



Twilight Whispers

EMILY GOLAN

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

For Preview Only
Wingert-Jones Publications

About the Composer



Emily Golan is a violinist, teacher, composer, and arranger. She holds a Master of Music in Violin Performance & Pedagogy from Central Washington University, and a Bachelor of Arts in Violin Performance with honors from Whitworth University. In her Master's program, Emily was selected as a graduate teaching assistant, where she taught aural skills and music theory. She is a teacher in Washington state in the Tacoma Public Schools, where she teaches all levels of orchestra. She also coaches with the Tacoma Youth Symphony, conducts with the Peninsula Youth Orchestra, and occasionally freelances with various local orchestras and other gigs. In her free time, Emily enjoys reading fiction, listening to Taylor Swift, and spending time with her toddler.

Twilight Whispers

Evocative of the feeling of possibility and splendor found in a walk at twilight - perhaps in a new place, or with a new love - "Twilight Whispers" serenades us with the last twinkles of light as the day fades into night. The melody utilizes a leading tone that doesn't quite resolve, which guides the listener along with a promise whispered just out of reach. We feel a sense of longing and nostalgia, not only for what was, but for what could have been, and for what could be yet to come.



Wingert-Jones Publications

Recordings are available on all major streaming services.

Twilight Whispers

EMILY GOLAN
(ASCAP)

$\text{♩} = 60$

Violin I

Violin II

Viola

Cello

Bass

mf

mf

mf
Pizz.

mf

1 2 3 4 5 6

9

Vln. I

Vln. II

Vla.

Cello

Bass

Pizz.

7 9 10 11 12 13

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pizz.

Pizz.

Arco

14 15 16 17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

21 22 23 24 25 26 27

Vln. I

Vln. II

Vla.

Cello

Bass

28 29 30 31 32 33 34

33

mf

Arco

mf

mf

mf

mf

mf

Vln. I

Vln. II

Vla.

Cello

Bass

35 36 37 38 39 40 41

f

f

f

f

f

Vln. I
Vln. II
Vla.
Cello
Bass

42 43 44 45 46 47 48

mf

Detailed description: This system contains measures 42 through 48. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 42-45 show a steady melodic line in the strings. At measure 46, there is a dynamic marking of *mf* and a hairpin crescendo. The system ends at measure 48.

Vln. I
Vln. II
Vla.
Cello
Bass

49

Pizz.

Arco

49 50 51 52 53 54

Detailed description: This system contains measures 49 through 54. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 49 is marked with a box containing the number 49 and the instruction 'Pizz.'. Measures 50-52 show a pizzicato texture. At measure 53, the instruction 'Arco' is written above the Violin II staff. The system ends at measure 54.

Vln. I
Vln. II
Vla.
Cello
Bass

57 più mosso ♩ = 66

mp

Pizz.

55 56 57 58 59 60 61

Detailed description: This system contains measures 55 through 61. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 57 is marked with a box containing the number 57, the instruction 'più mosso', and a tempo marking of a quarter note equal to 66 (♩ = 66). A dynamic marking of *mp* is present. At measure 58, there is a 'Pizz.' instruction above the Bass staff. The system ends at measure 61.

Vln. I

Vln. II

Vla.

Cello

Bass

Arco

62 63 64 65 66 67 68

This system contains measures 62 through 68. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#). Measure 65 includes the instruction 'Arco' with a square box icon. Measure 66 includes a '2' with a square box icon. Measure 67 includes a 'V' with a square box icon. The music consists of various rhythmic patterns and melodic lines across the instruments.

Vln. I

Vln. II

Vla.

Cello

Bass

69 70 71 72 73 74 75

rit.

73

a tempo

high 1

f

Pizz.

f

Arco

2

V

This system contains measures 69 through 75. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps. Measure 69 includes the instruction 'rit.'. Measure 73 includes a boxed '73', 'a tempo', and 'f'. Measure 74 includes 'Arco', '2', and 'V'. Measure 75 includes 'f'. The Viola part in measure 70 has the instruction 'high 1'. The Bass part in measure 73 includes 'Pizz.'. The music continues with complex rhythmic and melodic patterns.

Vln. I

Vln. II

Vla.

Cello

Bass

76 77 78 79 80 81

-2

This system contains measures 76 through 81. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps. Measure 80 includes a '-2' with a square box icon. The music continues with complex rhythmic and melodic patterns across all instruments.

Vln. I

Vln. II

Vla.

Cello

Bass

Arco

-1

-2

82 83 84 85 86 87 88

Detailed description: This block contains the musical score for measures 82 through 88. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#). Measure 84 includes a first finger fingering (-1) and a second finger fingering (-2). An 'Arco' instruction is placed above the Bass staff in measure 85. The score ends with a double bar line on the right.

Vln. I

Vln. II

Vla.

Cello

Bass

rit.

93 Tempo I

mf

mf

mf

mf

mf

mf

89 90 91 92 93 94

Detailed description: This block contains the musical score for measures 89 through 94. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps. Measure 90 is marked 'rit.' (ritardando). Measure 93 is marked '93 Tempo I' (Tempo I) and includes dynamic markings of 'mf' (mezzo-forte) for the Violin I, Violin II, Viola, Cello, and Bass parts. The score ends with a double bar line on the right.

Vln. I

Vln. II

Vla.

Cello

Bass

95 96 97 98 99 100

Detailed description: This block contains the musical score for measures 95 through 100. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps. The score ends with a double bar line on the right.

Vln. I
Vln. II
Vla.
Cello
Bass

f

101 102 103 104 105 106

Detailed description: This block contains the musical notation for measures 101 through 106. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. All instruments play in a key signature of two sharps (D major). The dynamic marking *f* (forte) is present at the beginning of each staff. The music consists of rhythmic patterns with eighth and sixteenth notes, some with slurs and accents.

Vln. I
Vln. II
Vla.
Cello
Bass

rit.

109 *a tempo*

mf

107 108 109 110 111 112

Detailed description: This block contains the musical notation for measures 107 through 112. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The dynamic marking *mf* (mezzo-forte) is present at the end of each staff. Measure 109 is marked with a box containing the number 109 and the text *a tempo*. Measure 107 is marked with *rit.* (ritardando). The music continues with rhythmic patterns, including some rests and slurs.

Vln. I
Vln. II
Vla.
Cello
Bass

rall.

mp

113 114 115 116 117 118

Detailed description: This block contains the musical notation for measures 113 through 118. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The dynamic marking *mp* (mezzo-piano) is present at the end of each staff. Measure 113 is marked with *rall.* (ritardando). The music concludes with sustained notes and rests in the final measures.