* *p* *pp* *morendo*

sub. mf *p* *pp* *morendo*

rall.

Detailed description: This system contains measures 66 through 70. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measures 66-67 are marked *ff*. Measures 68-69 are marked *pp*. Measure 70 is marked *morendo*. The music concludes with a *rall.* (ritardando) marking. The Viola, Cello, and Bass parts have dynamic markings: *sub. mf*, *mp*, *sub. p*, *pp*, and *morendo*. The Cello and Bass parts also have *sub. mf*, *mp*, *p*, and *pp* markings.



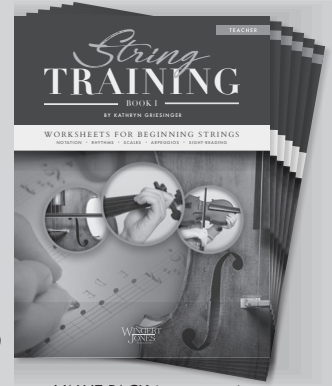
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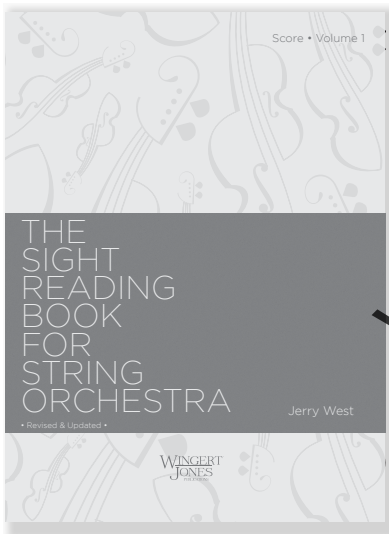


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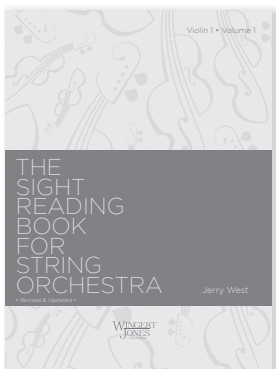
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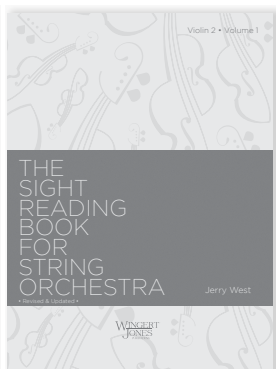
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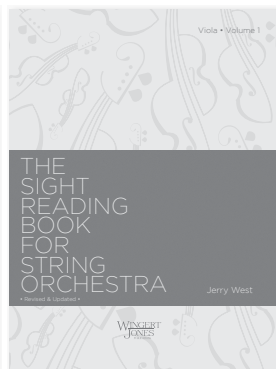
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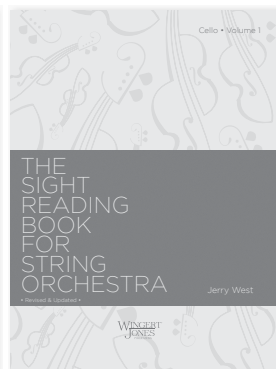
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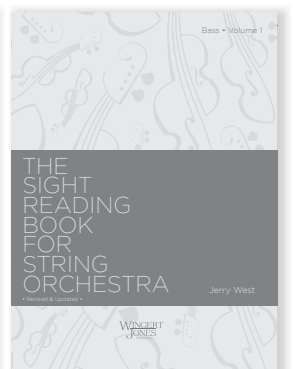
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Viola 3035003



Cello 3035004



Bass 3035005