



In the Bleak Midwinter

GUSTAV HOLST

Arranged by JOHN M. PASTERNAK

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only
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About the Arranger



John M. Pasternak is an active composer, conductor, and teacher. John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree and served as President of the Kent State Chapter of the Ohio Collegiate Music Education Association (OCMEA). Mr. Pasternak was a Staff Arranger at Kent State University, where he focused on composing and arranging for the music department while conducting his works with many of the KSU music ensembles. He has composed repertoire for many Independent Films and is an elected member of the American Society of Composers, Authors and Publishers (ASCAP).

Since beginning teaching in 2013, John has directed band and choir grades five through twelve. He has also taught fifth and eighth-grade general music. His roles have included assisting with marching band, concert band, middle school, and beginning band programs.

John is an experienced composer with works published by RWS Music Company, Carl Fischer Music, Bandworks Publications, Grand Mesa Music Publishers, Excelcia Music Publishing, and Wingert-Jones Publications. His "Intrepid Fanfare", "Excel" March, and arrangements of "Heart of America" March and "National Defense" March were selected as one of the Top 100 works by Bandworld Magazine.

In addition to his numerous concert works, John composed music for several films, including the Audio Technica video "How To Mic A Zombie." He has written for several Coaster Studios documentaries, beginning with "Save My Park" and most recently "This is How We Roll." He is currently working on music for the American Coaster Enthusiasts' (ACE) documentary "The Legacy of Schwarzkopf" which will be released in the Fall of 2024.

Mr. Pasternak is in demand as a composer and guest clinician for his concert work and teaching experience across musical genres. He is an active Ohio Music Education Association (OMEA) member and attends the Midwest Band and Orchestra Clinic annually.

In the Bleak Midwinter

This expressive arrangement of Gustav Holst's cherished carol "In the Bleak Midwinter" offers String Orchestras a moment of quiet beauty and emotional depth. With its flowing lines and warm harmonies, John M. Pasternak's setting invites young musicians to explore lyrical phrasing, ensemble blend, and subtle dynamic shaping.

The piece opens with a gentle, snow-draped texture, gradually unfolding into a rich tapestry of sound that honors Holst's original melody while adding fresh color and contour. Carefully crafted for developing players, the arrangement balances accessibility with musical sophistication, making it an ideal choice for winter concerts or reflective seasonal programming.

"In the Bleak Midwinter" is more than a carol—it's a musical meditation on stillness, warmth, and the quiet wonder of the holiday season.



johnpasternak.com



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Recordings are available on all major streaming services.

In the Bleak Midwinter

GUSTAV HOLST
Arranged by JOHN M. PASTERNAK
(ASCAP)

Tranquillamente $\text{♩} = 82$

This block contains the first four measures of the musical score. The instrumentation includes Violin I, Violin II, Viola, Cello, Bass, and Piano (Rehearsal Only). The tempo is marked as $\text{♩} = 82$ and the dynamic is *Tranquillamente*. Measure 1: Violin I and II play eighth-note pairs in eighth-note time. Viola and Cello provide harmonic support. Bass and Piano provide harmonic support. Measure 2: Violin I and II play eighth-note pairs. Viola and Cello play eighth-note pairs. Bass and Piano provide harmonic support. Measure 3: Violin I and II play eighth-note pairs. Viola and Cello play eighth-note pairs. Bass and Piano provide harmonic support. Measure 4: Violin I and II play eighth-note pairs. Viola and Cello play eighth-note pairs. Bass and Piano provide harmonic support.

This block contains the next four measures of the musical score. The instrumentation includes Violin I, Violin II, Viola, Cello, Bass, and Piano. The tempo is marked as $\text{♩} = 82$ and the dynamic is *Tranquillamente*. Measure 5: Violin I and II play eighth-note pairs. Viola and Cello play eighth-note pairs. Bass and Piano provide harmonic support. Measure 6: Violin I and II play eighth-note pairs. Viola and Cello play eighth-note pairs. Bass and Piano provide harmonic support. Measure 7: Violin I and II play eighth-note pairs. Viola and Cello play eighth-note pairs. Bass and Piano provide harmonic support. Measure 8: Violin I and II play eighth-note pairs. Viola and Cello play eighth-note pairs. Bass and Piano provide harmonic support.

10 Cue: Vla.

Vln. I

Vln. II

Vla. *p*

Cello *p*

Bass

Pno. *p*

9 10 11 12 13

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

14 Play

Vln. I *p*

Vln. II

Vla.

Cello

Bass

Pno.

22

19 20 21 22

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23 24 25 26

poco rit.

29 **più mosso** $\text{♩} = 86$

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

27 28 29 30 31

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

32 33 34 35 36

molto rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37 38 39 40

a tempo

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41 42 43 44 45

46 **Tempo I** $\text{♩} = 82$

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

46 47 48 49 50

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

51 52 53 54 55