



# Go in Peace

AMANDA PECK

## Instrumentation

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Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

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## About the Composer



Amanda Peck is a native of Cleveland, Ohio and began singing and playing the piano around age 8. She started playing double bass in her school orchestra in Strongsville, OH, and knew she wanted to be a professional musician and educator at the age of 14. She holds a Bachelors of Music Education from Ohio University (2010), a Masters of Music Education from Austin Peay State University (2018), and a Masters of Music Theory & Composition from Stephen F. Austin University (2024). She began arranging and composing at age 16, and during her last degree program she immersed herself in the joy of composing, reigniting the spark to create new musical works.

She teaches 7th-12th grade orchestra in the Kansas City area and performs in local community ensembles. Amanda has been an Army spouse for 14 years, living in many areas across the country during her career. She currently lives in Kansas with her wonderful husband and their three children who are already actively pursuing music.

### Go In Peace

“Go In Peace” is a work of remembrance, written in honor of my mother after her passing from cancer in 2021. Her favorite Bible verses are Mark 5:8 and 5:34, the latter of which states, “Daughter, your faith has made you well; go in peace and be healed of your affliction.” This inspired not only the title but also the spirit and shape of the music itself.

The piece is built on the intervals of a perfect 5th and octave (perfect 8th), inspired by the verse number 5:8. This also complements the natural perfect 5th tuning of most String instruments. Themes return a fifth apart, weaving resonance and unity throughout. The music encourages students to focus on expressive playing, lyrical phrasing, and simple shifts, all within a familiar tonal framework.

Among my compositions, this one is closest to my heart. It is a vehicle for student growth in expression and musicianship while also being a tribute to my mother, whose support gave me the strength to pursue my dream of being a musician. “Go In Peace” blends heartfelt inspiration with approachable writing, offering students the chance to grow expressively while honoring the enduring power of music to heal and inspire.



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Recordings are available on all major streaming services.

# Go in Peace

AMANDA PECK  
(ASCAP)

$\text{♩} = 80$

Violin I

Violin II

Viola

Cello

Bass

**4**

*p*

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

5 6 7 8

9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

**11**

*mf*

*mf*

*mf*

bring out

*mf*

*mf*

Vln. I

Vln. II

Vla.

Cello

Bass

Musical score for measures 13-16. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13: Vln. I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II has a half note G3, half note A3. Vla. has a half note G2, half note A2. Cello has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Bass has a half note G1, half note A1. Measure 14: Vln. I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II has a half note G3, half note A3. Vla. has a half note G2, half note A2. Cello has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Bass has a half note G1, half note A1. Measure 15: Vln. I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II has a half note G3, half note A3. Vla. has a half note G2, half note A2. Cello has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Bass has a half note G1, half note A1. Measure 16: Vln. I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II has a half note G3, half note A3. Vla. has a half note G2, half note A2. Cello has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Bass has a half note G1, half note A1.

Vln. I

Vln. II

Vla.

Cello

Bass

13 14 15 16

Musical score for measures 17-20. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 17: Vln. I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II has a half note G3, half note A3. Vla. has a half note G2, half note A2. Cello has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Bass has a half note G1, half note A1. Measure 18: Vln. I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II has a half note G3, half note A3. Vla. has a half note G2, half note A2. Cello has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Bass has a half note G1, half note A1. Measure 19: Vln. I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II has a half note G3, half note A3. Vla. has a half note G2, half note A2. Cello has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Bass has a half note G1, half note A1. Measure 20: Vln. I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II has a half note G3, half note A3. Vla. has a half note G2, half note A2. Cello has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Bass has a half note G1, half note A1. Dynamics: *pp* for Vln. I, *p* for Vln. II, *mp* for Vla., *p* for Cello, and *p* for Bass.

Vln. I

Vln. II

Vla.

Cello

Bass

17 18 19 20

21 22 23 24

Musical score for measures 21-24. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21: Vln. I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II has a half note G3, half note A3. Vla. has a half note G2, half note A2. Cello has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Bass has a half note G1, half note A1. Measure 22: Vln. I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II has a half note G3, half note A3. Vla. has a half note G2, half note A2. Cello has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Bass has a half note G1, half note A1. Measure 23: Vln. I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II has a half note G3, half note A3. Vla. has a half note G2, half note A2. Cello has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Bass has a half note G1, half note A1. Measure 24: Vln. I has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vln. II has a half note G3, half note A3. Vla. has a half note G2, half note A2. Cello has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Bass has a half note G1, half note A1. Dynamics: *pp* for Vln. II. Performance markings: *Div.* for Cello in measures 21 and 22, and *V* for Cello in measure 23.

28 **Maestoso** ♩ = 76

*rit.*

*mp* *f*

*mf* *f*

*f* *f*

Unis.

25 26 27 28

29 30 31 32

Unis. Div.

33 34 35 36

*rit.*

*mf* *p*

*mf* *p*

*mf* *mp*

Unis.

*mf* *p*

Vln. I

Vln. II

Vla.

Cello

Bass

Div.

*p*

*mp*

37 38 39 40

Vln. I

Vln. II

Vla.

Cello

Bass

*p dolce*

*pp*

*pp*

41 42 43 44

Vln. I

Vln. II

Vla.

Cello

Bass

*p dolce*

*pp*

45 46 47 48

*rit.*

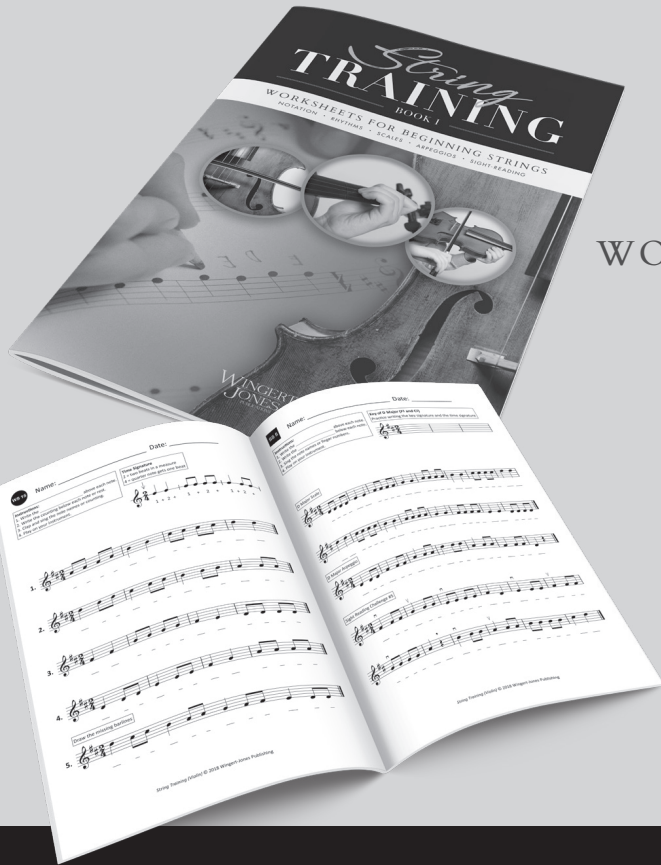
Vln. I  
Vln. II  
Vla.  
Cello  
Bass

49 50 51

Div.

Detailed description: This is a page from a full score for the piece 'Go in Peace'. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The music is in G major (one sharp) and 4/4 time. Above the first staff, the tempo marking 'rit.' (ritardando) is present. The score shows measures 49, 50, and 51. In measure 49, the Violin I part has a quarter note G4, followed by a quarter rest. Violin II has a quarter note G4, followed by a quarter note A4. Viola has a whole rest. Cello has a half note G3. Bass has a half note G2. In measure 50, Violin I has a quarter note G4, followed by a quarter note A4. Violin II has a quarter note G4, followed by a quarter note F#4. Viola has a quarter note G3. Cello has a half note G3. Bass has a half note G2. In measure 51, all instruments have a whole note G. The Viola part is marked 'Div.' (divisi) above the staff. The page number '7' is in the top right corner.

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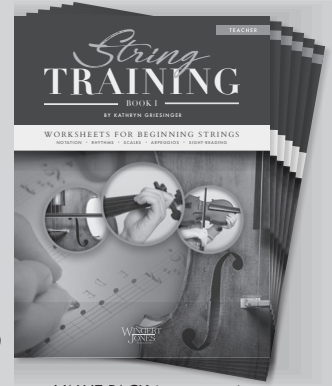
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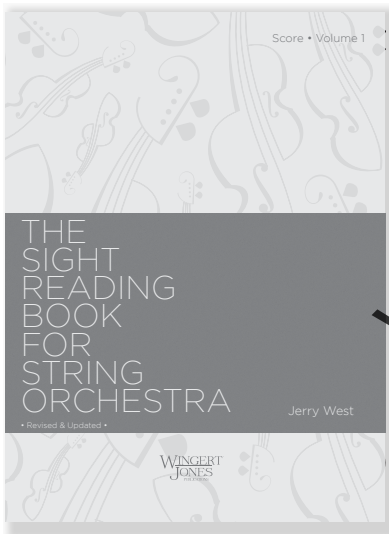


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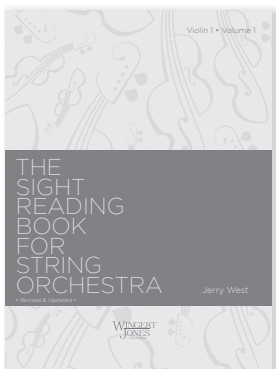
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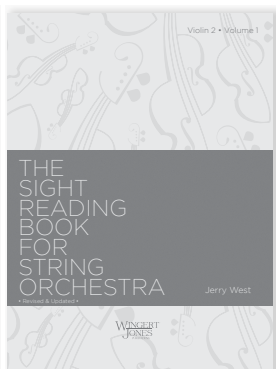
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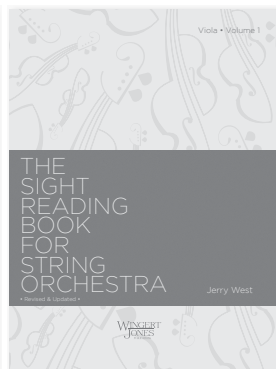
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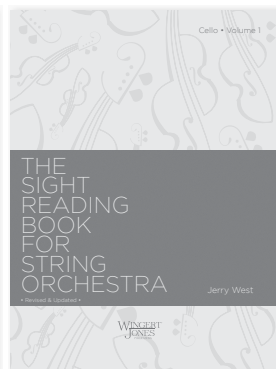
Violin I ..... 3035001



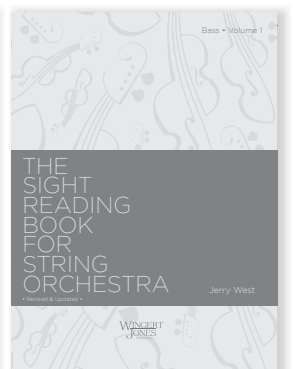
Violin II ..... 3035002



Viola ..... 3035003



Cello ..... 3035004



Bass ..... 3035005